NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JUNE 15, 1895. | VOLUME XLIII.—No. 15. Price 10 Cents.

SINCE BRIDGET WEARS THE BLOOMERS!

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Me brain goes whirlin' like a top,
I've lost me appetite;
For Bridget's stole me workin' pants,
And wears 'em day and night;
I have to lay abed all day,
The kids, they squall an' shout
Since Bridget wears the bloomers
Whenever she goes out.

CHORUS: Since Bridget wears the bloomers
I've had no luck at all;
They ask if she's my husband,
Arrived from Donegal!
I hardly know if I'm meself,
I hear such funny rumors;
To draw it mild, I'm going wild,
Since Bridget wears the bloomers!

Me cart it has no wheels at all,
She's rigged 'em for a "byke;"
You ought to see her in the park
Wid her young cousin, Mike.
She'll have me in th' asylum yet,
Or else drive me to drink,
For since she's put those bloomers on
I haven't slept a wink.

CHORUS: Since Bridget wears the bloomers, etc.

Now, Tim Micarty to'ther day,
Sez "Pat," sez he, "you're mad!
Why did'nt yez come down and take
The splendid job I had?"
"I heard about no job!" says I,
"Don't lie, me boy," sez he,
"I came and tould ye yesterday!"—
My wife he took for me!

CHORUS: Since Bridget wears the bloomers
I've had no luck at all;
They ask if she's my husband,
Arrived from Donegal!
I hardly know if I'm meself,
I hear such funny rumors;
To draw it mild, I'm growing wild,
Since Bridget wears the bloomers!

IN A TRAP.

ADAPTED FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

With a loud whistle the locomotive drew the passenger train into the little station, whose name the big conductor roared out with strong lungs, and a single passenger alighted. Then a whistle again, a puffing and snorting, and the steam giant resumed its journey over the iron way.

Richard Becker, a young commercial traveler, with the well known "imposing air" peculiar to these gentlemen, looked after the departing train with a touch of melancholy, then taking his large "grip," which contained his samples, left the solitary station with deliberate steps.

He was in a bad humor. How could his employer have been so unreasonable as to send him to this "hole," where all hope vanished from one already at the station? That was assuredly another of the "old man's" freaks! If the "grip" were only not so heavy! And far and near not an obliging soul to be seen whom he could get to carry it for him.

Before him lay the quiet highway, which was bordered on either side with old trees. Dusk was already setting in slowly, and the shadow of the large trees darkened the road. If he were attacked here by some desperate tramp, certain it was that no one would ask after him.

Involuntarily he buttoned up his coat, in whose side pocket was the wallet containing his paper money, and drew closer together the straps of the leather pouch which he carried concealed on his person, whereby the gold pieces in the same clinked merrily.

He followed the road for about ten minutes, until he reached a small, rather tumble down house, whose colored lantern and the shield hanging over the entry door indicated that it was a tavern.

He opened the worm eaten door, weak with age, which creaked loudly on its rusty hinges, and a disagreeable odor of old fat of roast meat and the dregs of stale beer, mixed with the tobacco smoke that rose in thick clouds from the tavern keeper's long pipe, struck his nostrils.

The latter, a big, muscular man, with a coarse, bloated face, came with a shuffling, clumsy gait to meet him, and asked his wishes in an indifferent tone.

"Give me a glass of beer," said Becker, shuddering slightly at the sight of the flat stuff that a guest had standing before him.

"How far is it to R——?" he then asked the landlord, who was busy pouring the ordered drink out of a bottle into a ready glass.

"A good hour's walk, if you step out stoutly. But I wouldn't advise you to travel over the road in the dark. Isn't that so, Father Oswald?"

"Yes, it has been very dangerous for some time in the neighborhood," confirmed the man addressed, as he cast a quick glance at the "grip," which Becker had placed beside him.

Father Oswald, the only guest present, might have been about forty years old. He was a short, corpulent man, with an expressive, almost cunning face. He wore dark trousers and a green blouse of coarse stuff, which showed in a few places stains that a conscientious criminalist would doubtless have viewed more closely.

"Can you give me a room for the night?" asked Becker.

"No, my worthy sir; I haven't got as far as a guest chamber yet," replied the tavern keeper, with a broad laugh.

"Is there no other public house in the neighborhood?"

"No, for there's really no need of any."

"But I can't spend the night on the highway!"

"That would be very uncomfortable, to be sure."

Saying which the landlord shoved a pinch of snuff into his nose and blinked down at Father Oswald.

"If you would come with me to my house," said the latter, "I could accommodate you with a lodging. I have room enough in the house, as my wife has gone away."

"I accept your proposition with thanks. As for the price, I will make that entirely satisfactory to you."

"Oh, that isn't worth mentioning," replied the fat man.

"Father Oswald doesn't need it," put in the landlord, shoving another pinch of snuff up his large nostrils.

"So it's settled, you will sleep in my house. It isn't far from here." He pointed with his wet thumb over his shoulder. "Moreover, you may be glad that you met me here, for, as said, it hasn't been safe of late in the neighborhood."

"In what respect?" asked Becker.

"Well, attacks occur every moment. I'm of the

opinion there must be a whole gang. You know, Kruger," he added, addressing the tavern keeper, "how much cause old Schumann had to believe it? Such vagabonds!"

He tossed off his beer.

"What happened to old Schumann?" queried Becker.

"That's a dark affair," replied Father Oswald. "He was found one morning in the bushes on the highway—murdered!"

"Well, and the case with the country letter carrier!" said the landlord.

"Yes, indeed!" cried Father Oswald. "He was attacked in broad daylight, and his money pouch was not found until several days later in a remote place—of course, robbed of its contents."

"This must be a very dangerous neighborhood indeed!" remarked Becker, with a dejected air, and the thought came to him of the large sum of money he carried with him, which he had collected during the day from his employer's customers.

"And yet, you see, you wanted to travel over the road alone in the dark," said Father Oswald. "You probably have plenty of money with you also!"

"No, not I—I have nothing at all with me!"

The hasty answer revealed precisely the contrary.

"But, my dear sir," rejoined Father Oswald, "a commercial traveler always has money with him—and lots of it, too, when he also acts as collector for his employer."

"All the money I received from customers, except an insignificant sum, I sent home yesterday by post," replied Becker, to whom Father Oswald's words sounded very suspicious.

"It's getting near bed time in these parts," put in the tavern keeper, yawning, "and, as you are doubtless tired out after your day's business, you wouldn't object, I dare say, to going to bed as soon as possible?"

"Well, then come," said Father Oswald.

With this he rose, and, putting on his cap, took a thick, knotty stick that had been leaning against the wall in one corner.

Becker paid for his beer, took up his "grip," and the two stepped out into the open air.

In a few minutes they stood before the premises of a farm.

Father Oswald opened the gate a little, until his fat body could pass into the yard, and then shut it again.

"Wait a moment; I only want to chain up the dog, otherwise the beast would tear you in pieces."

He went toward the house, and returning in a minute or two said, as he opened the gate to let Becker enter the yard in his turn:

"So, it's done. Now, come."

They went into the house and groped their way slowly forward in the complete obscurity surrounding them.

Suddenly Becker stepped on a soft object, stumbled, and would have fallen had not his "grip" offered him a support.

"Wait, I'll light a candle!" cried Father Oswald.

The match failed; a second and third likewise.

"They must have got wet," he grumbled to himself. "But we can find the way in the dark. Only keep close behind me."

They ascended a foot worn flight of stairs, until Father Oswald stopped, opened a door, and bade Becker enter. Then he lighted an oil lamp, and said:

"Good night—pleasant dreams!"

Becker was alone.

"Good night—pleasant dreams!" That was scorn, evident scorn.

He opened his "grip" and looked for his loaded revolver, which he, for prudence's sake, always carried with him. He locked the "grip" again carefully, laid the weapon on the table, and subjected the room to a strict inspection.

He perceived, with a feeling of uneasiness, that a curtained door connected the room with another space. Exercising every precaution he opened it a little.

Darkness reigned in the space beyond, and a peculiar odor came to him.

He shut the door noiselessly.

All at once it seemed to him as if somebody were stealing down the stairs. He listened with suspended breath.

No doubt! The steps moved away; now he heard them in the yard. Quickly screwing down the wick of the lamp, so that only a very dim light proceeded from it, he stepped to the window.

The dog had set up a low, joyful whining, as if a well known person were approaching him. And such was the case, for directly afterwards he heard a deep voice say:

"Down, Pluto!"

He had been unchained, and Becker heard the animal tearing over the yard with wild springs.

Thereupon the stealthy steps came up the stairs again; a door shut with a creaking noise, then all was still.

Becker listened a couple of minutes longer, but nothing stirred. He screwed the lamp wick higher, and seated himself by the open window.

But soon a great uneasiness had taken possession of him. He shut the window for the night air fatigued him. He did not dare to go to sleep, he must watch. A great deal was at stake—his life!

Suddenly it seemed to him as if a hand moved the white cover spread over the bed to save it.

Seizing the revolver with his right hand, he grasped the lamp with the left, and let the faint light fall under the bed.

Nothing!

But here! There were loose boards in the floor. A trap door?

With redoubled attention he examined around the bed. He lighted up every corner.

Indeed! What was that? These suspicious red spots? No, there was no illusion—blood!

Ah, and here in what quantity!

"Murderers! Robbers!" He wanted to cry it out at the top of his voice into the night. But not a sound came over his lips. His tongue was as if paralyzed.

Powerless he sank upon a chair.

Now all was clear to him. He was in a trap—he had fallen into a murderer's den—had fallen into the hands of the most dastardly criminals!

Old Schumann and the letter carrier had been murdered by both—the so-called Father Oswald and the brutal looking tavern keeper. Now his turn was coming!

This terrible fatigue! He was obliged to tear his eyes open forcibly! In vain! His physical strength succumbed to the laws of Nature. Sitting on the chair, the revolver in his right hand, he awaited the morning.

At last the same announced itself by a faint trembling ray in the East.

The little lamp was extinguished. Only by degrees his eyes became accustomed to the obscurity.

"St! St!"

Again this strange noise, which he had heard in his dream. It came from the adjoining room. He turned his head toward the curtained door. Terrified, he sprang to his feet. A ray of light fell through a crack.

He approached the little door on tiptoe and looked through the crevice.

What a frightful sight! Cold chills ran over him and made his teeth chatter. By a round grindstone stood the mysterious man who had lured him into this house, and let the glittering blade of a large knife glide over the stone.

So they wanted to murder him also, as they had murdered the others, for the sake of the money they imagined he had with him.

Ah, but he would sell his life dearly! Had he not his revolver! To be sure, he was not accustomed to handle one, but then he felt that at close quarters he could hit his mark.

With this somewhat reassuring reflection he cocked his weapon and examined the cylinder.

What!

Involuntarily he started back, almost crying out with terror.

The cylinder was empty, the revolver was not loaded!

Then it occurred to him that he had cleaned the weapon a week or so before, and he must have forgotten to reload it.

A cold sweat broke out on his forehead. Unfortunate man; now he found himself helpless in the hands of the wretches, for certain it was they had taken the precaution to shut off from him every means of escape.

But one hope remained. He might throw himself upon their mercy. He would give up everything without resistance; he would promise, solemnly, everlasting silence as to what his eyes had seen. He would not betray them—neither Father Oswald nor the tavern keeper, and then, perhaps, they would spare his life.

Following out this thought, he opened the door softly, stepped noiselessly into the adjoining room, then gliding inaudibly forward, grasped with his right, in mortal anxiety, the hand of the man which held the knife, while his white lips stammered:

"Spare me—have pity on me! I will do all you demand of me—I will never betray you!"

Startled, Father Oswald turned round and looked into the distorted face of the young commercial traveler.

The knife fell from his hand.

"My God, how you frightened me! What do you want!" asked the fat man with anxious astonishment.

"Don't kill me!"

"Bless me, have you gone crazy over night? How did you get the fixed idea that I wanted to kill you?"

"Somebody stole down stairs and unchained the dog."

"That was myself. The dog always runs about at liberty nights."

"In the next room I discovered a trap door!"

"No doubt! It leads to my vegetable cellar."

"Then, at the foot of the stairs my foot struck something soft, that might have been a corpse, for aught I know—and under your bed I discovered fresh blood stains."

Now Father Oswald laughed out loud.

"Ah, now I understand!" he said, still laughing.

"But do enlighten me—"

"Wait a moment."

He stuck his bloody hand into the side pocket of his green blouse, and handed Becker a business card.

"William Oswald, Game and Poultry Dealer," read Becker.

Father Oswald had to laugh again, Becker's face looked so comical. Then, throwing aside a hare, which he had first half skinned, he said in a tone intended to sound vexed:

"I've done it once, but I'll do it no more—no stranger shall ever be invited to my house again!"

Two hours later Richard Becker rode in a wagon, which father Oswald drove himself, safely to R—— and there did a very good business.

As often as he came in the neighborhood thereafter he never missed stopping at the poultry dealer's.

That the hare roast or the leg of venison always suited his palate so well there was because "Father Oswald" kept excellent goods, and "Mother Oswald" understood how to swing the cooking spoon with particular skill.

MILTON ABORN.

Milton Aborn, whose picture THE CLIPPER presents this week, has been a very busy, very patient and very clever worker for a good many years. He was born on May 18, 1864, and at the age of twenty-one he undertook the direction of John A. Stevens' play, "The Unknown," for one season. During the following season Mr. Aborn managed W. A. Mestayer's "Tourists." One of the members of this troupe was taken suddenly ill, and Mr. Aborn was impressed into the part. The accident was a fortunate one, because it made apparent that he had more ability as an actor than as a manager. Following the cue thus given, Mr. Aborn entered the comic opera field, accepting an engagement as leading comedian and stage manager at the munificent salary of $15 per week. He has never since left comic opera. He started with the Acme Opera Company, from which he went into the National Ideals, and then, in the Fall of '87, he joined the forces of B. F. Keith, the continuous performance magnate, who had, among other things, originated the idea of uniting comic opera to vaudeville in an unbroken show. Mr. Aborn remained with Mr. Keith until a few months ago, when he resigned to put his own company on a tour, which has only recently ended, and which will be resumed for the Summer at Atlantic City, N. J., in a week or two. During his association with the Keith forces Mr. Aborn was director of the opera company, staging all of its productions, supervising its rehearsals, and performing three times daily in the leading comedy role. Proof of his indefatigable industry is afforded in the fact that the company changed its bill each week throughout the season. The opera company also enjoyed the distinction of dedicating five theatres of Mr. Keith's—the old Gaiety Opera House in Providence, R. I.; the old Bijou in Boston, Mass.; the cozy Bijou in Philadelphia, Pa.; the New Union Square, in New York City, and finally, Mr. Keith's palatial new theatre in Boston. Mr. Aborn is married to a non-professional.

"I SUPPOSE," observed the tramp, bitterly, "you would like to have me get off the earth. But I cannot." "Have you tried soft soap?" asked the woman in the blue gingham dress, dispassionately.—*Puck.*

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Moths" Receives Its Initial Presentation in San Francisco by the Frawley Dramatic Co. Most of the Resorts Are Reported to be Doing Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 11.—"Moths" was produced last evening at the Columbia by the Frawley Dramatic Co., who then entered the fifth week of their engagement. This was the initial presentation of "Moths" in this city, and it was greeted with an "S. R. O." house. Margaret Craven, in the role of Vera Odell, made a great success.

ALCAZAR.—Dailey's Stock Co. opened last night in "Humbug," to a well filled house.

GRAND OPERA HOUSE.—"The Struggle of Life" was produced at this house last night. Business continues to be big.

ORPHEUM.—The Salambos, Gilbert and Goldie, made their first appearance at this house. The "S. R. O." sign, an old story here, was again in sight.

THE BALDWIN AND CALIFORNIA THEATRES are dark this week.

CIRCUS ROYAL.—"Elaine" and "Saved from the Waves" were realistically produced in the Water Carnival last night. The shipwrecked crew of the Colima are also on exhibition here. Business is decreasing nightly.

NOTES.—J. K. Emmet is out on bail for attempted murder of his wife, professionally known as Emily Lytton. He is now sober and repentent, and his wife is out of danger.....Carrie Clark Ward has applied for a divorce from James M. Ward.....Gustave Walter has gone to Denver, Col., to secure the Curtis Street Opera House.....Louise Paullin's father died in this city 4.....Lillie Salinger has severed her connection with the Tivoli, and has gone East.....The first testimonial benefit of the Actors' Association of America took place at Morosco's Grand Opera House 6. Every professional in the city volunteered for the occasion, which was a great success.....Jake Rosenthal will begin an engagement, Oct. 12, as treasurer of Frank Hall's Royal English Circus, Chicago, Ill.....John Sherman, an old time property maker at the Baldwin, is here on a visit.....Frank Clifton is caring for his sick wife at an Oakville sanitarium.....Al Hayman & Co. have sued Manager John F. Sullivan, of J. K. Emmet's Co., for alleged breach of contract for not filling an engagement at the California Theatre, week of May 13. The complaint alleges that by a condition of the agreement the J. K. Eramet Company was not to play at any other place of amusement in San Francisco before June 16, but that despite this condition the company appeared at Stockwell's Theatre for two weeks in April, which necessitated a cancellation of the contract and the closing of the California for one week. Damages in the sum of $800 are demanded by the plaintiffs.

FROM OTHER POINTS.

Beginning of the Summer Season—The Murray-Lane Opera Co. Opens the Season at Haltnorth's Garden, Cleveland—Marion Manola's Return to Light Opera.

[Special Dispatches to The New York Clipper.]

CHICAGO, June 11.—Last night marked the opening of one of the most uneventful weeks of the season. There was nothing new in town and three of the larger houses—Schiller, Columbia and Haymarket—dark.....At the Schiller there was a dress rehearsal of "Little Robinson Crusoe," which is to open 12.....'Aladdin," with Vesta Tilley as the star attraction, had a good house, and has the best of the down town business.....There was a good house at the Grand, where "A Black Sheep" began the last week but one of a very successful ten weeks' run. Otis Harlan has a new song, and the Eynn Sisters have added a clever musical act to the performance.....'The Gaiety Girl," at Hooley's, is not so popular as when presented by the preceding company, but the hour of triumph for Hooley's is near at hand. "Trilby" comes 24.....At the Lincoln an "American Hero" has to depend upon its scenic effects to carry it through. With two or three exceptions the members of the company are woefully incompetent.....The temperature is again on the rampage, consequently there are excellent crowds at the Masonic Roof Garden, where Nellie Ganthony is the chief attraction this week.....'The Cotton King," at McVicker's, is doing a good steady business, and the public does not seem to grow weary of its startling situations.

BOSTON, June 11.—The fine weather of last evening and the lack of anything new at the three regular theatres now open had the effect of materially affecting the patronage at those houses, and the several audiences were only moderate.....Manager E. E. Rose presented the always favorite "Girofle Girofla," which was rendered with admirable effect by his excellent Castle Square Opera Co.....'The Sphinx" entered upon its third week at the Tremont Theatre and delighted a fairly good house. New business is being introduced into this work, and it grows surely and steadily in public favor.....The Baldwins began their second week at the Bowdoin Square Theatre, where they puzzled those present with their novel and interesting performance. Business is good.....At Keith's New Theatre there is presented this week one of the best programmes that has been seen here. Dan Crimmins and Rosa Gore, with their company, made a hit in the commedietta, "Too Much for the Family," and another strong card was the Rossow Bros., liliputian athletes. Audiences during the forenoon and afternoon were only moderate, but in the evening the attendance picked up until the house was well filled.....The Buffalo Bill Wild West Show arrived in town on Sunday and immediately camped down on the Huntington Avenue grounds. Yesterday afternoon and evening they gave exhibitions which drew immense audiences, the monster tents being well filled on each occasion, but so great is their capacity that a huge crowd is required in order to make any show at all. The entertainment is a good one. The circus remains here two weeks.....The Palace Theatre, with the burlesque, "On the Subway," and a variety olio; Austin & Stone's Museum, with "The Kerry Fair" in the lecture hall and hourly comedy shows in the theatre, and the Lyceum Theatre, with Tribby's Vaudeville Company, received excellent patronage from noon until late at night.

ST. LOUIS, June 11.—The change of bill at the continuous show at Havlin's Theatre yesterday drew good crowds both day and night. "The Golden Giant Mine" is well put on and ably interpreted by the stock company. The specialty people are above the average.....At Uhrig's Cave, Sunday night, "The Chimes of Normandy" was produced before an audience which exceeded in numbers that of the opening night. The entire company was at its best, and the presentation of the old but charming opera was well received. From her first note Ava Palmer Walker caught the popular fancy, as did also Toma Hanlon, whose singing was one of the strong features.....The third week of the vaudeville at Terrace Park opened Sunday with a new bill, in which there are a number of first class attractions. The performances have all been up to the standard, and the management has used every effort to please the public. The Park, as a result, is fast becoming one of the most popular resorts in the city, and is well attended by the best people.....The Union Trust Roof Garden is presenting a new line of specialties, the week beginning last night.

MILWAUKEE, June 11.—The Exposition Music Hall again held its customary large Sunday night house, which liberally applauded the fine bill presented.....The regular season at Schlitz Park commenced Sunday night, with the American Comic Opera Co., in "Heart and Hand." The company contains many familiar faces, and will be deservedly popular in a short time. The large gathering present was very demonstrative and passed its time between the acts enjoying the vaudeville bill in the pavilion.....The Wonderland still finds smooth sailing.....'Boccaccio" will be the opera at Schlitz Park next week.

WASHINGTON, June 11.—The Frederic Bond Company opened its seventh week of Summer comedy at Allen's Grand Opera House with a curtain raiser entitled "Bonco's First Love," with Blanche Walsh as Bonco. This was followed by "My Awful Dad," by the entire company. The house was well filled.....'Married in Haste," a four act comedy drama, by Henry Byron, was produced by the National Stock Co. at Rapley's National Theatre. The admirable work of Charles Coote in the role of Percy Pendragon was excellent. The house was crowded.....The boxing bouts at Kernan's Lyceum were well attended.

PHILADELPHIA, June 11.—Instead of falling off, the attendance at the Broad has increased, and the second week of "The Little Tycoon" opened last night with a well filled house.....The attractive bill at the Bijou drew a big crowd, and "The White Crook," at the Lyceum, opened with a full house.....The convention of the International League of Press Clubs begins in Independence Hall today, followed by "A Night in Bohemia" at the Pen and Pencil Club tonight.....The funeral of the late Manager John A. Forepaugh will take place tomorrow at 10 o'clock; interment at Laurel Hill.

CLEVELAND, June 11.—"Clover," splendidly put on by the Murray Lane Opera Company, opened the Summer season at Haltnorth's Garden last night and was greeted by a perfect jam. Marion Manola's excellent work earned her an ovation.....Baldwin & Young's continuous shows opened successfully at the Lyceum, giving a good performance.

KANSAS CITY, June 11.—The Hemper Stock Co. opened their fifth week at the Coates Sunday night, and presented "Uncle Tom's Cabin" to a fair house.....The Paxton Opera Co. started in on their fifth week at Fairmount Park with "Olivette," to fair attendance.

LOUISVILLE, June 11.—The new Gem and White Front Theatres opened last night to good houses.

SYRACUSE, June 11.—The Wieting Opera House season has closed.....'The passing Show" turned people away.

NEW JERSEY.

Jersey City.—Both of the regular houses are closed, and the only sources of amusement in the city are the music halls.

J. I. C.—These people are here for week of 10: Ada May, Stella Clifford, Lou Rouchefork, May Randolph and Prof. Byrnes. Business continues good.

WASHINGTON.—Nellie Edwards, May Morrie, May Holmes and Fannie Kelly. Business continues good.

NOTES.—Alfred Lester Usher, a pupil of the Lawrence School of Acting, will benefit at the Bon Ton night of 13. He will be assisted by his fellow students in selections from standard plays. Little Flo Perry will recite and dance.....At Willow Haven Inn and Casino Prof. Walcott and Nina Madison gave another midair performance afternoon of 8. Will H. Coward is managing this resort.....Will Black will be with the Lyric, Hoboken, next season, as Manager Hartz's treasurer and assistant.....Agnes Randolph was seized with nervous prostration at the J. I. C., 5, and had to close. Little Clara Barton completed her date.....A number of the Germania Stock, from your city, are giving Summer performances in different sections of the county. Max Luey, Otto Meyer, Bernard Rank, Eugenie Schnitz and Clara Buma are in the company.....Geo. A. Clarke and Scenic Artist W. C. Medholdt, both of the Bon Ton, have established the Bon Ton Sign Co.....Nannie Russell is filling this week at Helfner's, Paterson, N. J.....Dot Stanley is at Vacca's Casino, Coney Island.....Manager Robert Brower is at home, enjoying the cooling breezes of the heights after his Herald Square Theatre venture.

Hoboken.—Manager Hartz and his architect are busy planning how to improve the Hoboken Theatre. Mr. Hartz is giving this matter close attention, and should he carry out his plans of the changes contemplated it will make the Lyric a most desirable house. The house, all completed and ready for business, will be opened about Sept. 5.

BIJOU.—Manager Weinthal has concluded not to give any performances here until the opening of his regular season. He has given the house to Lizzie Heywood for a benefit night of June 22.

IMPERIAL.—Mollie Whitten, Ida Lavelle, Lillie Kennedy, Lizzie Howard, Lillie Schubert and Prof. Sanders. Business is good.

ELYSIAN.—This resort, situated opposite the Fourteenth Street Ferry, is still devoted to variety. Business has been fair.

NOTES.—Mollie Whitten was a special at the Imperial last week, playing both here and at Coney Island. She rejoins her partner, Ida Lavelle, at the above house this week.....A new aspirant for vaudeville honors is Annie Jewrell, who appeared here last week.....Lizzie Heywood, after a long siege of enforced idleness, caused by spraining both ankles, made her re entree week of 3, at the Imperial.....Leo Zanfretta is still suffering very much with his left eye, the result of a recent shooting act.....The Bijou leader, W. C. Morrison, is still on the sick list with rheumatic affliction of the eyes.....Will Ross, formerly manager of the Hoboken, will look after the interests of the "Black Crook" next season.

Paterson.—America's Scout and Wild West Show had fair y good business June 3-5.

PYNE'S "FALL OF POMPEII" will be presented at the Baseball Park, between this city and Passaic, 15-22.

SELLS BROS.' CIRCUS exhibits here 25.

Newark.—The annual reception to Col. W. M. Morton, manager of Miner's Theatre, on June 5, was a gratifying success. The programme, although long, was very interesting, and the decorations were brilliant. The twelfth annual benefit of Newark Lodge, B. P. O. Elks, occurred at Miner's Theatre 6. A large audience enjoyed a well selected programme, and the event was as successful as usual.....Col. W. M. Morton and family left for their Summer residence, Riverhead, L. I., 11.....A. Y. Pierson's production of "The Scout" will be given under canvas here 13, 14 and 15.....Treasurer Dennis, of Miner's Theatre, opened the Asbury Park Opera House for the season, 10, with "The New Boy."....Leon Stears, who has been manager of the Deutscher Club, Hoboken, for a year or two, has taken charge of the Auditorium, this city.....Robert Neil is home from his tour with "The White Squadron."

WISCONSIN.

Milwaukee.—The Summer season of comic opera at Schlitz Park opened June 10 with the American Comic Opera Company, in "Heart and Hand." The principal members of the company are Jeannie Winston, Annie Meyers, Rose Leighton, Josephine Stanton, Marie Stanley, Harry Brown, Henry Hallam, W. F. Rochester, Harry Dickerson, Malcolm E. Russell and George H. Sinclair. Arthur C. Pell is director of chorus and the orchestra. Manager O. F. Miller has built a large canvas pavilion in the Park, near the fountain, and between the acts will present high class vaudeville performances, thus giving his patrons two distinct performances for one price of admission. Beginning 10, the following performers appear in the pavilion: Tortajada, and her troupe of Spanish singers and dancers; the Deltorellis Brothers, Louise McCorkle, Fraulein Meister and Prof. Burke's Canine Paradox. The Chicago Marine Band played to an average business last week.

EXPOSITION MUSIC HALL.—For week opening 9 Manager Chas. P. Salisbury again presents an elaborate bill, comprising the Judge Family, the Valdares, the McNulty Sisters and Bernard Dyllyn, Herbert and Carin, McDonough Brothers, Montgomery Irving, and Princess Dolgorouky and her Russian Troubadours. Business is good, the Sunday night turnouts being particularly large. Commencing 16 the performers will be the Judge Family, the Valdares, McNulty Sisters, Hill and Hull, the Four Lassalle, the Kinsners, Rice and Elmer, and the Nahl Bradley living bronze statues.

WONDERLAND MUSEUM.—For 10 and week: Curio hall—Mlle. Camille, Flora Benson, Josie Ames and others in a six day walking match. Stage—Carleton and Williams, Mills and Mills, Al. Newton and Lew Palmer.

COUPONS.—Manager John S. Raynor, of the People's, came home 8, for a few days, from Greenville, O., where he is Summering.....The Gotham City Quartet closed a highly successful two weeks' stay at the Exposition Music Hall 8, and departed for an extended engagement at Lake Harriet Pavilion, Minneapolis, Minn.....Paul Gilmore, the promising young actor of Manager Jacob Litt's forces, is home for the Summer.....Business Manager Will S. Dean, of the Davidson Theatre, returned from a fishing trip in Northern Wisconsin.....Hoyt's "A Black Sheep," comes to the Davidson 23, 24, 25, 26.....The delegates to the Brewers' Convention, which is being held in this city this week, will visit Schlitz Park in a body 14.

MARYLAND.

Baltimore.—The first production of "The Colonial Cavalier," a three act romantic play, by Charles E. Ford, manager of Ford's Grand Opera House, was given June 10 at the theatre by the Summer stock company. The play is founded on an incident in the life of Charles Carroll, of Carrollton, and the scenes are laid in Maryland, on the Chesapeake Bay, near Annapolis. It was well received, and Mr. Ford was called before the curtain and responded in a happy speech. The scenery was excellent and the costumes elaborate. The part of Carroll was played by Frank E. Mills, of Frohman's company, who was specially engaged for the part. The cast in full was: Robt. Egan, Governor of Maryland, T. C. Valentine, Sir George Germaine, Frederick Strong; Charles Carroll, Frank R. Mills; Otho Williams, Wm. Bernard; Michael Cresap, Wright Huntington; Carroll Darnell, Ethel Haines; Dr. Lorenzo, a tutor, Harry Hotto; Metteus, a sergeant, R. Fulton Russell Jr.; Mary Darnell, Maude Odell; Polly Smith, Anna Belmont.

HARRIS' ACADEMY OF MUSIC.—The closing week of grand opera at this house was begun 10 with "Carmen," with Mme Selma Koert-Kronold in the title role. "The Huguenots," "Rigoletto," "Aida," "William Tell," "Cavalleria Rusticana" and "Il Trovatore" will follow. The season of opera at this house has been eminently successful.

FOREIGN SHOW NEWS.

"FRAUENLOB," an opera, in three acts, by Reinhold Becker, the book by F. Koppel-Ellfeld, was produced at the Royal Opera House, Berlin, May 18.

"TWO'S COMPANY," a comedietta, in one act, by Percy Andreae, was produced at the Theatre Royal, Bradford, Eng., May 20.

"LES DEMI-VIERGES," a three act comedy, by Marcel Prevost, was given at the Gymnase, Paris, May 21.

"LORD ALLANGFORD," a society drama, in four acts, by Walter E. Grogan, was played for the first time at the Theatre Royal, Torquay, Eng., May 16.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ellie—Moncton, N. B., June 12, 13, Truro, N. S., 14, 15, Halifax 17-July 13.
"Aladdin Jr."—Chicago, Ill., June 9, indefinite.
"American Hero"—Chicago, Ill., June 10-22.
Bailey & Gray's Dramatic—Colden, Ill., June 10-15, Metropolis 17-22.
Baldwin & Young's Comedy—Cleveland, O., June 10, indefinite.
Boston Players—Cherry Valley, N. Y., June 10-15.
Barnes & Marvin's Players—Bessemer, Mich., June 10-15, Ironwood, Wis., 17-22.
Boston Troubadours—Southwest Harbor, Me., June 12, Sullivan Harbor 13-15, Franklin 17-22.
"Black Sheep"—Chicago, Ill., June 10-22.
"Burglar"—Duluth, Minn., June 14.
Carroll's, Jos. Stock—Cassadaga Lake, N. Y., June 13-15, Stockton 16-18.
Chatterton's Players—Idaho Springs, Col., June 10-15, Central City 17-22.
Calhane's Comedians—Joplin, Mo., June 10-22.
"Cotton King"—Chicago, Ill., June 9, indefinite.
Dailey's Stock—San Francisco, Cal., June 10, indefinite.
"Defaulter"—Chicago, Ill., June 16-22.
Frederick Bond Comedy—Washington, D. C., June 10, indefinite.
Ford's Summer Stock—Baltimore, Md., June 10, indefinite.
Frost & Fanshawe's—Sodus, N. Y., June 10-15.
Fowler's, Jack—Scotland, S. D., June 10, 15, Canton 17-22.
Frawley Stock—San Francisco, Cal., June 10, indefinite.
"For Fair Virginia"—N. Y. City June 10-15.
German Lilliputians—San Francisco, Cal., June 10, indefinite.
Grover's, Leonard—Portland, Ore., June 10, indefinite.
Griffith's, John—Cheyenne, Wyo., June 14, 15.
Gillen & Neill Stock—St. Paul, Minn., June 9-22.
"Gaiety Girl"—Chicago, Ill., June 10, indefinite.
Hart's Stock—Fort Wayne, Ind., June 10, indefinite.
Hoyt & Shannon's Players—Poultney, Vt., June 10-15, Greenville, N. Y., 17-22.
Higgins & Waldron's—Portland, Ore., June 10, indefinite.
Imson's Comedians—Fargo, N. D., June 12, 13, Wahpeton 14, 15, Casselton 17-19, Valley City 20-22.
Kemper Stock—Kansas City, Mo., June 10, indefinite.
Kensington Stock—Kensington, Pa., June 10, indefinite.
"Little Robinson Crusoe"—Chicago, Ill., June 12, indefinite.
Mabel Eaton—Toledo, O., June 10-15.
Manhattan Beach Stock—Denver, Col., June 10, indefinite.
McKinley & Wall's Dramatic—Otsego, Mich., June 10-15.
Marsh's Select Players—Somerville, Ct., June 10-15.
"Merry World"—N. Y. City June 10, indefinite.
"Milk White Flag"—Philadelphia, Pa., June 10, indefinite.
"Maloney's Wedding"—Sycamore, Ill., June 12, Belvidere 14, Kenosha, Wis., 15, Racine 16, Janesville 17.
Marble Theatre—Morris, Minn., June 12, Glenwood 13-15.
National Theatre Stock—Washington, D. C., June 10, indefinite.
Ott, Joseph—Boston, Mass., June 10-15.
"Old Homestead"—Los Vegas, N. M., June 12, San Diego, Cal., 15, Los Angeles 17-19, Santa Barbara 20, Fresno 22.
"Passing Show"—Albany, N. Y., June 12.
Queen's Stock Comedy—Montreal, Can., June 17, indefinite.
Redmond Dramatic—Auburn, Neb., June 10-15, Falls City 17-22.
Sanford's, Walter, Stock—San Francisco, Cal., June 10, indefinite.
Stewart's Park Comedy—Dubuque, Ia., June 10, indefinite.
Sherman & Echol's—Astoria, Ill., June 10-15, Ipava 17-22.
"Trilby," Palmers's—N. Y. City June 10, indefinite.
"Temptation of Money"—Chicago, Ill., June 10-15.
"Thrilby"—N. Y. City June 10, indefinite.
"Uncle Tom's Cabin," Davis'—Chicago, Ill., June 10-29.
"Uncle Tom's Cabin," Walker Bros.'—Bath, Can., June 12.
Vernie Lee—Phillipsburg, Pa., June 10-15.
Willard & Gleason's Theatre—Gloversville, N. Y., June 10-15.
"Work and Wages"—Mason City, Ia., June 12, Hampton 13-15, Eldora 17, 18, Marshalltown 20-22.

MUSICAL.

American Opera—Milwaukee, Wis., June 10, indefinite.
Andrew's Opera—Richmond, Va., June 10, indefinite.
Castle Square Opera—Boston, Mass., June 10, indefinite.
Campobello Opera—Charleston, S. C., June 10, indefinite.
Camille D'Arville Opera—N. Y. City June 10, indefinite.
Conreid-Ferenczy Opera—N. Y. City June 10, indefinite.
Gilbert Opera—Lowell, Mass., June 10, indefinite.
Grau Opera—Brooklyn, N. Y., June 10, indefinite.
Holmes-Robinson Opera—Wheeling, W. Va., June 10-15.
Hinrich's Opera—Baltimore, Md., June 10-15.
Jones' Band—Louisville, Ky., June 14, 15.
Lillian Russell Opera—N. Y. City June 10-15.
"Little Tycoon"—Philadelphia, Pa., June 10, indefinite.
Murray Lane Opera—Cleveland, O., June 10, indefinite.
Pyke Opera—Salt Lake City, U., June 10, indefinite.
Pugsley Bros.'—Trenton, N. J., June 10-15.
Richmond Comic Opera—Detroit, Mich., June 10-15.
Sousa's Band—Holyoke, Mass., June 12.
"The Sphinx"—Boston, Mass., June 10, indefinite.
Tennessee Concert—Grand Rapids, Mich., June 10-18, Lansing 19, Jackson 20, Battle Creek 21, Detroit 22-26.
Thomas' Opera—New Haven, Ct., June 10-15, Bridgeport 17-22.
Uhrig's Cave Opera—St. Louis, Mo., June 10, indefinite.
Wilbur Opera—Minneapolis, Minn., June 10-15.
Wall Opera—Burlington, Ia., June 22.

VARIETY.

Bryant & Swain's—Fosston, Minn., June 10-22.
Canadian Jubilee Singers—Edgerton, O., June 12, Watertown, Ind., 15, 16, Auburn 17, Fort Wayne 18-20, Decatur 21, Portland 22, 23.
International Vaudevilles—Minneapolis, Minn., June 10, indefinite.
Kalbfield's—West Superior, Wis., June 17-19, Bayfield 20, Washburn 24, Ashland 25, 26.
London Belles, Sydell's—Chicago, Ill., June 10, indefinite.
Mason Family—Bingham, Me., June 12, Salon 13, Cornville 14, Madison 15, East Madison 17, North Anson 18, North New Portland 19, Kingfield 20, Eustis 21, 22.
Martz's, Al.—Howland, Me., June 12, La Grange 13.
Semon's—Montreal, Can., June 17-22.
Williams', C. W.—Montreal, Can., June 10-15.
"White Crook"—Philadelphia, Pa., June 10-15.

CIRCUSES.

Baker & Earnhart's—Shawneetown, Ill., June 10-15.
Billy Barlow Burton's—Dallas, Tex., June 10-15, Fort Worth 17-22.
Barnum & Bailey—Decatur, Ill., June 12, Bloomington 13, Champaign 14, Kankakee 15, Centralia 17, Carbondale 18, Cairo 19, Carmi 20, Vincennes, Ind., 21, Worthington 22.
Cook's—Brecklinridge, Mo., June 15.
Harmston's—Java, June 10-Aug. 20.
Kirkhart's—Postville, Ia., June 12, Calmar 13, Wancoma 14, Fayette 15, Brush Creek 17, Strawberry Point 18.
Lee's—Brockton, N. Y., June 13, Silver Creek 14, Gowanda 15.
La Pearl's—Rockville, Ind., June 12, Crawfordsville 13, Piera 14, Logansport 15, Plymouth 17, South Bend 18, Elkhart 19, White Pigeon, Mich., 20, Three Rivers 21, Kalamazoo 22.
Ringling Bros'.—Fall River, Mass., June 12, Brockton 13, New Bedford 14, Lowell 15.
Reynolds'—Hartford, Ct., June 19.
Sautelle & Ewer's—Catskill, N. Y., June 13, Saugerties 14, Kingston 15, Rosendale 17, New Paltz 18, Walden 19, Montgomery 20, Cornwall 21, Fishkill Landing 22.
Sells Bros.'—Harrisburg, Pa., June 13, Norristown 15, Binghamton, N. Y., 22.
Welsh Bros.'—Schuylkill Haven, Pa., June 12, Pottsville 13-15, St. Clair 17, Frackville 18, Centralia 19, Mt. Carmel 20-22.
Wallace's—Covington, Ky., June 12, Lawrenceburg, Ind., 13, North Vernon 14, Washington 15, Louisiana, Mo., 17, Hannibal 18, Fort Madison, Ia., 19, Burlington 20, Ottumwa 21, Des Moines 23.
Washburn's—Portsmouth, N. H., June 12, Biddeford, Me., 13, Portland 14, Bath 15, Rockland 17, Waldsboro 18, Gardner 19, Waterville 20, Ellsworth 21.

MISCELLANEOUS.

Bartholomew's Equines—Chicago, Ill., June 10, indefinite.
Black America—South Brooklyn, N. Y., June 10, indefinite.
Bristol's Equines—Damariscotta, Me., June 14, 15.
Beveridge's Montana Wildest West—Cincinnati, O., June 12, Avondale 13, Pendleton 14, Newport, Ky., 15.
Baldwin's, Mr. and Mrs.—Boston, Mass., June 10-22.
Buffalo Bill's Wild West—Boston, Mass., June 10-15.
Capt. Stewart's Amusement Car, No. 5—Noblesville, Ind., June 12, Anderson 13-15.
Coyle's Museum—Eagle Lake, Tex., June 10, La Grange 17-22.
Edna Wood—*En route* through South America.
French's Sensation, No. 2—Brownsville, Pa., June 12, 13, Morgantown 18, 19.
Henderson's Hyperions—Long Island City, N. Y., June 10, indefinite.
Kendall's, Preston—North Amherst, O., June 10-15, Lorain 17-22.
Harris Bros.' Equines—Springfield, Mass., June 12-15.
Price's Floating Opera—McConnellville, O., June 14, Beverly 15, Marietta 16, Sistersville, W. Va., 17.
Pearson's, A. Y.—Newark, N. J., June 13-15.
Pawnee Bill's Wild West—Allentown, Pa., June 12, 13.
Pearson & Hoffman's—Ada, O., June 12, Dunkirk 13, Forest 14, Upper Sandusky 15, Carey 17, Mt. Blanchard 18, Arlington 20.
Smith Gorton—Colton, N. Y., June 12, 13, Parishville 14, 15, Hannawa Falls 17, Marley 18, Winthrop 19, 20, Harwood 21, 22.
Smith's, W. H.—Quebec, Can., June 10-15.
Teel—*En route* through Canada.
Vertelli—Fort Worth, Tex., June 15.
Wyoming Wild West—Nashua, N. H., June 12.
Westlake's New Orleans Museum—Ocean View, Virginia, June 10, indefinite.

TEXAS.

Houston.—At Houston Heights Theatre McKee Rankin, assisted by Mr. and Mrs. Sydney Drew, began their second week June 3, to big houses.

PALACE THEATRE.—Business fair. The people: Ada Humes, Oneta Corman, Frank Carrol, W. R. Lewis, Grace Diamond, John Keiffer, Tom Kelly, Williams and Wilson, and Chas. Gates. John Callahan, since the death of John W. Bell, has had entire charge of the house and its management.

SWEENEY & COOMBS' OPERA HOUSE is now undergoing a thorough remodeling, and will be much improved when the season opens.

ILLINOIS.

Chicago.—The depressing effect on business caused by hot weather has been partly balanced by the closing of some of the outlying houses and the Columbia. The Schiller was to have reopened June 10, with the new extravaganza, "Little Robinson Crusoe," but the date was postponed to 12.

HOOLEY'S THEATRE.—"The Gaiety Girl" is drawing well at this house and will remain until the arrival of "Trilby," which is likely to be June 24. Margaret Fraser's *pas de seul* in the first act is the principal feature, but the carnival dance by Miss Fraser and Maud Percy is excellent. A song and dance by Ethel Sidney is also a popular feature of the performance. The date when "Trilby" is to come on from New York seems indefinite.

CHICAGO OPERA HOUSE.—Vesta Tilley continues to be the main attraction in "Aladdin Jr.," which is soon to be retired to make room for "Ali Baba." Manager Henderson is trying to make terms with Vesta Tilley for a permanent, or at least a season's, engagement. Admission at the Chicago Opera House has been reduced to fifty cents for the best seats in the house for Wednesday matinee, and the effect is to make this usually poor house one of the largest of the week.

GRAND OPERA HOUSE.—There will be another week after this of "A Black Sheep." The route from Chicago is to Milwaukee, St. Paul, Minneapolis and other cities of the Northwest, then to the coast on the Northern route, returning on the Southern route in time to reach St. Louis. It is a "seersucker circuit" that has been laid out for the company, and includes half a dozen cities that are deadly rivals for the distinction of being the hottest towns in America.

MCVICKER'S THEATRE.—"The Cotton King" villain still pursues the perspiring heroine at this house, and the audiences are rather better than they have been. No end of the engagement has as yet been announced, and it is likely to run along for several weeks before giving way to some other play.

COLUMBIA THEATRE.—Closed; will open 23, with Canary & Lederer's "The Mimic World."

SCHILLER THEATRE.—"Little Robinson Crusoe" will be given its introduction Wednesday evening, 12, the date of opening having been postponed from 8. Dress rehearsals are in progress nightly now, and it is promised that all will be in readiness for the opening.

LINCOLN THEATRE.—"Chris and Lena" had a fair amount of patronage, closing 8. Clint G. Ford, in "An American Hero," opened 9, and will continue for a week. It is new to Chicago, and is a spectacular drama, in which several startling mimic scenes are introduced. "The Defaulter" will receive its first production on any stage 16.

MASONIC ROOF GARDEN.—Attendance at this new and popular place of amusement has been excellent ever since the hot weather came. For this week the following people have been secured: Nellie Ganthony, Wood and Shepard, the Muehlemann Trio, Siegrist Mlle. Valesco, Frenck Bandel, Mrs. James Boyle, Mamie Conway.

HAYMARKET THEATRE.—"The Birth of Venus" engagement closed 8, and from now until the opening of the season the Haymarket will remain dark. The two weeks run of "The Birth of Venus" was in addition to the regular Haymarket season, and Manager Davis had no interest in it beyond leasing the house to McLeod & Whitney, who presented it on their own responsibility. Most of the company went East immediately after the closing of the engagement here, which ended an unsuccessful season for "The Birth of Venus."

HOPKINS' THEATRE.—On the list of vaudeville attractions at Hopkins' for this week are the De Forrests, Sherman and Morrissey, Short and Edwards, McCarthy and Reynolds, Annie Caldwell, Fisher and Crowell, Carl McGee, Oberti and others. The stock company will play "A Messenger from Jarvis Section." Business is excellent. Gertie Cochran, a five year old child with marvellous mental gifts, has been re-engaged for the week.

FRANK HALL'S CASINO.—The central attraction at the Casino is Virginia Knapp, who performs some really wonderful physical feats. Other attractions are Prof. J. M. Kayne, the ventriloquist; the Three Verellos, the Darron Duo, Clara Chevee, Amann and Le Coin, Billy Robinson, in a monologue; Post and Clinton, Jennie Robey, L. S. Wells, Dwight Axtell and the Dawsons.

ALHAMBRA.—The regular season of the Alhambra closed 9, with the performance of "East Lynne." Manager Jacobs will make numerous improvements in the house before it reopens in the latter part of the Summer.

ACADEMY OF MUSIC.—"The Temptation of Money" opened with matinee 9, and will run through the week. It was not a startling success last week at the Alhambra, and not much is expected of it at the Academy. Kate Claxton played to good business in "The Two Orphans."

SAM T. JACK'S OPERA HOUSE.—In addition to the usual burlesque and specialty performance, a feature for this week will be a series of wrestling bouts between "Farmer" Burns and D. H. McMillen. In addition to giving their act at each performance, they will be ready to meet all comers. Rose Lydelle's London Belles will furnish the burlesque part of the programme.

OLYMPIC THEATRE.—The burlesque performance which was put on last week has proved a big attraction at the Olympic. It is a combination parody on the opera of "Billee Taylor" and the novel, "Trilby." There are fifty people in the cast, and Harry Montague has arranged the burlesque so cleverly that it is sure to draw well for a long run.

PARK THEATRE.—Among the people who are engaged at the Park for this week are Tom P. Morrissey and Annie Rich, May Welsh, Bobby Raymond and Thomas Welch, Kitty Smith, T. W. Thompson, Morrell Sisters. Bronze statues and a couple of farce comedies by Wiley Hamilton, entitled "Innocence" and "Frivolity," will make up an attractive bill.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—The stage performance this week will be given by a company including the Fenton Bros., Jessie Haworth, Parkinson and Roth, Lottie Melrose, Cross and Holden, M. Foster, Billy Burke, Royce and Carleton, Jennie Kelcey and Kittie Cayvan.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Among the features will be Major Atom and Fannie Burdett, the midgets; Jules Carr and his wrestling bears, and a troupe of oriental dancers led by the favorite Rosa.

WHITE'S LONDON DIME MUSEUM.—Prince Lutgard, a child four years old that weighs six pounds; the Ohio Fat Girl, who is nineteen years old and weighs, it is claimed, four hundred and sixty-eight pounds, and Percy Albright, the Kikomo skeleton, are chief attractions in the curio hall. For the stage performance some new talent will appear, including Nejitferoni's Turkish troupe of dancers.

NOTES.—Jane Mercury does not appear in "The Temptation of Money" this week.....Vesta Tilley made her first Sunday night appearance 9.....Miss Boyd's illness has caused several changes in the "Aladdin Jr." cast. The title role is now taken by Frankie Raymond.....The Byron Sisters are now doing a very catchy act in "A Black Sheep."....Little Alice Pierce and her mother left for New York 10. The local press has been very enthusiastic over Miss Pierce's impersonations in "A Black Sheep." She will have a part written for her in Mr. Hoyt's new play.....A new play, "The Defaulter," will be put on at the Lincoln 16. It is written by Lincoln J. Carter.....Henry Norman has gone on a vacation to San Francisco. His part in "Ali Baba," when that piece is put on, will be taken by Albert McGuckin.....The '49 Mining Camp is doing good business out in the southern part of the city.....A syndicate has been formed here to present "As You Like It" in the open air in various cities. The first performance will be in Peoria, about 17.

MINNESOTA.

Minneapolis.—At the Grand Opera House the Wilbur Opera Co. open the second week of their engagement June 10. They did a good business 3 to 8. Their living pictures were very fetching.

BIJOU OPERA HOUSE.—The International Vaudevilles opened to fine audiences 2, which continued during the week and will doubtless remain as large 9 to 15.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 10 and week the tug of war contest, Delno Fritz, Capt. Chittenden, Wills and wife, W. J. Holton, J. T. Haley, Fisher and Wall, Alberti Smith and Ellis, and Hart's dogs. Business is quiet.

NOTES.—Resident Manager Hays, of the Bijou, has a benefit 17.....The season at Lake Harriet opened 9, with a strong vaudeville bill, including Severus Shaeffer, equilibrist, and Fisher Bros. and Mons. Geller, aerialists, who are the principal features. This enterprise is one of the United Street Railway Circuit.

Duluth.—There is very little theatrical news to write about at present, as the both houses—Lyceum and Temple—are dark for the week. The Pavilion has all the business it can take care of on Sundays, and is fairly well attended through the week. Manager Alexander is making the place popular, and is giving fresh attractions every week. The attractions week of 3 were: Sadi Al Farabi, the Russian wonder; Hanley, Logan and Hanley, sketch artists; Harry Brandon and Regeni Millie, in a globe and flying ring act; Addie Smith, Florence Chester and the City Band. The attractions for week of 9 to 15 will be the Bark Ben Achmet Troupe of Arabs, six in number; Giguere and Boyer, song and dance duo, and the Delores Sisters, acrobatic skirt dancers.

PARLOR THEATRE.—The business for the week was only fair. The people are: Bob Branigan, Ned Thatcher, Hattie Newman, Vintie Valdeen, Laura Lee and the stock.

St. Paul.—At the Metropolitan Opera House the bill for the week of June 2 has drawn well, and the performances have been very good. For week of 9 there will be an entire change of bill, with the following people: The Wilmots, Horwitz and Bowers, Hanley, Logan and Hanley, Alburtus and Bartram, Tegge and Daniels, Brandon and Regeni, Waas, McMahan and King, Joe Hardman and Bernard Dyllyn. The Wilbur Opera Company, that is now playing in Minneapolis, will appear at this house soon.

GRAND.—The Gillen & Neill Stock Co. have had very good business week of 2. For week of 9 they will present the following repertory: "Capt. Swift" 9 and 10, "Nancy & Co." 11 and 12, "London Assurance" 14,

Variety and Minstrelsy

CAPT. GLORI'S PAVILION at Atlantic City, N. J., is undergoing extensive alterations. It will be completed and thrown open to the public on June 17. The opening attractions will be the Fitzgibbons Family, four in number; Harry Robzart, McCale and Udell, Jessie Bleekman, Gordon and Lick, Prof. Louis Doll and his Harmonic Orchestra, and Harry Dowley, who has been specially engaged for the opening night. The executive staff: Capt. Chas. Glori, proprietor; Bob Gordon, manager; Frank C. Rice, treasurer, and John Freedo, stage carpenter.

JAS. AND HOWARD WHITNEY departed June 9 for San Francisco, Cal., where they open an engagement with Manager John Morrisey, at the Orpheum.

MESSRS. GALLION & GRIMES, of Portsmouth, O., will open the Grand View Park June 15. David O'Brien, of O'Brien's Comedians, has been secured as director of amusements.

NOTES FROM LOCAL UNION No. 5, A. P. U., of New Orleans, La.—At our election we had a very interesting meeting, and elected Peter Rosar as president. Wm. E. Milton came here from Boston to organize this local, and accomplished what he came for, and he believes that New Orleans Local, No. 5, will be a big benefit to the A. P. U. Applications for membership from all Southern cities where shows are running are coming in, and everything looks bright for success.

BERTOLDI is filling a two weeks' engagement at Keith's Theatre, Boston, Mass., with the Bijou, Philadelphia, Pa., to follow. Her manager, Thomas Claxton, has also booked a four weeks' engagement for her at Manhattan Beach, Coney Island, in July, prior to her departure for Europe.

THE SISTERS DON were specially engaged to do their singing and character dances in the last act of "Thrilby" at the Garrick Theatre, New York, last week, opening June 4. They made a hit and have been retained for this week.

EDWARD DENTON, the minstrel, was a CLIPPER caller June 8. He has just closed an engagement with "Black America," at Ambrose Park, Brooklyn, N. Y. Owing to a change of the managerial plans all of the specialty performers have been dispensed with. Some of the people whose engagements were thus closed having made unjust statements concerning their treatment while with the show, Mr. Denton desires to say that he and all performers received excellent treatment, having been well lodged and fed, and having been paid salary in full.

THE MCCARVER BROS. have closed with Ed. F. Davis' "U. T. C." Co. and will spend the Summer at Columbus, O. They will go out with Al. G. Field's Real Negro Minstrels next season.

W. B. WEST, THE CLUB SWINGER AND DUMBBELL performer, has closed a three weeks' engagement with "Black America", at Ambrose Park.

THE WILLIAMS TRIO, Swiss Bell Ringers, Vocalists and musicians, are at their home, Fall River, Mass., after a successful tour of the leading vaudeville houses in the West.

HOLLAND AND HOWARD appeared at Worth's Museum, this city, last week, and were favorably received in their comedy sketch, "Checkers."

LE CLAIR AND LESLIE filled a return engagement at the Bijou Theatre, Philadelphia, Pa., last week, after an absence of only one week. They are playing the Madison Square Roof Garden this week.

IDA AUSTIN informs us that she recently obtained a divorce from Wm. O. Austin.

WE ARE in receipt of cards announcing the marriage, on Jan. 1 last, of Wm. C. Hartman to Helen Beatrice McNamar, professionally known as Helen Conklin.

CHARLES GRAHAM is again happy over the success of his latest song, "After Your Wand'ring, Come Home." It is being sung by several prominent singers, and will be introduced by several minstrel companies this coming season. Inez Mecusker has added this song to her repertory, and will sing it at Keith's Bijou Theatre next week, in the local skit, "The Urchins of the Street."

MARKHAM AND BERRY, MUSICAL COMEDIANS, are spending their vacation in Buffalo, N. Y.

WALLY BROWN, of the Brown Bros., requests us to state that, while he is engaged with Santana's Vaudeville Co., his brother is laying off in Syracuse, N. Y.

NOTES FROM HOWARD & DANIELS' COMEDIANS.—We are getting everything in shape for the coming season, which begins about Aug. 21. The company will number about twenty people, and will be under the personal management of Geo. W. Boring. The route lies through West Virginia, Ohio, Kentucky and Pennsylvania, and is booked for nearly forty weeks. The company will carry a band of eight pieces.

JAS. B. AND FANNY DONOVAN closed a successful engagement at Shea's Music Hall, Buffalo, N. Y., June 8, and opened at Moore's Wonderland, Detroit, Mich., June 10.

WM. B. WATSON and Jeanette Dupre were married at the residence of the bride's parents, in this city, May 23, during their engagement at the Olympic Theatre.

AMUSEMENT PARK, at Grand Rapids, Mich., opened its Summer season June 9, with a good variety bill, including Harding and Ah Sid, acrobatic comedians, and Mlle. Olive, juggler. The park is one of the United Street Railway Circuits' enterprises.

WILL VAN DUZER AND A. L. BROCK, of the "Wang" Opera Co., have recently joined hands with Jas. Horan, of "The Passing Show," and Paul Nicholson Jr., of the "Charley's Aunt" Co., and are working together as the Mimic Four. They will shortly produce a new musical travesty, entitled "It Will Be."

ED. LATELL is doing well at Koster & Bial's Roof Garden this week.

THE THEATRE UNIQUE, Brooklyn, E. D., will reopen Aug. 24. The house will be thoroughly renovated during the Summer, and will be first class in every particular. A number of the leading vaudeville and burlesque companies have been booked by Manager Frank B. Carr.

MRS. THEO. F. SMITH, of Smith & Fuller, will spend the Summer at her home, near St. Louis, Mo. Mr. Smith will spend the Summer at his home at La Fayette, Ind., where he will make three musical novelties to introduce with his partner, Ed. Latell.

SHEA'S MUSIC HALL, Buffalo, N. Y., closes its season June 17.

BOOKINGS.—At Barton's Theatre, Newport News, Va.: Harry O. and Pearl Shafer, Florence Edwards, Molly Barry, John J. Mack, Jennie Lindsey Barton, Bella Colquhoun, Sadie Sands, Edith La Marr, M. La Marr, Maggie Cross, Dessie Shannon, Nellie Monroe, John Barry and Scollard and Clifton. ..... At Kornberger's Summer Garden, Evansville, Ind.: The Gilberts, Marie Evans, Artie Fillmore, Pearl Andrews, Hayter and Wilbur, and Prof. E. B. Linde. ..... At Kennedy's Lyceum Theatre, Gloucester, N. J.: Alice St. Claire, Lillie Thomson, Maud Davis, Lillie Weldon, Minnie Grey, Maggie Brown, Carrie Collins, Zetta Reid, Madge Welby, Rosa Vaughn, Nellie Seymour, Gracie Anderson, Joe K. Kelly, Bobby Murray, Chas. Roberts, James Jordan, Donnelly and Devins, Tom Collins, Tom Dayley, Tom Kennedy, Joe Dayley and Harry Ainsley. ..... At the Pacific Garden, Toledo, O.: Ed. C. Samson, Sully and Moore, Clifford and Jenks, Paul La Drew, the Trocadero Quartet, Frank Samson, Tillie Russell and Frank Borroughs. ..... At the Park Theatre, Curtis Bay, Md.: Lou Fullman, Grace Turner, Lon Knight, Nellie Ryan, Burton and De Almo, Ella Fox, Lottie Freeman, Matt Kennedy, Gilmore Sisters, Flo Russell, Carrie O'Neil, Raymonn Sisters, Taggart and Garland and Thos. Mack, manager. ..... At Pavilion Theatre, Holyoke, Mass.: Wills and Halpin, Silbor, Mackin and Edwards, Chas. Johnson and Schuyler and Nash. ..... At Guyernator's Pavilion, Atlantic City, N. J.: Geo. P. Murphy and Kitty Kursale, Billy Arnold, Lydia Gardner, Chic Kehoe, Ida Rainer, Carmanelli and Lucille, Kelley Bros. and the Sheerans.

MICHIGAN.

Detroit.—At Campbell's Empire Theatre, this week, the Richmond Comic Opera Co. is presenting "Patichia." Last week Harry W. Semon's Extravaganza Company had a very good run of patronage.

WONDERLAND THEATRE AND MUSEE.—Eli Owen, armless acrobat; Prof. Steudell's electrical experiments, Stephen Stephens, Punch and Judy. Theatre.—The Domovans, Kittie Wolfe, Richard Riley, Seville and others.

THE ASSOCIATED BILL POSTERS' ASSOCIATION of the United States and Canada will hold their annual convention in this city July 9-12.

Jackson.—At Hibbard's "Si Plunkard" appeared to a good house June 6. ..... The Pavilion Theatre is doing a good business with the following people: Mabel Hall, L. C. Briggs, Silvia Gray, Hague and Helstor, Nettie Raymond and the Smiths.

Lansing.—At Baird's Opera House the "Si Plunkard" Co. did a fair business June 8. "Erminie," local, comes 12.

GEORGIA.

Augusta.—We have had a week of well sung operas by the Campobello Co. The attendance has been very fair, taking the very oppressive hot nights into consideration. Internal troubles came near breaking up this company June 5, when five of the chorus girls refused to go on if not paid. The opera was sung without them, and there were two voices short among the principals.

Savannah.—Phil H. Fitzpatrick, of the Gaiety Theatre, was killed by Charles D. Loud, of Mount Vernon, Ga., June 4, at Thunderbolt, a resort in this city. The theatre has been closed all week. ..... S. G. McDaniel is here with his Ferris wheel and doing good business.

Miscellaneous

NOTES FROM THE BEVERIDGES' MONTANA WILDEST WEST.—This attraction was launched at Joliet, May 4, and has caused comments from wise people, who, notwithstanding their vain prophecies, have been sadly mistaken. Many rumors have preceded us, but our veteran managers remember the old adage, "A still tongue makes a wise head," and if an enterprise of this kind needs energy this certainly exists in all capacities, and the results thus far have been all that was looked for. We have had crowds of people at all stands, notwithstanding the inclemency of the weather. The show, in itself, is an enormous concern, using twenty cars, the smallest of which is fifty feet in length; five horse tents, and they are well filled with fine stock; Indians, ponies, three cook tents, under the management of Allie Webb; two large corrals, the front one being 90x160ft., the larger one a 185ft. round top, with five 60ft. middlepieces. In the former one hundred and seventy eight Black Cree Indians hold forth in their wigwams and tepees until the large show starts, when they leave their "little stores," as we term them, for from one to two o'clock, and the Indians hold forth, exhibiting articles of bead work and various productions of their skill. When they don their hideous war paint they give a splendid reproduction of life on the plains in early days, assisted by numerous cowboys and girls, among whom are Rio Grande Bill, Rattlesnake Jack, Yellowstone Vic, Montana Kid, Prairie Skip, Highwood Gypsy, Silver Hand and Rocky Mountain Kate. The big chiefs are: Little Bear, Thunder Bear and Buffalo Coat. A team of crack rifle shots are led by Capt. A. H. Bogardus and sons, V. F. Cody, T. H. Ford, Carmen Alverez and others. Del Fugeo and Harry Mulvey are the clowns, and they make even the Indians laugh. A grand hippodrome of eighteen races is given, which, when over, leaves the audience spellbound at the reckless daring of cowboys, girls, Arabs and ladies and gentlemen of the show, under the equestrian directorship of Wm. Odell. There are many other features that are quite interesting. The bucking bulls of Belgrade show perfection in domestic harness, but are furious when saddled for riding, as several attempts to ride them along our route have proved futile. There is a purse offered for anyone who can ride them. The side show is in the hands of Col. Bowers, and it's a big one, too. Fazel, snake charmer; Allilah's Rooster Band, Lillian Lawler, gypsy queen; Mrs. F. A. Cook, Circassian; Prof. Hurley, Gray Eagle, strong man; Commodore Speck, midget; Pow wow, a Maori; C. A. Townsend, Wm. Sutter, doorkeepers; Prof. and Mrs. A. S. Conlon, in magic, ventriloquial work, mind reading and Punch and Judy; Wm. Knepple, leader of band of nine pieces; eighteen double deck paintings and top, 10x15ft., in the hands of five capable canvas men, under the supervision of J. J. Roebec. If the past is any criterion, success is sure to follow this institution. Prarie Skip lost a favorite pony, which broke one of its legs, on June 5. The grooms and drivers made up a purse and bought her another pony. The young lady was extremely grateful.

THE HERD OF BUFFALOS with Pawnee Bill's Wild West stampeded at Port Jervis, N. Y., on June 2. A dispatch describes the occurrence as follows: "The buffalos were quiet enough for a little while. Then, of a sudden, one—an old bull—let out a bellow, lowered his head, and went galloping towards the Delaware River, with the other two at his heels. With a whoop the four cowboys jumped into their saddles, and, spurring the broncbos, put after the buffalos, making ready their lariats as they rode. Behind the cowboys went all of Port Jervis that could run. The buffaloes reached the Delaware at a point where the river is 1,000yds. wide. In plunged the buffalos and set out swimming for the Pennsylvania shore. Ten seconds after the buffalos took to the water the four cowboys reached the river's bank. Lew Shierwood, one of them, dug his big Mexican spurs into the broncho he rode, and into the river they went, man and horse, after the buffalos. The other cowboys galloped across the bridge, swinging their lariats around their heads. They dashed down the bank, which is precipitately steep, and into the water. Their horses swimming, they threw their lariats with such accuracy that each man soon had a buffalo and was towing him to shore. No one thought of Sherwood, who, seeing that the game was caught, had turned his horse's head, and was swimming back to this shore. But when Sherwood was but 100 feet out, Edward Provo, a Mexican cowboy, who, mounted, was watching his fellows, happened to look towards Sherwood. Provo let out a yell and sprinted his horse to a point directly opposite Sherwood. Then everybody saw that the cowboy in the water was in difficulties. Of a sudden down went pony and cowboy, Sherwood struggling to disengage himself from the horse's trappings. Provo, swinging his lariat, stood on the bank, his gaze fixed on the spot where they sank. Sherwood reappeared. Out flew Provo's lariat across the water. The people who looked on scarcely dared to breathe. The flying rope rose in a graceful curve, uncoiling as it went, and the noose, falling, settled directly over Sherwood's shoulders. Provo started his broncho as fast as he dared away from the river, and so dragged Sherwood ashore."

NOTES FROM FRENCH'S BOAT SHOW.—The show is doing a good business. Dick Colman and D. C. Harris are matched for a one mile swimming race for $25. Capt. McNair is training Colman, and Hank Spung is with Harris.

THE PEOPLE'S MUSEUM AT BUFFAEO, N. Y., closed June 8, and will reopen Aug. 12.

PROF. MOSS will open his Fall season Sept. 10, at Topeka, Kan., assisted by Lillian May Leon, of London, Eng.

MCDONALD AND STONE have signed with the American Lilliputians for next season.

NOTES FROM PEARSON & HOFFMAN'S ORIENTAL SHOWS.—We are still enjoying liberal patronage; standing room only three days this week. Additions are still being made. We purchased a part of the C. B. Bristol show this week, and negotiations are now pending for further enlargements. Ed. Long, with his equine and canine circus, who joined us last week, is successful. A severe wind storm was an unwelcome visitor June 4, at De Graff; fortunately, however, the big top was not up, but the cook house went down, and the horse tent was badly demoralized. Assistant cook, Clint Anderson, had his foot hurt 6, by the cook wagon. All others with the show are well, and enjoying three square meals per diem.

HARRY RICHARD, of the Richards, aerialists, celebrated her twenty eighth birthday, June 7, and was presented by Otto Gliser with a gold headed umbrella. Many other presents were given by the company at Price's Floating Opera, at McConallville, O.

ROSTER OF THE ACME ADVERTISING CO.—The Welches, Milton and Kate, musical and sketch; John Robinson, eccentric comedian and dancer; Waney Wallpole, magician and vocalist; George Evers, black face comedian and dancer, and Louis English, black face comedian and vocalist. We are now touring the North Eastern part of Texas, and doing a good business. The lady in white walks every Thursday.

GILMORE'S BAND, with Victor Herbert as conductor, has been engaged by Nate Salsbury as an additional feature of "Black America," at Ambrose Park, South Brooklyn, N. Y. The band made its first appearance June 9, afternoon and evening, in a musical jubilee.

JUNIUS BARNARD terminated his engagements in New York, June 4, and has gone to his home.

NOTES FROM MME. FOSTER'S MUSEUM.—Business during the Confederate Reunion at Houston, Tex., was exceptionally good. Our exhibition at Houston was the only one of the many in the city at that time that made much money. Shows of all kinds were on each side of us, they dropped their admission fee down to five cents, hired brass bands and jubilee singers, and then did little business. We were crowded from morning till night, in fact, we turned hundreds of people away nightly. Every show in the city became stuck on snakes and wanted to buy. We made a large sale to C. E. Wardell, a showman from Monroe, La., who will exhibit them through the North. C. F. Hathaway, of Abilene, Tex., the snake dealer, whose "ad." appears weekly in THE CLIPPER, has joined us, and furnishes the reptiles, our supply of which is unlimited. Mr. Hathaway being proprietor of a rattlesnake farm in Western Texas. We leave Fort Worth, Tex., for Boston, Mass., and other New England cities, carrying a full collection of live reptiles, centipedes, tarantulas, winegarones and other deadly creatures, handling them all with bare hands. We claim to have the only exhibition of this kind in the world.

MAJOR J. A. MAGUIRE will shortly open in Pennsylvania with his spectacular production, "The Fall of Herculaneum."

PRINCE ALBENE and May La Brant, who were reported as being with the Big American Wild West, say it is not a fact. They will join a railroad show on June 17.

FRED BIGEN, the Irish midget, is touring the State of Washington with the St. Verne Specialty Co.

A. F. DARCY, manager of Electric Park, New Hartford, Ct., sends the following: "Having closed my theatrical season last week I found nearly four hundred letters waiting in answer to my 'ad.' in THE CLIPPER from musicians, actors, novelties, etc., for the park Summer season. Electric Park is situated six miles from Hartford, on the Talcott Mountain range. It will be fully equipped with all the appropriate amusements and novelties of the day, including a free orchestra, dancing pavilions, etc. The park will be lighted by thousands of different colored electric lights and fireworks each evening. Mr. Hartigan, the proprietor, will not spare money or time to make the Electric Park the best pleasure resort in New England. Next season C. D. Henry and myself will put out a strong first class comedy company, opening in Philadelphia in October.

NOTES FROM WITHERELL & DOWD'S "U. T. C." Co.—Every night, since our opening, has been a winner. The drama, under the stage management of J. D. Barnes, gives great satisfaction, while the concert, under the charge of James Silver, goes with a hum. Brickwood plunks the banjo, and Winchester taps the drum with success. Jim Silver and Fanchon Witherell close the concert with a new sketch and please. Fanchon's Topsy is a clever representation of the character, and worthy of special mention. At Hermon, N. Y., we had no sooner struck the town, where an old settler hobbled up to Manager Geo. E. Witherell, and said: "George, I'm glad you've come, 'cause I known it will rain 'fore night." It seems that for the past twenty years on the annual visit of the show it has never failed to rain, and the old settler was not disappointed this time, for rain it did, with a vengeance. We are all well and happy. Prof. Chas. Coons band and orchestra are making a good reputation with the latest standard selections.

THAT THE ANDREWS-DEMAREST SEATING CO. have the facilities and capital to handle large orders quickly is proven by the fact that they have just reseated the Casino, this city, with over one thousand opera chairs, neatly eight hundred of which were plush, in less than two weeks from the day the contract was received. They also reseated the Garrick Theatre, New York, in a very handsome manner, in less than three weeks after receipt of order. Among the other large orders recently received by them is that of the Tremont Temple, Boston, Mass., for over 2,000 fine upholstered chairs; the Montauk Theatre, Brooklyn, N. Y., for 1,100 elegant plush chairs of special design; the Fifteenth Regiment Armory, 1,800 chairs; the Twenty third Regiment Armory, 1,220 chairs. They feel that business is reviving.

LILLIAN COBY, who styles herself the champion rifle shot of the world, has joined Westlake's New Orleans Museum, Ocean View, Va.

MISCELLANEOUS SHOWS.—Notes from Creek Indian Medicine Co., No. 23: We are touring Western New York to excellent business. ..... Our roster: Dr. T. C. Hague, lecturer; Mons. La Delle, manager. Performers: The Original Harry Ashton, Marie Ashton, Mons. La Delle, Mrs. Mattie La Delle, the La Delle Duo, Clifford and Hazel, Harry Kirke, Prof. A. A. Mack, pianist. Indians: Chiefs Beaver and Spotted Tail. Our camp outfit is brand new, and complete in every department. Harry Irving paid us a visit June 8, on his way to take the management of Walker's Pavilion Show. We expect a visit from our general superintendent, Dr. White Cloud, in a few days.

Notes and roster of the Mohawk Medicine Co., No. 4: E. P. Lucas, manager and performer; Dr. Parker, lecturer and tooth extractor; J. H. Holman, assistant; J. E. Pedigo, stage manager and comedian; J. H. Holman, comedian, vocalist and character change; P. D. McMillan, musical monologue and vocalist; Code Holman, musician and vocalist; Claudia Lucas, artistic dancer and vocalist; E. P. Lucas, Irish comedian and song and dance. We have received our new camp outfit, a 40x80ft. top, and a fine lay out. All are happy. The man in white don't walk with this show, he believes in riding. ..... Lone Star Harry Notes: Despite the cold weather and rain, our business has been on the overflow order. Our only opposition, thus far, is Scribner & Smith's paper now appearing. The man in white, and Old Reliable every week, make all hands happy. ..... Bennett's Common Sense Electric Belt Co. are now in their sixth week out under canvas. Business is excellent, the ghost walks sure and the people all in good health. We are selling lots of goods. ..... The Pawnee Indian Remedy Company, No. 4, opened their tenting season on June 6. The company is made up as follows: Joseph Herman, proprietor; J. H. Rehan, manager; John J. Hall, comedian; Mike Hogan, acrobatic song and dance; Frank White, wire walker; J. H. Rehan, juggler, magician and illusionist; Mrs. Lizzie De Silver, pianist; Little Bear, Last Feather, Running Deer, and Princess Bright Eyes, Caughnawago Indians. ..... Kickapoo Indian Medicine Co., No. 35, under the management of Bailey & Higgins, opened their camping season at Galt, Ont., June 5. Roster: Prof. Bailey, tooth extractor and lecturer; Prof. F. L. Higgins, wonder worker, ventriloquist; Harry C. Brace, comedian, vocalist and dancer; Lew Manchester, comedian and juggler; Henry Evans, high wire and traps; Cal Ray, blacktace musical act; Bernhart Sisters, singers and dancers. Indians; Chiefs White Cloud, Eagle Eye and squaws Little Maggie Bright Eyes and Blue Feather. The people don't say a word about our little band of eight mouthpieces.

Under the Tents

NOTES FROM THE C. F. PRESCOTT SHOW.—We opened in Rockland, Me., June 8, to an audience far beyond our expectations, and the show made a pronounced hit. We play here 10, and then take the road. The Barkers, Willie and Dora, joined 6, and their aerial performance is a feature. Ed. Brown, balancing trapeze and bars, is another late addition. Frank Hadley is boss of canvas, with five assistants.

FRED S. LA VAN informs us that the La Van Bros. have left the Wallace Circus.

ABELARDO LOWANDE will open with E. E. Rice's Circus and Carnival, at Manhattan Beach, Coney Island, June 15.

NOTES FROM THE BILLY NELSON SHOW.—This show, now in its tenth year, is bigger and better than ever. Our advance consists of C. W. York, with twenty two billposters, lithographers, sign painters, etc. Fletcher Smith, and eight buglers, herald the news and sound the trumpets one day in advance. Our opposition, or bucking force, under the control of John Carter, is one of the suckest on the road, and never fail to get their share of the boards and keep our paper before the public. Our paper is of the highest order, and we put up plenty of it. Our tent is one of the largest, and our parade one of the finest. The roster is as follows: The Dubean Family of acrobats, six in number; Kitty Jandrew, bareback rider; Ross Bros., trapeze performers; John Leary, high wire; Reardon and Cunningham, bicycle experts; McGown and McCann, burlesque skaters; Reynolds and Bradley, contortionists; Burns and Donahue, perch act; Sullivan, McGown and Ryan, aquatic experts, in trick and fancy diving, etc.; Dan Foley, Dick Powers and Frank McGarrel, principal clowns; O'Connell, Cunningham and Degnan, Roman gladiators; Ned Cunningham, hurdle rider; Con. Carmody, somersault rider; Joe Murphy, trick rider; Morris, Kirby and John Malone, trick mule and Rube act; Mike Morriarty, man fish; Frank Le Bar, the human corkscrew; James O'Hearn, cannon ball juggler; Mr. Atkinson, human suction pump, and Ruby Atkinson, with her trained horses. O'Flynn and Cullen, in their wonderful leap for life, diving from a two hundred foot extension ladder into a net for an outside attraction. Weather fine and business big, and we get the good old CLIPPER every week.

NOTES FROM CHAS. LEE'S SHOWS.—Business continues good with us. At Tideoute, Pa., part of our people put up with Matt Ricardo, formerly a partner with Jack Fitz. They were a well known bar team, and were under the Hunting banner for a number of seasons. The boys always keep THE CLIPPER on file. Mr. and Mrs. Lee were entertained by John H. Blanchard at Union City, Pa. He was formerly with the Lee Show, but is now one of the city officials. Willie Howard, rider and acrobat, who is now in the milk business at Meadville, drove thirty miles to see his old home. He was with the Lee Shows for six years. Bert Saulsman is making a hit singing his latest arrangement, "That's All." Chas. Watson is breaking a finishing horse for Chas. Lee Jr., who is now doing what everybody claims is a wonderful riding act. Chas. Cameron lost his largest snake 7, by a peculiar accident. He had taken the snakes out of their box to feed them. In the den lay a rubber hot water bottle that he puts in the box with them at nights. Mr. Snake, thinking it good chewing, immediately tackled the bottle and swallowed it. Not being digestible, the snake died on Friday evening, and Cameron is out a snake, but got the bottle.

RAYS FROM THE SUN SHOWS.—But little can be stated in regard to the phenomenal success of our mammoth attraction that has not already been mentioned. The show still holds the "even tenor of its way" through the oil and gas belt of Ohio, big houses being the unvaried rule daily. At Cygnet, O., our new middlepiece was placed in position, thus enlarging the big top to three poles. The event was signalized by Equestrian Director Hoddy's introduction of an eight horse "lay down" entry, which scored an instantaneous and decided hit. The only wind we have experienced this season struck us at Corey, O. About three o'clock P. M., as the performance was proceeding to a well filled canvas, threatening clouds of inky hue were observed banking up in the Western sky. The experienced eye of Bossing up in the Canvasman Webb immediately detected danger, and in an instant willing hands flew to the guy ropes and stakes, while the air resounded with the shouts of the burly canvasmen and the rapid ringing of the sledges, swung by brawny arms. In an incredibly short space of time the big canvas was guyed securely, the audience was quietly dismissed, trunk lids were slammed down, mackintoshes were hurriedly donned, and at that instant the storm broke in all its fury. A terrible gust lifted the light canvas top from the band wagon, whirled it a hundred feet in the air and deposited it in a neighboring field. For a few short minutes pandemonium reigned; the hoarse shouts of the canvasmen, the neighing and plunging of the affrighted horses, the howl of the hurricane, the crack of the flapping canvas answering the booming thunder, the hiss of the driving rain, and the wildly ballooning top tugging with awful force at its stout ropes, all revealed in swift and indistinct glimpses by the fitful glare of the lightning, made a scene not to be soon forgotten. In five minutes the hurricane was over, and the drenched "troopers" had leisure to look about them. Every tent had held to the ground as if rooted there. A slight rip in the big top, and a wrenched cover on the band-wagon were the only casualties. May Duclos and Ava Gilbert are rehearsing a duet for the concert, while Billy Sheppard is training his valuable bull dog, Snowball, to assist him in his clown work. Photographer Herb Richards spent a pleasant time with us, and took photographs of the entire company. Gus Sun and Tony Crandall, of the advance, were welcome visitors 8. They report good towns and plenty of coin in the oil field. Gus has also joined the "Pledge Goats" and in obedience to the edicts of the Pledge, has removed his moustache. Every member is now clean shaven. At Cygnet, O., the advance ordered from a local baker two hundred loaves of white and brown bread mixed, that is, one hundred loaves of each. The German baker misunderstood the order, and mixed white and rye flour in the preparation of the two hundred loaves. The result was a hybrid, the taste and consistency of which can better be imagined than described. We have had, so far, very little opposition, and we are progressing merrily.

IOWA.

Council Bluffs.—Dohany's Theatre is dark. Manager Dohany, who has been seriously ill with heart trouble, is somewhat improved. Several times during the past six weeks it was feared his illness would terminate fatally. Treasurer John Dohany Jr. has been in charge of the ticket sale at Union Park during the racing. ..... Manager Reed promises several amusement features on the Grand Plaza at Lake Manawa during the Summer. Last season, during an exhibition of fancy rifle shooting on the Grand Plaza, a bystander was injured by a glancing bullet. As a result of this accident a suit was recently brought against Manager Reed to collect $5,000 damages, but the trial resulted in a verdict in his favor. The bill boards herald the coming of the Great Wallace Shows, June 25.

Cedar Rapids.—At Greene's Opera House the stock company presented "Home, Sweet Home" June 7. Pearl Alexander, of the American Extravaganza Company, will do a specialty Saturday matinee. Farmer Burns and Duncan McMillan gave a clever wrestling exhibition 5, assisted by local talent.

Burlington.—At the Grand the Wall Opera Co. will appear for one night June 27. ..... Circus is heavily billed for 20. ..... Manager Chamberlin starts 15 for New York, to book attractions for Burlington, Peoria and Quincey houses, and the new theatre at Davenport, all of which are under his control.

Marshalltown.—At the Odeon the Iowa Industrial School boys presented "The Enchantress" June 5, to a packed house. This closes the Odeon season.

INDIANA.

Evansville.—At the Theatre Comique, week of June 3, the Fields, Smith and Myers, Curtis and Gordon, Higgins and Milligan, Ada Page, Will Wyatt. Week of 10: Billy Jackson, Smith and Myers, the Fields, Morris and Parker, Ada Page and Will Wyatt.

KORNBERGER'S GARDEN.—Week of 10: Blanche Wilbur, Pearl Andrews, Artie Fillmore, the Gilberts, Harley and Wilbur, and Prof. E. B. Linde.

COOK'S PARK, under the management of John Allbecker, is now open to the public. Band concerts, balloon ascensions and kindred attractions will furnish the amusements.

COL. THOS. GROVES, manager of the People's, sustained a fracture of the left ankle recently, and has just returned to business. ..... Joe Burke, treasurer of the People's, is arranging for the Elks' Circus to be given this Summer.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Ardell, Ollie
Atherton, Agnes
Ahern, Minnie
Allen, Kittie

Belmont, Sylvia
Brooks, Dolly
Boublen, Ada
Belloni, Elena
Browne, Norma
Beith, Nella
Behr, Carrie
Bankson, Marie
Boublen, Ada
Boxheimer, Abbie
Barrett, Mellie
Bridges, Winona
Boothe, Francis
Barbier, Marie
Belle, Leola
Barrett, Mamie
Belmont, Sylvia
Beith, Alma
Blossom, Pauline
Bretonne, May
Braddon, Nellie
Buson, Minnie
Betra, Millie
Barrett, Emma

Clio, Nellie
Carle, Alice
Cameron, Fay
Charron, Jessie
Carre, Pauline
Carnihan, Bertha
Charlotte, —
Carver, Louise
Crook, Eva
Cameron, Josephine
Cogill, Geneva
Collins & La Rue
Charles, Kittie M.
Collins, Lottie
Campbell, Florence

Delmore, Mlle.
Dillon, Mamie
De Forrest, Dell
Davenport, Clara
Davenport, Dot
De Lisle, Lulu
Downie, Ada B.
De Lorme, Kittie
De Vere, Jennie
Drew, Flossie
Ducrow, Belle
De Vere, Leona
Davenport, Mlle.

Eglis, Marion G.
Eglalaire, —
Earl, Violet
Elliott, Ivy
Evans & Hoffman
Elston, Maud
Ezier, Carrie
Emmett, Gracie

Ford, Lettie W.
French, Katie
Follensbee, Fanny
Fatima, Mlle.
Franks, Julia
Field, Della
Florence, Eugenie
Fillmore, Artie
Franklin, Millie
Forreste, Marcella

Gilmore, Kittie
Gilson, Lottie
Gales, Emma
Gillette, Fannie
Goodrich, Mamie
Gilbert, Maud
Gorman, Lottie
Granger, Lillian
Grey, Julie 12c.
Gallagher, Mrs. D. F.
Gilbert, Flo
Gayton, Zoe
Granger, Fannie
Gerald, Florence
Ginto, Miss
Gleason, Mrs. J. H
Gorman, Frankie

Harding, Alice
Beckler, Nettie
Herbert, Mrs. Ed.
Haines, Lillie
Huber, Nora
Homewood, Mrs H
Hoon, Mrs. R. E.
Howard, Eva
Howard, Bessie
Hosmer, May
Houk, Snow
Howard, Miss (sketch)
Hall, Frankie
Hansen, Marie
Hamilton, Alice
Huffman, Nettie D.
Harris, Maud
Hutchings, Miss L.
Hezlett, Maud
Huntley, Amy
Houghton, Mrs. Ed
Howell, Ida
Inez, Miss
Ince, Mrs. J. E.
Johnson, Anna
Jansen, Lorena
Jewell, Helen
Kneass, Mrs. N.
King, May
Kemp, Alice
La Verne, May
Lamb, Kitty
Leonard, Flora
Lathrop, Dot
Lee, Mlle.
Lyons, Lily
Lavarnie Sisters
Lee, Emma R.
Leslie, Ratma
Laurence, Clara
La Gaite, Mlle.
Lannier, Alice
Leslie, Belle
Linden, Lilla
Lamoreux, Georgie
Leslie, Rosie
Langley, Grace
La Nora, —
La Gaiete, —
Lewis, Lucia
Lovington, Ruth
Lawrence, Nellie

Merton, Dollie
May, Rosie
Mayhew, Alice
Miller, Trixie
Meahl, Lillie
McIntyre, Maud
Matteole, Manon
Montrose, Louise
Mason, Marion M.
Maitland, Mrs. C. L.
Merriland, Stella
Mortimer, Mrs. E.
Moreland, Beatrice
McNulty Sisters
Miller, Kitty
Musgrave, Myrtle
Moses, Ivy
Marlow, Bessie
Murray, Mildred
Mackey, Josie
Madison, Lillie
Murray, Gertie
Mraco, Fannie
Memminger, Mrs H
Murray, Edith
Merton, Dollie
Marshall, Madeline
Nichols, Mattie A.
Alice
Neville, Nellie
Norton, Maude

O'Brien Sisters
Owens, Millie
Ordway, Mrs.
Ogden, May

Prager, Julia
Prior, Lillian
Pope, Maida
Porter, Alice
Porter, Myrtle
Palmer, Gertie
Pixley, Alice
Porter, Myrtle
Preston, Elizabeth B.
Phillips & Robison
Purdy, Lydia

Queen, Evalene

Robinson, Ruth
Rosko, Delta
Robbins, May S.
Raymond, Alice
Roselle, Maud
Rice, Carrie K.
Rooney, Mattie
Rentfrew, Grace
Ruthden, Vic
Rutledge, Gertrude
Rice & Halvers
Rostelle, Marie
Rooney, Mrs. Pat
Rice, Mabel

Saxon Sisters
Simpson, Clara
Saphore, Hattie
Smith, Ida
St. Clair, Lee
St. Clair, Louise
Spaulding, Belle
Seymour, Camille
Sherwood, Grace
Stewart, Bessie
Swinburne, Eva
Southern, Marie
Sweeney, Ada
Sutherland, Lillie
St. John, Frankie
Stewart, Stella
Shields, Mrs. J. H.
Saldierna, Mrs. G.
Spaulding, Georgie D.
Smilax, Annie
Smith, Helen
Sherwood, May
Saracco, Miss E.
Theobold, Dolly
Tanguay, Eva
Trimble, Lelia
Thalia, —
Tower, Lillian

Vaughn, Theresa
Vedder, Fannie
Vesse, Silence

Wise, Tillie
Wilson, Lizzie
Willard, Allie
Wynne, Mona
Wilson, May
Whitney, Annie
Winson, Marie
Willard, Eloise
Winner, Lizzie
Wood Sisters
West, Jessie
Wilson, Edna
Wright, Clara
Wilson, Ella J.
Willinghby, E.
Winston, Nadine
Wesley, Florence
White, Cora
Zamora, Josie
Zolo, Della

GENTLEMEN'S LIST.

Anderson, Joe E.
Allini, H.
Ament, W. D.
Adams, Jas. R.
Andre, E. A.
Anthony, Victor
Adams, Geo. H.
Adams, Adolph
Adams, R. F.
Amsden, Frank
Arlington & Kline
Austin, R. B.
Angeroth, Billy
Amann, Ludwig
Allright, Little
Arnold, Frank J.

Brinkley, R. C.
Belmer, Henry
Brookes, Corney
Bessey, J. H.
Boothby, Orson
Burton Family
Brooks, W. H.
Brink, Edwin
Bryan, F. D.
Barnes, Joe
Barker, Henry
Bennett, Clarence
Burton, Gus
Barry, Wm.
Bonhear Bros.
Brown, R. T.
Brown, R. Alex.
Ball, Clark G.
Boas, G. P.
Budworth, Harry
Barrett, Jos.
Bauscher, A. C.
Bliss, Frank R.
Belmont, Harry F
Barry, Eugene
Browne, Jas. H.
Belmont, Harry
Baldwin Bros.
Barrett, Tom
Baldwin, A. H.
Basco & Roberts
Brennan, John
Blaisdell, E. E.
Berke, Jack
Burton, The
Ballingall, J. H.
Barton, Joe
Bosworth, J. F.
Banks, Gus
Butler, A. B.
Bryant, Eugene
Barry, W. M.
Baldwin, Lew
Bell, John G.
Bernard, Frank
Barlow, Geo. W.
Bloomer, Chas. E.

World Players

— "Fast Mail" Notes: Lincoln J. Carter's Northern "Fast Mail" Co. closed its fifth season at Racine, Wis., on June 1. The company was out forty-one weeks, and the season was one of the most prosperous in its history. The tour opened at Davenport, Ia., Aug. 20, and included the following States: Iowa, Dakota, Nebraska, Missouri, Kansas, Illinois, Indiana, Tennessee, Kentucky, Ohio, Michigan, Canada, New York, Massachusetts, Connecticut, New Jersey, District of Columbia, Pennsylvania and Wisconsin, having played two hundred and fifty-four nights, forty-eight matinees, one hundred and eighty-four places, and traveled ten thousand seven hundred and eighty-eight miles. During the Summer Mr. Carter will have entire new scenery and mechanical effects made, and several new styles of printing. The company will open their next season on Aug. 11, and is booked solid for forty-five weeks. Martin Golden will again manage the company, and Harrie R. Pierce will again be business manager. The cast will remain about the same.

— Elita Proctor Otis has been especially engaged by the Messrs. Frohman to create the leading part in George R. Sims' melodrama, "The City of Pleasure," which is to open the Empire Theatre, this city, Sept. 1. The play will employ an important cast, which already consists of Joseph Wheelock, J. H. Gilmour, Cecil M. Yorke, Charles W. Bowser, Charles Harbury, Effie Shannon, Eleanor Carey and Maude Odell.

— Geo. Ernst writes that he is Summering at Cloverly Cottage, Oakville, Can., and next season will put out a repertory company, which will be known as the Millair Stock Co., and will carry his own scenery.

— Roster of Ed. Frohman's "American Circus Girl" Co.: Ed. Frohman, proprietor and manager; L. L. Greene, stage manager; Jos. Livingstone, advance agent; George Lyons, master of properties; Maude Craig, May Derby, Leo Devere, Vera Devere, Louise Hamilton, Will Brewer, Spottiswoode Aiken and Mable Gordon. We will close our season at Marion, O.

— Edward Warren closed his season June 8, at Bar Harbor, Me.

— The McGinleys have been obliged to cancel all engagements, as Eva McGinley is to undergo a surgical operation.

— Burt Hart is singing "My Pauline" with reported success, with Wills' "Two Old Cronies" Co. The words and music are by A. A. Hurgren.

— Manager Geo. C. Tuttle intends putting out a company in a repertory of standard plays, to tour the New England States, next season.

— Josephine Cameron is lying very ill at the Woman's Hospital, Forty-ninth Street and Fourth Avenue, this city.

— James W. Harkins Jr. informs us that his latest play, "The Man O'Warsman," written for Thos. E. Shea, will be produced, elaborately, in New York early in December.

— Prof. V. C. Minnelli and wife (Nina Gennell), who have been in New York on business since closing with "The Derby Winner," have returned to their home in Chicago, Ill.

— Notes from the Boston Troubadours: We will tour the Maine coast towns under the management of Charles Tremaine. The following people will be with the company: Edward Warren, James W. Nobb, baritone; Marguerite Hammond, recitationist and contralto; J. Hall Gilberty, piano soloist; J. Gordon Clarke and Annie Dailey.

— Christy Bolger (Mrs. J. J. Owens) writes us that she has entirely recovered from her long illness and is Summering with friends at Montourisville, Pa., at which place she opens with her husband in Tomlinson's Comedy Co., of which he is manager.

— A Youngstown, O., paper states that James McAleer is a candidate for Mayor of that city. Mr. McAleer is associated with Eugene Rook in the management of the De Haven Comedy Co., of which Minnie De Haven is to be starred, and is the well known centre fielder of the Cleveland Baseball Club.

— Notes from the Billy Marble Co.: Uncle Dick Broughton's birthday was celebrated at Graceville, Minn., June 3. Will E. Atkinson, manager of the company, presented Uncle Dick with a pair of gold spectacles. After the banquet Uncle Dick sang "Boys Come Out and Play." Uncle Joe Buchard is still with the company.

— O. W. Dibble has been re-engaged as business manager for the Maude Hillman Co. for the season of 1895-6. Alma Chester has also been re-engaged as leading lady of the company. Mr. Dibble and Miss Chester are visiting at the home of J. M. Donavin, in Carthage, N. Y.

— Mr. and Mrs. Edward N. Hoyt, of Robert Mantell's company, are now spending their vacation at Marion, Wayne Co., N. Y.

— Henry E. Dixey, it is said, is negotiating with Manager Charles E. Evans for the English rights for Frank Mayo's dramatization of Mark Twain's novel, "Pudd'nhead Wilson," and he may possibly be seen in the piece in London next season.

— James J. Corbett and wife have separated, and, it is announced, Mrs. Corbett intends bringing suit for absolute divorce from her husband.

— "Fair Rosamund," adapted and arranged for the open air from Tennyson's tragedy, "Becket," was given its first presentations on the afternoons of June 4 and 5, on the lawn at Tawassagunohee, Albany, N. Y. The performances were given for the benefit of St. Margaret's Home for Children, and were highly successful. The cast included professionals and amateurs.

— Notes from Dean's Comedians, touring Massachusetts, Vermont and New Hampshire: We are meeting with success in our Summer season. The company carries twelve people and their own scenic and electrical effects. Mr. Silvers is meeting with his old time success in his original specialties. Miss De Lon catches the house every time in her serpentine dance. Time for next season is rapidly filling. The roster: Ralph Dean manager; Lew Silvers, stage manager; Henry Reincke, advance; Frank Wolcott, Joseph Healy, Walt. Sinclair, Maude Miller, Irene De Lon and Blanche Sinclair.

— John C. Colton requests us to state that Mamie Frederick is not a member of Brown's Specialty Co. as was recently stated. Miss Frederick is the soubrette of the Edythe Carrington Co.

— Barry Harvey has rejoined R. H. Baird's Co., after spending a pleasant vacation with his family at West Rutland, Vt.

— C. H. Ranson has signed with the "An Irishman's Luck" Co.

— Ellen Vockey informs us that on account of illness she was compelled to cancel all of her Summer engagements, and intends to go to Saratoga for a rest.

— The Crow Sisters Comedy Co. closed a season of forty-one weeks on June 8, at Colfax, Ia. They go to What Cheer, Ia., for the Summer.

— C. Bradley Price, musician, has closed with Howard Jenkins' Comedy Co., and has signed for next season with W. S. Cleveland's Minstrels.

— Manager Harry Williams has engaged the clever singing and dancing soubrette, Clara Thropp, for the title role in his new play, "A Bowery Girl," for next season. Miss Thropp originated this part when the play was produced in April last. Andy Amman, who starred last season in "A Clean Sweep," is also engaged by Manager Williams.

— Jas. K. Keane is stage director at the Star Theatre, Providence, R. I. Alice C. Keane was obliged to cancel her engagement at that house, owing to the illness of her child.

— Fred P. Wilson, formerly manager of "Peck's Bad Boy," has retired from the profession and accepted a position as Pullman car conductor on the Boston and Maine Railroad.

— Tony Denier has engaged R. E. Stevens to play Marks in his production of "Uncle Tom's Cabin."

— E. D. Bigelow, manager of Marion Blair's Company, will open the Casino Theatre, Bucyrus, O., for a run of ten weeks.

— Kherns and Cole have signed with the "Derby Winner" Co. for next season. They will play prominent parts in the drama.

— T. C. Howard is at Peak's Island, Me., for the Summer. He will have charge of the new mineral springs.

— Hal Reid, whose play, "Logan's Luck," was successfully produced in the People's Theatre, this city, last week, informs us that he has engaged to write a play for Corse Peyton. He has also been engaged to write a play for Montgomery Irving.

— H. Miller Howard and wife, Nellie Esmond Howard, have signed with C. B. Jefferson, Klaw & Erlanger's "Country Circus," for next season.

— The following people have been re-engaged for the Holden Comedy Co.: Kittie De Lorme, sixth season; Ferdinand Graham, second season; Ralph Ravencroft, third season; T. C. McDonough, third season; and Mrs. C. A. Holden and Iona Holden, fourth season. The present season closes June 15, and has been, we are informed, a very prosperous one. Cards are out for the marriage of Iona Holden to R. J. Ravencroft, June 12.

— James E. McElroy, late comedian and stage director with the Katherine Rober Co., will Summer on his farm near Port Jervis, N. J.

— Manager Burt Imson, of Imson's Comedians, has engaged Prof. Harry Fitzgerald as musical director.

— Notes from Imson's Comedians, supporting Geraldine Stockdale: We opened our Summer season at Hillsboro, N. D., and will play in Montana, Idaho and Oregon, for the Summer. Roster: Burt Imson, proprietor and manager; J. R. Stockdale, stage manager; Mrs. Burt Imson, treasurer; M. Daniels, advance; Burt Imson, J. R. Stockdale, Chas. E. Hand, Louis Dean, W. S. Carlton, Inze Geffo, Dollie Wallace and Geraldine Stockdale.

— Mabel Paige and her mother have arrived in this city, and will spend the greater portion of their time here in arranging business for their next season. Jessie Emerson is with them.

— D. Eloise Morgan, it is announced, has retired permanently from the stage, and is soon to be married to George D. Morgan (non professional).

— Arrangements have been made whereby E. M. and Joseph Holland will star jointly next season, under the management of Richard Mansfield.

— F. C. Whitney and Walter Damrosch have reached an amicable agreement whereby Barron Berthold, the former tenor singer of the "Rob Roy" Co., will next season sing with the Walter Damrosh German Opera Co.

— Edward Harrigan sailed for Europe June 8.

— "The Fatal Card" has been produced in French at the Porte St. Martin Theatre, Paris, under the title of "La Dame de Carreau" (The Queen of Diamonds). The adaptation was made by Pierre Decourcelle.

— The most recent engagements made by Walter Damrosch for his German Opera Co. for next season include: Frau Katherina Lohse Klafsky, Frl. Ternina, of the Munich Royal Opera; Herr Demeter Popovici, of the Nord Deutsche Theatre in Prague; William Mertens, baritone, and Gerhard Stehmann, basso.

— King Hedley is charged by his wife, whom he recently married in Trenton, N. J., with obtaining $10,000 under false pretenses and running away with it. The police of Trenton are trying to locate him.

— J. K. Emmet shot his wife, professionally known as Emily Lytton, June 8, while under the influence of liquor, in San Francisco, Cal. He then attempted suicide, but was prevented by Baby Sinnott, a child actress, who is a member of his company. He was arrested, but was released on bail when the attending physicians discovered that his wife was not dangerously wounded.

— Ed. Chrissie opened June 10, with Vandyke & Eaton's Comedy Co., and is under engagement with Davis & Keogh next season.

— Will F. Gardner has signed with Jule Walter's "Money Order" Co., as second advance agent.

— After a successful season with Chas. H. Yale's "Devil's Auction" Co., Maude King is spending the Summer months at Manhattan Beach.

— We have received a copy of the poetical works of A. Annie Wade, published for her friends by her husband, Levi Wade. The work has been completed and arranged, with a biographical sketch of the author, by her son, Dr. Frank H. Wade, who is our esteemed correspondent at Pittsburg, Pa.

— Next season Sidney R. Ellis will have two attractions on the road, "Darkest Russia" and "Bonnie Scotland," which will play only the best high priced houses. "Bonnie Scotland" will be a scenic production that will show the most picturesque and romantic localities in Scotland, where the action of the play occurs. A number of novel scenic effects will be shown, and a feature will be the introduction of characteristic Scotch specialties, including national songs, bagpipe playing, dancing and sword exercises. Norman Campbell, who created the role of Henbane McWharry in the drama, has been engaged for the coming season to fill the same role. O'Kane Hillis has been engaged for "Darkest Russia," to assume a leading role. Manager Ellis has engaged for his business staff Owen Ferree as general manager, and C. J. Walker, E. E. Shultz and J. F. Mincher as business managers. John C. Ellis has been engaged for the role in "Bonnie Scotland" which he created in the original production.

— Edward E. Nickerson, manager of the Nickerson Comedy Co., and a solo cornettist, complains of unprofessional treatment at the hands of J. H. Laine, lessee of Laurel Hill Park, Scranton, Pa.

— "In Old Tennessee," which closed its season in Kansas City, Mo., May 25, will open at Chicago, Ill., Sept. 8. The company, we are informed, will be stronger than last season, and headed by Ernest Hogan and Nora Allen. All new scenery and wardrobe will be prepared, and it is intended to make a feature of "La Pas Mala." Max Alexander and Will Clark will be in advance, with J. A. Tralle business manager.

— Milton Aborn has engaged the following people for his opera company at Atlantic City, N. J., this Summer: Ida Mulle, Louise Moore, Sylvester Cornish, Maud Davis, Blanche Davis, Fannie McKnight, Lulu Denn, Sadie Du Boise, Marie Morrell, Carrie Richardson, Marie Radcliffe, Cora Scribner, Alice Osborne, Jessie Calef, Helen Moore, Jos. W. Smith, Frank Wooley, Warren Lombard, John E. Dewey, Louis Fitzroy, Chas. Scribner, Chas. Carver, Frank McKnight, Will. Raymond, Chas. Francis, Geo. Collins, Geo. Williams, Fred. Ward, Sargent Aborn, manager; Milton Aborn, Herr Tressi, and the International Ladies' Orchestra of ten people.

— Howard Wall's Ideals played a successful engagement at Bay City, Mich., last week. One of the pleasing features of the engagement was the celebration of the first anniversary of the marriage of Manager Himmelein and Beatrice Earle and the thirty-second birthday of Local Manager Al. Davidson. After the performance, 5, the company and professional friends were invited to a banquet, which was spread on the stage. Many useful and valuable presents were given, and toasts, songs and recitations were in order. Addresses were made by T. H. Winnett, the well known dramatic agent; Jas. Kelly, of the Bobby Gaylor Co.; Manager Davidson and Mr. Wall. Music was furnished by the theatre orchestra. During the evening a flash light photograph was taken of the party, and each one present will receive one as a souvenir of the pleasant evening passed. The company close a season of forty-six successful weeks at Alpena, Mich., June 15.

— J. J. Owens and wife, and N. H. Morey and wife are Summering at Montoursville, Pa., where they are getting things in shape for their opening with Tomlinson's Comedy Co., Concert Band and Orchestra, under the direction of J. J. Owens. The Concert Band and Orchestra will be under the direction of Prof. N. H. Morey. The company, they write, will comprise thirty people, and they will use special scenery. Frank H. Tomlinson is sole proprietor.

— Ed. and Lela Russell, of "A Married Pair," sends the following: "We closed a most successful season of sixty-two weeks in Scattlesburg, Pa., June 6. Myself and wife will rest in Pittsburg until Aug. 10, when we will open our Fall and Winter season with a larger company. This is the most successful season we have had in five years."

— J. M. Crouly has given up the lease of the Opera House at Wilmington, N. C., and S. A. Schloss has succeeded to the management.

— Roster and notes from the Sherman & Echols Co.: We are now in our tenth week and will remain out all Summer. Roster: Robert Sherman, Wm. Echols, Geo. E. Kempton, Barrett Nevins, Harold Pearce, Mattie Goodrich, Alice Lee, Carrie Stone and Laura Tanner. Barrett Nevins and Laura Tanner were married on May 25, at Roodhouse, Ill. Both bride and groom were the recipients of a number of handsome presents from members of the company.

— Leo Clifford has closed with the "Si Plunkard" Co. and is spending his Summer vacation at Mt. Clemens, Mich.

— Mrs. Harry Adams, wife of Manager Adams, of Hoyt's Comedy Company, will spend the Summer at Waukesha Springs, Wis. Emma Boulton, the leading soubrette of the same company, will spend her vacation in the mountains of Virginia and in the Cumberland Valley.

— Mr. and Mrs. Lew McCord (Bertha St. Clair) have just closed a profitable Spring season in comic opera and farce comedy. They are Summering at their home in Columbia, Pa.

— Charles F. Tingay has changed the title of his play that Ada Gray plays next season to "A Strange Wooing."

— Edwin A. Davis has joined "Maloney's Wedding" to play the Dutch character, Hans Rickschicher. Roster: J. L. McCabe, Edwin A. Davis, Maurice Bradbury, Chelso Peruchi, W. F. Robertson, Horace Fergus, H. H. Lenty, Pearl Evelyn, Ella Dellmore, Tott Allen and Georgia Haynes.

— P. T. Wright, manager of the Nashville Students and Wright's Colored Comedy Co., is visiting friends in Indianapolis, Ind., and Paris and Mt. Sterling, Ky. His season opens early in August, in the East.

— The New Opera House at Portland, Ind., will be a three story brick building. The dimensions are 66x125ft. In the opera house proper the stage is 28ft. deep, 64ft. wide and 25ft. 6in. high. It has six commodious dressing rooms. The orchestra circle will seat five hundred people, the balcony three hundred and fifty, and the gallery about two hundred and fifty. The latter has two entrances. There is one main entrance to the house, a stairway 16ft. wide leading to the lobby, and in case of fire or accident three exits. Both electricity and gas will furnish the illuminants, and two furnaces the heat. A. D. Miller has leased the house and is preparing to fit it in the most modern and approved style.

Variety and Minstrelsy

Eldridge T. Gerry has sailed for Europe, but before he went he left positive instructions with his agents of the Gerry Society to oppose any and all applications for the use of children in stage performances during the Summer. Mr. Gerry holds to the argument advanced by him the other day before Mayor Strong, that theatrical employment during the warm weather is physically harmful to children, and, as a result, all recent applications by city managers have been refused by Mayor Strong, after the Gerry Society has filed the formal objection. An interesting case in point occurred on June 5, this city, when Manager J. A. Fynes, of B. F. Keith's Union Square Theatre, applied for a permit for Burt Fitzgibbon, who was to appear in a musical sketch at that house this week. The Gerry Society made its customary objection, and the Mayor declined to grant the permit. Mr. Fynes said: "This boy was born in January, 1880, and is therefore fifteen years and six months old, within six months of the legal age. He is perfectly healthy, and his work on the stage consists merely of a ten minutes' performance on several musical instruments. He doesn't sing or dance. The conventional claim of warm weather is preposterous in this instance. Moreover, it is inconsistent, because a year ago at this time, when it was equally warm and when the boy was a year younger, Mr. Gerry made no objection to his appearance. The matter is of slight consequence to us, because we can readily fill the bill. The real sufferers are young Fitzgibbon and his older brother and sisters, who will thus lose a remunerative engagement."

Welch and Welch write us that all the performers of both the Hunting's and Reynold's Shows called on them at their place of business in Olean, N. Y., when the shows were there.

Jack Faust has been engaged as business manager for Flynn and Sheridan's new show for next season.

Oscar Michaelis, Chas. Boyer and Billy Wilmore are Summering at Logansport, Ind.

Bertina Leslie has been engaged for six weeks at Baldwin Park, Quincy, Ill.

James E. Black, the legless dancer, who was called home very suddenly May 28, on account of the death of his brother, C. R. Black, resumed his duties as principal feature and director of concert with Kirkhart's Circus, June 1.

T. W. Dinkins sailed for Europe on June 8. Mr. Dinkins is manager of the Bon Ton Theatre, Jersey City, N. J.

The following professionals appeared at a recent benefit given by The United Travelers of America at the Grand Opera House, Columbus, O.: Jay Quigley, Alf. Gibson, Doc Quigley, and Ollie Young, the club expert.

Brooks and Brooks have just closed a six weeks' engagement in the leading vaudeville houses in Boston, and opened at the Pavilion Theatre, Springfield, Mass., June 10.

Mrs. Rose Toner, mother of the late Harry Toner, who died on May 10 last, requests us to state that the funeral expenses were borne by herself, and not by the Actors' Fund, as was reported.

Harry S. Neely and George A. Wilson have joined hands. Next season they will head their own minstrel company, to be known as the Paragon Minstrels, they inform us.

Helena Collier, sister of William Collier, and one of the most popular soubrettes in farce comedy, is among the newest recruits to the continuous performance circuit of B. F. Keith. Miss Collier and John Hyams, comedian of "The Crossroads of Life" Co. last season, are to appear at Keith's Union Square Theatre, this city, in a new comedy sketch.

Allen and West, musical eccentrics, and the Misses Laurel and Harvey, vocalists and dancers, are touring California with the Reilly & Woods Big Show. They will return East in July.

Frank P. Colligan, comedian, is the guest of Jack Gass, at Warren, R. I., for two weeks.

We acknowledge an invitation to be present at the opening of Capt. Glori's Hotel and Pavilion, Atlantic City, N. J., on June 17. Bob Gordon and Frank C. Rice will manage the stage performances in the pavilion this season.

Jos. Garland, in his new vocation as manager for Primrose & West, informs us that his season is almost entirely booked. Mr. Garland contemplates a trip to Europe at the end of this month on a visit to his mother and family.

Nelse Hadley and Mae Hart report excellent success on the Pacific coast. Their last engagement there will be in Los Angeles, June 16, for two weeks, after which they go to Telluride, Col., for two weeks.

Macdonald's Merry Makers opened their Summer season at Norwich, N. Y., on June 12. The roster: Fannie Blake, Charlotte Day, Irene Bell, George H. Bell, William Mulford, Charles Cook, Fred'k Wenzel, musical director; Howard Khnohl, in advance, and Allan Macdonald, sole manager.

Eaton & Weather's Pavilion Minstrels are playing a two weeks' engagement at Kohler's Pavilion Theatre, North Beach, L. I., N. Y. Roster: Eaton and Weathers, Billy Young, Wesley Norris, Jerry Mills, Hen. Wise, Tom Brown, Billy Farrell and (6) Octoroon ladies, in drills, etc.

Notes from Bryant & Swain's High Class Vaudevilles.—We are in our third week, and business is better than we looked for. We make one and two weeks' stands at 10, 20 and 30 cents. We have now eighteen people. Sandford and Morton joined us May 31. On June 2 our entire company were invited by the leading citizens of Fertile, Minn., to join them in an excursion to Maple Lake, a beautiful Summer resort about ten miles from that city; we chartered a steamer, and with three bands of music and fishing tackle, we passed a most pleasant day. Everybody with the company is enjoying the best of health. The Clipper is on hand every Saturday, and always receives a hearty welcome.

Notes from Rose Sydell's London Belles Big Show.—After forty-four weeks of success, our regular season closed in Indianapolis, Ind., May 25. W. S. Campbell and Rose Sydell have been busy rehearsing for their Summer season at Sam T. Jack's Opera House, Chicago, where they opened on June 9. W. H. Gelatt is booking time for next season, and he claims they will have the strongest burlesque and specialty company on the road, with everything brand new and up to date. The burlesque will be in three acts, with two big specialty features in the place of overtures.

Bob Schuyler and Flossie Nash say they will do an entirely new act next season, entitled "Courting Under Difficulties," written by Little Ed. Mason.

Baker and Boydell are playing the principal Summer resorts in Maryland and Virginia for a few weeks. Their new act, which, they inform us, has been copyrighted, is entitled "Danger Alley Ball."

Jessie K. Giles, vocalist and comedy actress, who was here with the D'Oyly Carte "Gondolier" Co., and has not been in America since 1893, is now touring through Great Britain.

Minnie McEvoy, of the McCoy Sisters, and McEvoy and Doyle, report having quite an enjoyable time since they arrived in London, Eng. They will shortly sail for home, to make arrangements for their Fall and Winter season.

The Taneau Bros., French novelty musical clowns, have signed with the Pleasure Park Amusement Co., for a ten weeks' tour of Pennsylvania.

While playing at Heflin's Roof Garden, Paterson, N. J., last week, Lillie Reed was presented with a pair of diamond earrings, and Gracie Waite with a turquoise bracelet, we are informed.

Brandon and Regeni are receiving flattering newspaper notices. They open June 9, in the St. Paul Metropolitan Opera House, and the start East.

Mr. and Mrs. Arthur C. Sidman returned East June 4, after a five months' tour through the West, playing all the principal vaudeville houses. They made their first appearance in New York in two years at Keith's Union Square Theatre, June 17.

The California Trio, Coogan, Rand and Tafe, write from Denver, Col., that their title is being infringed upon, and they justly feel aggrieved. They also mention having formed a pinocle club, with the following officers: King Kalkaras, president; Wm. Tafe, secretary; J. Coogan, treasurer; Phil Rand and Ed. Cain, reception committee; Dick Ford, wind master, and the following members: Billie Clark, Mill, Crandall, Alfred Arnoh and Jerome and Alexes. The club started on a bicycle trip June 4, to Pike's Peak.

Hi Henry was a Clipper caller June 8. He is at present stopping here while superintending the construction of some novelties for next season. It is his intention to have one of the largest and most expensive minstrel organizations before the public. It will number fifty people, and consist of the latest up to date novelties. Mr. Henry leaves for Europe shortly on business connected with his next season's tour, which begins early in August, in the vicinity of New York City. The equipment, it is stated, will be of the most expensive description, and the organization will embrace some of the best known features in the minstrel line.

The Board of Trade Theatre, in Elwood, Ind., closed here June 8, and will reopen Sept. 1.

Lillian Chester and Addie Smith have won much favor, they inform us, at the Duluth Pavilion, Duluth, Minn., where they have been playing for the last two weeks, and have been re-engaged.

Al. G. Field was a Clipper caller June 8. He is here for the purpose of completing arrangements for his negro show, which opens in Columbus, O., July 4. He will take from this city, when he returns home, a large contingent of colored singers. After playing an engagement of three days in Columbus the company will start for the Pacific coast. This company has no connection whatever with the Al. G. Field white minstrel show, which will open at Columbus, O., Aug. 15. For this, his tenth, annual tour Mr. Field will put forth unusual exertions to make the show larger and better than ever before. The company will number more than fifty people. Dan Emmett, one of the oldest living minstrels and author of "Dixey," will appear in the first part, and will direct the orchestra when "Dixey" is played and sung. Bogart and O'Brien, musical comedians; the Patterson Brothers, horizontal bar performers; Wm. Rowe, pedestal clog dancer, and the Karrolies, grotesque acrobats, who will make their first appearance in America with this company, will be the principal people in the olio. The Brothers Mohring have been engaged to play the two principal characters in the burlesque, "Eutopia," which will close the show. Tommy Donnelly, Tommy Carey, Dot Quigley, Harry Howard, C. B. Reed, and a number of others, are also under engagement with this company. Chester Nims has been re-engaged as bandmaster, making his ninth season with this show. Joseph Reeder will be the treasurer and Geo. Irons the advertising agent. John Calvin will be the assistant manager and press agent. Manager Field has booked three weeks' time in good houses in New York City.

Wm. Millar, of the Millar Bros., has returned from Europe. He has brought a sensation from London for their new act next season with Primrose & West's Minstrels. They open at the Orpheum, San Francisco, June 24.

Ed. Colby and Frank De Witt have joined hands.

Eva Swinburne has been specially engaged to play the leading part with "Little Billee and Tril-B" burlesque, for the Summer, in the Olympic Theatre, Chicago, Ill.

Harry Budworth informs us that he has just closed a two weeks' engagement at Mozart Park, Wheeling, W. Va., where his new descriptive song, "Champions," was a success. In this song he shows life size portraits of all living pugilistic champions, with electrical effects.

S. S. Stewart's Banjo and Guitar Journal for the months of June and July has been received. It contains the usual amount of interesting and instructive reading for performers upon the instruments of which it treats. It also furnishes valuable exercises for students, and a choice collection of music for both the banjo and guitar, consisting of two marches, a fantastic dance and a melody by Rubinstein. The work is published six times each year by S. S. Stewart, 221 and 223 Church Street, Philadelphia, Pa.

Bertha Wagner, international soubrette, is playing a successful engagement at Havlin's Theatre, St. Louis.

Billy Jackson will close his engagement at Huber's Museum June 15, and open at Moore's Wonderland Musee, Detroit, Mich., June 17.

Maggie Gorman and Sadie Ross have joined hands.

Jessie Hayes will spend the Summer in Brockton, Mass., with her sister.

Wolf and Saville are playing in Hall's Casino, Chicago.

May White, soubrette, is spending her vacation at the home of P. F. Cavanagh, at Long Branch, N. J. She has signed with the Trocadero Vaudeville Co. for next season.

Frank Amsden and Paul Adamson have dissolved partnership. The former has signed with "The Devil's Auction" for next season, and is at his home in Waterbury, Ct.

Prince Kokin, Japanese juggler, and Mignonette, variety dancer, report success for the past two weeks at the Milwaukee Exposition Music Hall.

Jackson H. Hearde has joined J. A. Terriel.

Gray and Conway, known as the original Dutch Dugans, have signed for next season with Gus Hill's World of Novelties for specialty and afterpiece.

Frankie St. John and Gladys Atkinson are appearing in duets and doing contortion and acrobatic dancing. For the past four weeks they have been filling an engagement with the Casino Girls Burlesque Co. On June 17 they begin an engagement at the Madison Square Garden, this city.

De Veaux and Taylor, musical comedians, have separated, Harry De Veaux rejoining his former partner.

John W. West, comedian and buck and wing dancer, has closed at Harry Williams' Academy of Music, Pittsburg, Pa., and is spending part of his vacation in that city, visiting friends.

Pollie Holmes, "the Irish Duchess," who has been very ill with peritonitis, has gone to her home in Providence, R. I., to rest. Miss Holmes has been engaged for Tony Pastor's Fall tour, which opens in August.

The White Front Theatre, Louisville, Ky., after a successful season, closes June 15. The house will be thoroughly remodelled and enlarged, a gallery being added. The house will reopen Aug 15.

Fred Waldmann and wife will sail for Europe on July 2. They will make an extensive tour of England and the Continent and return home about Sept 18.

Jessie St. Clair, who for the past few months has been very ill, is improving rapidly at her home in Burlington, Ia.

Clayton E. White was engaged as an attraction on Decoration Day at Keith's New Theatre, Boston, Mass., and also for the following week, introducing for the first time his burlesque dancing.

"I Love the Sea" is the title of a new descriptive waltz song, published by W. A. Gill, of Athens, Pa. The words and music are by Frank Church. The song is catchy, dramatic and humorous.

Bonnie Lottie is playing a successful engagement with Baldwin & Young's Co.

Jas. La Fluer will be a member of Fields' Drawing Cards next season.

Eddie Scofield and wife (Alma Clifton) are engaged for the Summer season at Barton's Theatre, Newport News, Va.

Goodwin and Dyas, lady swimmers, have begun their regular Summer engagements. They inform us that they are booked for return engagements at many of the watering places where they performed last season.

Ike Rose, business manager of Gus Hill's Novelties, has turned over to James J. Armstrong all the bookings of the American Vaudeville Company, headed by Ola Hayden, as his new circus venture keeps him hustling.

Trocadero Vaudeville Notes.—F. Ziegfeld Jr. has engaged Mark Thall as representative of the Trocadero Vaudevilles. E. D. Schultz will be business manager, and Melville Stoltz will not represent Mr. Ziegfeld in any capacity. Mr. Ziegfeld has been compelled to postpone his European trip, and has gone to Chicago to complete arrangements for the erection and opening of a music hall in that city. Eugene Sandow and Mr. Ziegfeld have invested $5,000 cash in the venture. The company is organized for $20,000, mostly of London, Eng., capital.

The proprietors of the Pavilion Theatre at Hartford, Ct., are Ricci & Talcott. Our types recently gave the former gentleman's name as Ricker.

Smith and Myers closed at the Board of Trade Music Hall, Elmwood, Ind., and opened in the Theatre Comique, Evansville, Ind., June 10.

Master Witman, juvenile trick violinist, will begin a two weeks' engagement at the Masonic Temple Roof Garden, Chicago, June 16.

Little Anna Wilks, child song and dance performer, opened June 10, for one week, at the Pavilion Theatre, Hartford, Ct.

Dave Whitley, of Whitley and Bell, has entirely recovered from his recent illness. He will shortly go to Matteawan, N. Y., to take the management of Dibble's Opera House and Pavilion.

Geo. La Rose, musical performer, was a Clipper caller June 10. He has just closed a successful season through the South.

Bert Leon, of the Three Wonders, who has been laid up with a broken rib, is again able to work.

OREGON.

Portland.—At the Marquam Grand "Two Old Cronies" was presented May 27, 28, to light business. A benefit was tendered H. L. Brown, reader and entertainer, June 3, by local talent. Ysaye, the violinist, is announced for two concerts, 7, 8, after which the theatre will be dark for two weeks.

Cordray's Theatre.—"Kidnapped" was presented by the Higgins & Waldron Dramatic Company to packed houses week of May 27. "The Plunger" was presented June 3.

Anheuser.—Kinza Kaneka, Lulu Oro, Colton and Winchell.

Louvre.—Borchert Ladies' Orchestra, F. Urban, tenor.

Tivoli.—Henley Sisters, Trixeda, Emma Francis, Sadie Fairfield, Tivoli Concert Orchestra.

Mosburg's New Theatre Comique.—Variety continues.

ARKANSAS.

Hot Springs.—Opera House—The Otto Krause Stock Co. closed a two weeks' engagement June 1, having played to full houses at every performance. The matinee on the closing date was given for the benefit of the Ladies' Relief Society, and quite a nice sum was realized.

Under the Tents

Roster of Billy Barlow Burton's Big Twenty-five Cent Show, now touring Northern Texas, to fair business.—Billy Barlow Burton, sole owner; F. B. Morgan, manager; M. B. Stewart, treasurer; F. W. Ford, advance agent, with four assistants; performers: Burt Lemen, clown and bars; Four Burns Bros., acrobats; Ben Lum, Hamp and Rieley, Jonn Bradley, comedian; Prof. Davis, magician and Punch; Tom Pryor, dancing barrel; Sid. Roberts, slack wire and juggler; Myrtle Houston, aerialist; Jessie Smith, sailor perch; Neva Hanks, female magician; Ella Kersands, female Sampson, and Billy Barlow Burton, singing and talking clown, Dutch and black face comedian. The show travels by wagon, using an 80ft. top, with 40ft. middle piece; ten wagons, a brass band of ten pieces, under the leadership of Prof. Will Maxwell.

Notes from Baker & Earnhart's Big Show.—We were to be in Eldorado this week, but Manager Baker decided to fill the week, one week ahead, at Shawneetown, Ill. Business continues big. Arthur Hall, of the Le Pearl Show, joined last week at McLeansborro, Ill. The boys are thinking of running over to Centrailia on June 17, to see the Barnum Show. We all have the bicycle mania, Manager Baker being the first to purchase a wheel, and before long we will all have wheels. Everybody is well. We get our Clippers promptly every Friday, direct from Chicago.

The Suttons, Harry and Tressa, have closed with the Belford & Howard Circus, and joined Eisenbarth & Rutherford Modern Sensation of Novelties. While doing their balancing ladder act at Lucasville, O., the ladder broke, letting them fall about twenty-three feet. Mrs. Sutton escaped with a few slight bruises, but Mr. Sutton had one of his ankles dislocated, and it will be some time before he is able to work.

A correspondent with Car No. 7, of the Walter L. Main Show, sends the following: "Some one was heard to remark that bill posters nowadays don't take as much interest in their work, and do not put up the amount of paper on country routes as they were in the habit of doing in the old days. But here is four nice routes for men who are, in slang parlance, considered students: Harry White, sheets, 651; Ben Rubin, sheets, 637; J. D. Boering, sheets, 611; Elmer Clark, sheets, 592. This work was done near Dubois, Pa.

Ruby Atkinson has just closed a two weeks' engagement in Baltimore, Md., and has signed with Billy Nelson's Circus.

Trover Bros. are *en route* with Richards' Three Big Shows, in Illinois. Chas. Zella joined the show in St. Louis, Mo., June 1.

G. H. Hartford, manager of Ringling Bros.' advance car No. 2, informs us that the mother of H. C. Stephens was burned to death at Ayers Village, Mass., recently. Information of Mr. Stephens' whereabouts is solicited by his family.

Norman, the frog man, and Chas. T. Orville visited Scribner & Smith's Show at Hyde Park, Mass., June 3, and had an enjoyable time.

Eddy Snow, who has been with Chas. H. Yale for a number of years, will put on a clown dress once more, and do leaps and tumbling with E. E. Rice's Circus at Manhattan Beach this Summer.

Messrs. Bryan and Moulton and Fred. Irwin, of Irwin Brothers' Big American and Japanese Circus, extend an invitation to all theatrical and circus performers to attend a professional matinee on June 15, at the circus lot, Broadway and Halsey Street, East New York.

Roster for Ringling Bros.' World's Greatest Shows' Advertising Car No. 4: Ed. V. Giroux, manager; O. F. Fitchey, banners and lithograph boards; W. H. Wilkins, charge of paper; C. W. Otis, lithographer and programmer. Bill posters: H. B. Malone, E. R. Wentworth, Wm. Hart, A. Altweis, C. Morelles, J. Kenney, J. Adkins, G. Roubles, E. Davidson and T. Wellenhurst. Porter, C. Stack.

Welch and Welch, late of Sells Bros.' Shows, paid them a visit at Salamanca, N. Y.

A correspondent informs us that the Cook & Baker Show, that started out of Benton, Ky., two weeks ago, went to pieces at Golden Pond, Ky., on June 3.

Lew See Kerr has withdrawn from the manage ment of the Vaudeville Circus.

While Belle Morrison was performing on her Spanish rings with O'Connell & Salvail's Show, May 20, the webbing on which she was making a descent gave way, and she fell a distance of fifteen feet, breaking her left arm, dislocating her shoulder and receiving a fracture of the skull, from which the doctors think it is doubtful if she recovers. She was taken to the home of Alice Thomas, in Montello, Mass., and at last accounts was still unconscious.

Notes from W. F. Kirkhart's R. R. Circus.—Prof. A. P. Rainsburg has taken charge of our band, succeeding W. R. Forsaith, and has increased the band to twenty pieces. Carl Cretoe is making a great success of his novel head and hand balancing act. Herr Drayton is doing the strongest cannon ball act of his life, and the return act of Darr and Bybee is one of the features of the big show. James E. Black is manager of the concert. Business continues big.

Echoes of the Irwin Brothers' Big American and Japanese Circus.—This is our fourth week in and around Brookiyn, N. Y. Business is good and everybody around the show is well and happy. A new consignment of sixty head of horses, with eighteen brand new wagons, all handsomely decorated with new designs from the brush of Frank Bryan, one of the genial proprietors, have arrived. Mr. Bryan also manages the entire show, while his partner, Gil Moulton, handles the money and sells the pasteboards. The popular Fred Irwin represents the firm in front and receives his friends. Several new features have been added since our opening. Among them are Sugimota, the greatest of all Japs, in the high rope and perch act. Charles Morosco, Sammy Green and Thomas Fair have strengthened the trio of funny clowns, and Primrose & West's Big Challenge

lie Dobrelle are doing a fine aerial act. George Holland Jr., principal somersault rider, is doing some marvelous work; he also does a fine six horse act. E. V. Hocum, principal rider, is doing a fine four horse act and hurdle. George Hasler's pedestal hand balancing is a clever act. Charles Talbert's bamboo perpendicular perch is excellent. The elephant, Fatty, is doing a fine elephant act, with our other trained elephants, Empress and Mardo. Barney Shay handles our African lion. Charles A. Gollmar's Arabian horses and Shetland ponies do military manœuvres like a body of soldiers. Walt Gollmar and Annie Durand are doing some very fine riding. James Fitzgerald's equilibristic juggling act is clever, he also does a fine club act, and juggles four clubs at one time. Charles La Role's dancing barrel, table and cross is remarkably clever. Charles is the only real "kicker" we have. Mons. Hager's Samsonian feats are fine. James King, Walt Gollmar, Mons. Fedora, Frank Markham and Charles Talbert, our clowns, make things lively, and keep the people in roars. Our annex is doing a fine business. Laura Belle Lauraine, the serpent queen, is a good feature. Prof. A. C. Rauscher and wife keep superstitious people guessing. The professor has purchased a set of boxing gloves and is teaching the boys the manly art of self defense at $3 00 per lesson. On Decoration Day we had the following visitors: James Murray, of Chicago. Mrs. Harry Gaine, Clarence Hendricks, Mr. and Mrs. Shaw, parents of Prof. C. F. Shaw; also Mr. and Mrs. Brown, of Baraboo, Wis.

ROSTKE OF CURTIS & OGAWA'S IMPERIAL JAPANESE CIRCUS.—Curtis & Ogawa, proprietors; W. T. Bryan, manager; Fucuda Kamakichi, equestrian director; A. E. Paterson, leader of band, with twelve musicians; Hank Englehart, boss canvas man, with fourteen assistants; W. H. Metzler, boss of props, with four assistants; Harry Boxer, in charge of wardrobe, with two assistants; Ogawa's Japanese troupe: Fatsagara Ogawa, H. Hugichi, T. Watanaba, E. Watanaba, K. Sugimato, F. Kamekichi, K. Afego and M. Shingiro; Edie Herbert, principal somersault rider; William Harding, double somersault leaper; Briggs Bros., flying return act; three Ellet Bros., aerial bars and brother act; Nelson and Margereet, aerial and iron jaw act; Sanford, carrying perch; W. H. Donley, single traps; Fred Briggs, bounding rope; Dashington and Barry, singing and knockabout clowns; John Stevens, four horse rider; Mlle. Alfaro, bounding jockey, and Myrtle Vinton, female clown. Concert people Dashington and Barry, knockabout song and dance; Major Chas. Eliot, lightning gun drill; Mollie Barry, song and jigs; Myrtle Vinto, serpentine and grotesque dancer; Tatsagora San, Japanese archer, and Joe Russell, Irish comedian. We carry a one hundred feet top, with two forty feet middle pieces and a fifty feet side show top. Eddie Lawrence has the cook tent. F. Kamichi is making a sensation with his new equalibrist act on a twenty feet pedestal, which we use for an outside attraction. The show is meeting with success, and "the ghost" appears regularly. We showed in Ann Arbor, Mich., May 17, 18. The only tent show that has played there for four years, and the only one in nine years that has not been molested by the students. We are touring Michigan, with Ohio and Indiana to follow.

NOTES FROM THE DIEFENBACH SHOWS.—Our season opened at Natchez, Miss., April 1, for three weeks. We did the worst business the show has ever experienced. Since crossing the river the S. R. O. sign has been displayed nightly. The show is stronger and better than it has been for years. The roster: P. Diefenbach, sole proprietor and manager; Chas. Pierson, general agent; Miles Orton, equestrian director; Chas. R. Bachtel, leader of banc; Wm. Murry, boss canvas man; Pony Rider, chandelier man; Colo Stakes, boss chandelier man. The company: Miles Orton, champion horseman; Prof. George Wambold and son, Seerey Bros., Thomas Bosco, the wonderful Orton Children, John Morris, clown; Myron Orton and his pony, Star; Lizzie Parker, Miles Orton and his horses, ponies and dogs, Chas. R. Bachtel's famous band, Tony Norberg, W. F. Johnson, Geo. Erbes, John Herlein, H. Rivers, Homer McLean, Mat Parkhurst, John Seerey and Frank Seerey. We are down in the strawberry country, and the boys go strawberrying daily. The two Seerey Bros., and the three Orton Children are practicing a new act, which will open the eyes of older performers. Miles Orton is breaking a fine grey horse for his old time carrying act. Normy and Gorton Orton are making wonderful hits daily in their double trapeze act. Wombold and son, in their posturing act, are carrying the public by storm.

MARSALA, THE HEAD BALANCER, was presented by his wife with a baby girl on May 27, at their home in Philadelphia, Pa.

STADEL SHOW NOTES.—The show exhibited at Randolph, N. Y., on May 24. After the performance was ended a gang of local hoodlums attacked the circus people, whereupon there was a cry of "Hey, Rube," and a fierce and bloody encounter ensued. The hoodlums received rough treatment, and some of them were nearly dead when the smoke of battle cleared away. On May 25 the show people were arrested, but the magistrate acquitted them on the ground that they were only protecting their own property from the attack of a lawless mob.

PENNSYLVANIA.

Philadelphia.—Only three of our theatres now remain open, but they are doing a very good business, and promise to pay for awhile longer. The Kensington opened with "The Two Orphans" Monday, 3, but business was so bad that after Tuesday night it was decided to close for the season.

BROAD STREET THEATRE.—"The Little Tycoon," as revised and revived under the management of Nixon & Zimmerman, is meeting with the success which it deserves. The stage manager and conductor are entitled to a large share of praise for their part in the completeness of the production. Digby Bell's topical song, "What Could the Poor Man Do?" seems to have made quite a hit.

THE BIJOU.—The bill this week includes John C. Rice, assisted by Sallie Cohen, Lillie Western, Fulgora, Nelson and Millege, Eckert and Berg, Charles Case, Gotham City Quartet, Conway and Leland, Bryant and Saville, Flora Parker, Topack and Steele, the Cohans, Ward and Brown, Napier and Marzello, and Tanner and Rennat. With the perfect cooling apparatus in operation the theatre is always comfortable, and it has become a popular Summer night's resort. Last week's performances were attended by crowds.

LYCEUM.—The White Crook Burlesque Company provide entertainment this week for the many patrons of Manager Jermon's popular house. The auditorium is kept cool and comfortable and business last week was splendid.

NOTES.—Bennetto and Gannon, contortionists, dissolved partnership at the close of their engagement at the Bijou last week. Bennetto will hereafter perform alone, and Gannon leaves the profession.....Asa M. Steel, formerly a newspaper man of this city, and who played last season at the Girard Avenue, under the name of Arthur Raleigh, is engaged for Creston Clarke's Company next season.....Walter Damrosch was here last week, arranging for a season of German opera at the Academy next season.....A concert and gymnastic exhibition will be given at the Chestnut Street Opera House, 12, by the University Glee and Banjo Clubs and the Gymnastic Team.....The Footlight Dramatic Club produced "The Rough Diamond" and "Among the Breakers" at the Broad Street Drawing Room 5.....A musical and literary entertainment, under the direction of Mrs. George M. Miller, will be given at the Park Theatre 11.....A company of amateurs, headed by the well known amateur actress, Katharine Forrest, play "The Love Chase" at the Chestnut Street Opera House 17.....Lincoln Park has daily concerts and nightly fireworks displays.....At Washington Park the White Orchestra, directed by Nellie E. Chandler, gives daily concerts.....Germania Park has daily concerts and vaudeville entertainments. For the present week Carlin and Clark, the Grimes, the Frog Man and La Petite Edith appear.....The steamer Havana started Saturday after noon on her first trip to the Fishing Banks.....The Republic makes her first trip next Monday.....Concerts are given daily at Mineral Springs Park.....The Gustav Hinrich's Opera Company open a Summer season of grand opera at the Grand Opera House 17. Many of the old favorites are in the company—Guille, Del Puente, Michelena, Kronold, Fleming, Van Cauteren, Viviani and Del Papa. The repertory for the first week includes "Trovatore," "Carmen," "Huguenots," "Faust," "Mignon" and "Barber of Seville."....Business Manager E. P. Simpson is in New York.....C. M. Southwell, late of the Empire, is treasurer of Black America at Ambrose Park, Brooklyn, N. Y.....Wm. J. Fielding is now in New York, recovered in health.....H. S. Beeber, of the Hotel Amusement Directory, of Philadelphia, has captured forty-two hotels in New York, and now furnishes a daily calendar of information, including roof gardens, Black America, Manhattan Beach, etc.....John McDonough fell from his bicycle while riding in the park and dislocated his shoulder blade.....Louis Fleishman and George R. Allison will have charge of the box office at the Walnut next season.....Emil Ankermiller has filled in twenty weeks of John Griffith's "Faust" time for next season. George D. Baker, of this city, is in the cast.....John A. Forepaugh, the well known proprietor and manager of Forepaugh's Theatre, died Friday, 7, at his home, in this city.

Pittsburg.—Never before in the history of our burgh were all our places of amusement closed so early as they have been this year. There is but little news in the wilderness of local showdom.....Proprietor Charles L. Davis, of the Alvin Theatre, is absent on his annual Summer tour through Europe.....Harris' Nickle Plate Shows are to exhibit here shortly.....Harry Walker, of Harry Williams' Academy of Music, will spend his Summer vacation camping out up the Allegheny River, near Kittaning.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre—"The American Girl" drew lightly May 28-30.

BURBANK THEATRE.—"The Red Spider" did fairly week ending June 1. "Capt. Herne, U. S. A.," June 2-8.

ORPHEUM.—The bill put up at this house week ending June 2 was not up to the standard of excellence previously set, and as a result there was a noticeable falling off in patronage. People opening 3 are: Will H. Fox, Meyer Cohen, Geo. Felix, John Cain, Mons. Wizarras, Holdovers: Constanz and Ida, Perry and Tenbrooke. A comedy by T. J. Nawn, entitled "An Irish Stew," with Mr. and Mrs. Nawn, Mattie Nawn and Lillian Perry as participants, is also included in the bill.

NOTE.—W. Conant, treasurer of the Los Angeles Theatre, was married May 28 to Jessie A. Padgham, non professional.

NEBRASKA.

Omaha.—The poorest theatrical season that Omaha has ever seen is closed. It can be truthfully said, however, that the outlook for the coming season is very flattering at present.

BOYD'S THEATRE.—A burlesque of "Romeo and Juliet" will be presented by local talent June 12, under the direction and for the benefit of J. Edgar Owens. A concert for the benefit of the Stage Employes' Union will be given 15. Ysaye, the violinist, had a good house 8.

NOTES.—Wallace Circus comes 24.....Courtland Beach has secured the La Burno, tight rope walkers, and Prof. E. Rush, balloonist, for the season.

MASSACHUSETTS.

Boston.—The Boston Theatre locked its doors on Saturday evening, June 8, winding up its season with "Trilby," which has had a remarkably successful run. Now, and presumably only for a short time, we have but three regular and four popular price houses open, the first class ones being the Castle Square, Tremont and Bowdoin Square Theatres, and the "lower five" being Keith's, the Palace, Austin & Stone's Museum and the Lyceum Theatre.

TREMONT THEATRE.—"The Sphinx" has captured Boston, and our suburban neighbors as well, and every performance of Will Browne and Lew Thompson's comic opera is well attended. Paul West, Mr. Askin's business agent, states that business has been far beyond expectations, and instead of running only three or four weeks they would "hold the fort" during the next six weeks, at least. They find it is "a good thing," and they are "pushing it along" with a run.

BOWDOIN SQUARE THEATRE.—Prof. and Mrs. Samri Baldwin are still holding forth at Manager Atkinson's house, where, during last week, they drew big houses every night, there being no matinees. They remain a couple of weeks more, it is understood, and a week later the Bowdoin will close for the season.

CASTLE SQUARE THEATRE.—That old familiar opera, "Giroflé-Giroflà," is booked for production at the Castle Square week of 10. Like each of the light operas thus far given by Manager Rose, it will be well staged, and will be presented by a capable company. "Fra Diavolo" run through last week to a succession of fine houses, and for next week we are to have another light opera from Manager Rose's repertory. For this production of "Giroflé-Giroflà" Mr. Rose has engaged four specialty people from New York, viz.: The Three Yoscarry Bros., acrobats, and Anna Suits.

KEITH'S NEW THEATRE.—Business here continues good. Fine attractions, a cool and comfortable house and courteous attendance at all times are sure to make this model house a favorite resort from the opening hour, at 10 A. M., until twelve hours later. For week of 10 the bookings are the Rossow Bros., Eno Bertoldi, Geo. W. Wood, Tom Browne, Chas. P. McCarthy with Crimmins and Gore, McAvoy and May (second week), Ryan and Richfield (second week), Ward and Curran (second week), Adele Purvis Ouri, John and Nelly Healy, Annie Whitney, Frank Latona, Cooke and Clinton, the Edisons, Delmore and Wilson, and R. H. Mohr.

PALACE MUSEUM.—With an electric cooling plant and twelve large fans constantly revolving Manager Austin makes his house a decidedly comfortable spot to pass away a few hours in. For the current week Manager Austin advertises a continuation of that very laughable local extravaganza, "On the Midway," which made quite a hit last week, also a specialty divertissement in which appear Gus Mills, McAvoy and Rogers, Dolly Brooks, Crowley and Foley, the Japanese Maiden, Kamochi; the Mansugh Bros., Master Browning, the young baritone; the Palace Theatre Trio, Nettie and Phil Peters, and Ettie Albion and a ballet.

AUSTIN AND STONE'S MUSEUM.—Patsey Brannigan's "Kerry Fair," depicting realistic scenes at a country fair in old Ireland, has proven a novel and catchy attraction in the big lecture hall of this resort. It will be continued another week, and on the stage will be seen two companies, in hourly shows, as follow: Co. No. 1—Washburn Sisters, Dilks and Wade, the Andersons, McGuire and Thornton, Harry Emerson, Girard and Thompson, Maggie Bennett, Billy Mack, the Burdett Brothers. Co. No. 2—Bond and Fay, May Lewis, W. Harrington, the Sisters Raymond, Ned West, Linsley and Kingsley, the Kerros, Kate Bond, Rose and Lillie Blanchard.

LYCEUM THEATRE.—For week of 10 Manager Batcheller advertises Trilby's Baby Comedy and Vaudeville Co., Big Specialties, including Omene, who will appear in the latest vaudeville fad, "Trilby's Baby." Business at this house has been fairly good since Mr. Batcheller assumed control, yet it has not really been as profitable as the location of the theatre and the class of attractions would warrant. Mr. Batcheller, however, is looking forward hopefully to next season, when he anticipates a heavy influx of patronage, and will present the best attractions obtainable in his line.

BUFFALO BILL'S WHITE TENTS.—Hon. Wm. F. Cody is in town with his aggregation of white tent covered attractions. The cortege, with all its wealth of gaily clad cavaliers and dames, richly caparisoned horses and a long line of wagons (including the colossal band chariot), is expected to arrive in town Monday morning, and, after a street parade, will proceed direct to its camping ground on Huntington Avenue, where they will remain during the two weeks beginning 10.

NOTES.—At the Boston Theatre a preliminary or Summer season will begin Aug. 10, and will continue until September, when the regular season will be opened with a production of the spectacle, "Burmah," which, Manager Tompkins says, will astonish all beholders by its wealth of scenic beauties, intricate stage mechanism, magnificent costumes, marches, ballets and other eye catching effects.....The grand Sousa Band of fifty instrumentalists appears in a choice programme at the Boston Theatre, evening of 10, for one night only.....The Ringling Bros.' Big Circus is advertised to show here 24 for a week, and there is very sharp hustling between the paste brigades of that and Buffalo Bill's Show in putting up paper.....A special performance of "The Rivals" will be given at the Boston Theatre on Thursday afternoon, 15. The cast will be the same as that which appeared at the Couldock benefit in New York, recently.....Katie Emmett will present her new play, "An American Boy," at the Bowdoin Square Theatre, next season.....Wm. H. Crane was in town last week. He is in fine fettle, and looks hearty and rugged.....Chas. McCarthy, who fills a date at Keith's New Theatre this week, is one of the best known comedians in this country, and for the past five years has been a valuable member of Ned Harrigan's company. Together with Dan Crimmins, Rosa Gore and a strong company he will present the sparkling comedy, "Too Much for the Family."....Stage Manager Wm. Seymour, of the Tremont Theatre, has flitted with his family to their Summer home in Duxbury.....It is stated upon trustworthy authority that the Bostonians have engaged Frank Perley as their manager for next season.....Chas. W. Arnold, late press agent of the Grand Opera House, and David Fitzgibbons, pianist at Keith's Theatre, have arranged with White, Smith & Co. to publish their joint musical productions soon.....Manager Geo. E. Lothrop has sold his Hawthorne-keo Basement resort, known as "Lothrop's Opera House," to Samuel Sandson, of that city. The house will be opened in September, and will be run exclusively as a combination theatre, with Wm. C. Chase as manager.

Taunton.—At the New Theatre De Wolf Hopper, in "Dr. Syntax," came June 6, to fair business. This was the last attraction of the season.....Manager Harrington will, during the Summer, be at his Rocky Point Excursion Grounds, Providence River.....There is a possibility that Music Hall will again be opened for theatricals. Company F, of our State Militia, has been using it as an armory the past year, but they are not satisfied. Mr. White, the owner and manager for many years, would like to return to the business.

Lowell.—At the Lakeview Theatre the Gilbert Opera Company have given a very satisfactory rendering of "Iolanthe" for the week ending 8 to small houses on account of indifferent weather. "Chimes of Normandy" is to be presented 10, for week.....Washburn Circus came 3 to good business.....Ringling Bros.' Circus comes 15, and Buffalo Bill Wild West Show July 1, 2.

Lynn.—The Washburn Circus came June 7, and did a big business at both performances.....The Lynn Theatre will open Aug. 15 with "The Dazzler."

MISSOURI.

St. Louis.—Last week's business at Havlin's continuous show was only fair. For week of June 10 the specialty people are Kitty Clayton, Bert Howard and Leona Bland, the American Serenaders, Scott Lawrence and Joseph F. Horitz. The drama this week is "The Golden Giant Mine." Next week, "The Runaway Wife" will be produced.

UHRIG'S CAVE.—Last week, which was the first of the Summer season, was a successful one, Manager McNeary's splendid company being given due appreciation. This week the opera is "The Chimes of Normandy."

UNION TRUST ROOF GARDEN AND CASINO.—This week's vaudeville people are George H. Adams, Ford and Francis, the Midgleys, George Melville, Lincoln Elwood, Daniel Mason, Brothers La Rose and May Walsh.

TERRACE PARK.—Business continues good. People for this, the fourth week, are Bryant and Richmond, the Savons, Defton and Deagle, Alice Hanson, the St. Claires, Ray Vernon, the Luciters, Amini and Wagner, and last week of Melville.

WINTER GARDEN AND CONCERT CAFE.—Lizzie Arnold, Baby Ruth, Grace Hartman, Dan and Cora Cooley, Belle Patterson, Millie Marie, Marie Brant, May, Fred Wilson and John Smith.

GEM THEATRE.—Dave McCord, Adolph Gonzallez, Ed. Hurley, Alice Tilley, May Byron, Carlina, vocalist; Ethel Gray, Hattie Gordon and Charles Grady.

ALHAMBRA PALACE.—After one week's close this variety house reopened afternoon of 8 with a new company, under the stage direction of Frank L. Gay.

GOSSIP.—Archie Boyd has signed a contract with Harry Miner to present "Shore Acres" next season, opening at at Rochester, N. Y., next September. Mr. Boyd is resting in St. Louis this Summer.....The Wonderland Musee and Family Theatre closed 8 for the season.....The Suburban, a free out of door variety show, is doing well. The resort is at the terminus of the Suburban Electric Line.

Kansas City.—At Coates' Opera House the Kemper Stock Co. produced "Ours" last week to audiences which were a decided improvement over the previous week's production. Great praise is due Mr. Kemper for the clever way in which he handles stock scenery. His stage settings are a feature of the performances. A rainfall of real water occurs in the first act. The play was decidedly the best yet put on, Alberta Gallatin, Jas. K. Hackett and Barry Johnstone particularly distinguishing themselves. This week a revival of "Uncle Tom's Cabin" will be put on, with special scenic effects.

GRAND OPERA HOUSE.—The local Elks gave a minstrel show 3, to an audience which jammed the house. The performance was under the direction of Wm. Haskell, and scored an immense success. The specialty hit was made by Jennings and Machette.

AUDITORIUM.—Ysaye, the violinist, gave a concert to a good house 7.

THEATRE COMIQUE.—Mabel Wallace, Vernon and Duffy, Nina Clifton, Tom Fey, Billy Hart, Harry Rehlaw, Hopper and Starr form this week's bill.

NOVELTY THEATRE.—The people this week are: Addie Melrose, Murphy, Bryon and Blanch, the Russells, Tom Finnegan, Maggie Gordon.

FAIRMOUNT PARK.—The beautiful little Auditorium at the park was opened June 1, by a company headed by George Paxton, in "The Mikado," and good performances of the tuneful opera were given. This week, "Olivette." The people are George Paxton, Minerva Adams, Eva Berth, Melythee Adams, Bella Jackson, J. B. Bradley, Dan Young, Victor De Lacey, Hugo Gerber, Phillip Watson and Max Knauer, director of orchestra.

WASHINGTON PARK.—Last week Severus Shaeffer, the juggler, delighted large crowds. This week, Sadi Alfarabi.

TROOST PARK.—The Mendoza Sisters come for a week, beginning 16.

CLIPPERINGS.—Leah Woolf, a young amateur of this city, made her first professional appearance at the Auditorium 4, and played the leading role in a one act play, "Sweet Will." Miss Woolf gave a good performance and the greatest praise is due her.....Manager Hudson returned from New York 4.....Will J. Deming, of Carter's "Tornado" Co., has resigned for next season.....Mattie Archer returned from New York last week, where she had been attending the National Conservatory of Music, preparatory to entering the operatic field. She speaks in the highest terms of the conservatory and will return there next season.....Manager Judah, of the Grand, accompanied by Mrs. Judah and daughter, leave for the East 10, for a three months' trip. Wm. Warren, ex-treasurer of the Coates, will accompany them as far as New York.....Lansing Rowan, of the Kemper Stock, has recovered from the injury to her arm.

OHIO.

Cincinnati.—A cold wave swept over this part of the country, and the out of door resorts have suffered accordingly. Kohl & Middleton's Museum and the concert halls picked up a bit in business, and those places will keep open a while longer.

THE ZOO is another out of door resort to fall in line and make a bid for public patronage, by offering some "turns" in addition to instrumental music. Prof. Wormwood's educated dogs and monkeys and the Bison City Quartet are the new attractions. First Regiment Band every Sunday afternoon.

THE LAGOON.—The new faces here are: The Nelson Sisters, Hattie Sloan and Innes' Band, in the spectacle of "War and Peace." Stanley, the bridge jumper, is booked there for the near future.

KOHL & MIDDLETON'S.—The bill for the week includes: John T. Hanson, Yankee comedian; May Russell, vocalist; Wm Shear, trick violinist; the Jansens, duetists; Madge Mack, grotesque; living marble statues, and Crolius' Comedy Company in afterpieces. In the curio halls, Tip, a large babboon, and John Littlejohn, the Kentucky dwarf.

GOSSIP.—John Lowlow, the clown, who has taken out an "U. T. C." under canvas, writes back that he is doing well.....Ray, the dancer, came near meeting with a serious accident at the Stross Hotel Friday night. A window curtain caught fire and in attempting to extinguish it the sleeves of her dress were set afire. Her husband, John E. Carroll, came in just in time to prevent serious injuries.....Harry Yost is "keeping tab" on the people who visit the Lagoon.....Harry Jones is "in the box" at Coney Island.....Will Heck, manager of the Zoo, is still very lame from the effects of a badly sprained ankle, but is able to attend to his office duties.

Cleveland.—Betwixt the end of one and the beginning of the next season there is not much to chronicle of the doings in the world theatrical.

EUCLID AVENUE OPERA HOUSE.—"The Passing Show" wound up the season of 1894-5 June 3-5. Business was moderate. This was the third engagement of this company during the season. There were but few changes in the personnel of the company, and the general work was as thoroughly enjoyed as when first presented. The house is now closed and will open up Aug. 26. General repairs and overhauling will take place. The main change which is promised is a new drop curtain, which is now being painted in New York.

LYCEUM THEATRE.—As predicted in last week's letter, the American Opera Co. closed their season prematurely, June 1. The drawing powers of the company were not sufficient to warrant continuance during week of 3, as booked. Baldwin & Young's Comedy Co., 10, commence an indefinite season of continuous performances.

CLEVELAND THEATRE.—Closed for the season.

HALTNORTH'S GARDEN.—This popular amusement resort will be opened for the Summer 10, by the Murray-Lane Opera Company, with Marion Manola prima donna. "Clover" is the opera to be presented.

EUCLID BEACH PARK.—This new place of amusement will open for the first time 15. Two steamers, Duluth and Superior, which plied Lake Michigan during the World's Fair, have been secured, and will run between Cleveland and the Park every hour. They are now on their way around the lakes headed for this city. The Iowa State Band is booked for weeks of 23 and July 7. The officers are A. E. Thompson, general manager; Jno. Flynn, secretary and treasurer, and Chas. C. Stumm, formerly of the Star Theatre, as railroad and press agent.

CUBS.—"Punch" Wheeler was in the city past week in the interests of his Summer attractions.....The National Alliance of Stage Mechanics and T. M. A's are arranging for an immense Summer picnic.....Bob" Manchester is busy "making garden" at his home in Painesville, and was in the city part of past week.....W. M. Stumm, treasurer of the Lyceum, left for Milwaukee 8, to join the American Opera Co. as treasurer.....Frank Martin, critic and literary editor of *The Cleveland Plain Dealer*, is engaged on a play for a well known American star.....Wm. R. Hatch is home, resting.....The military tournament of the Cleveland Troop, 3-5, was a complete success and well attended.....Marguerite Wuertz, violinist, is home with J. D. Rockefeller and family, after a season of playing in New York.....Joseph Frank, formerly manager of H. R. Jacobs' Theatre, of this city, was here past week, renewing old acquaintances.

Toledo.—At the People's Davis' "U. T. C." Co. played to fair business week closing 8. Mabel Eaton and Edwin Halt open for week of 10, playing "A Scrap of Paper" and "She's the Best Man."

DISTRICT OF COLUMBIA.

Washington.—The second week of the Summer comedy season by the National Theatre Stock was like its predecessor, successful in every way. "An Awful Affair," by Charles S. Fawcett, a three act comedy, originally produced under the name of "A Tragedy," was received with incessant laughter and consequent satisfaction. Frederic Bond and company completed the sixth week of their Summer engagement at Allen's Grand Opera House to uniformly excellent business. A curtain raiser, "Jack White's Trial," a dramatic incident in one scene, paved the way for "My Wife's Mother," a three act farcical comedy, formerly known as "Cleft Sticks," which was thoroughly enjoyable and well played. Blanche Walsh made her initial appearance with Mr. Bond's Company and was most heartily welcomed. Innis' Band gave two matinee and two night performances, June 6, 7, at Convention Hall, and, while the programme presented was first class in every respect, the patronage was very light. Ed F. Reesh's "White Crook" Extravaganza Co., at Kernan's Lyceum Theatre, presented a prime bill of up to date specialties to good business. A series of boxing bouts supplemented the regular programme.

KAPLEY'S NATIONAL THEATRE.—National Stock Co., third week. "Married in Haste" 10-15, "Our Regiment" 17-22.

ALLEN'S GRAND OPERA HOUSE.—Seventh week of Frederic Bond's Company. A curtain raiser, "Romeo's First Love" and "My Awful Dad" 10-15, "American Assurance" 17-22.

KERNAN'S LYCEUM THEATRE.—A series of boxing bouts, interspersed with specialties, in the Summer garden 10-15.

NOTES.—Giles Shine and Lavonia Shannon, Mrs. Shine, having closed the season with "The War of Wealth" and "The Girl I Left Behind Me," respectively have returned to their home in Washington for their Summer's rest.....Lizzie MacNichol, the Flora McDonald of "Rob Roy," is at her home on Capitol Hill.....Albert Riddle has re-engaged with Donnelly and Girard as business manager, and is spending his short vacation at the home of his father, Hon. A. G. Riddle.....Joseph Wheelock Sr. is a Washington visitor this week. He came to see how Joseph Jr. is doing in the National Stock Co.....Kernan's Lyceum Theatre closes for a few weeks 15. Grant Parish having made the positive statement that he had signed to go in advance of Creston Clark next season, as stated in my last week's letter, now informs me that the item was incorrect. In what particular he does not say.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of June 3, "The Old Homestead" played to good houses.

CURTIS STREET THEATRE.—The Spooners gave "Kathleen Mavourneen" and "Inez" to good audiences during the week ending 8.

ELITCH GARDENS.—This resort opened its gates to the public on 2. The people: Worth and Marshall, Crandell and Clark, Aruno, Derenda, Jerome and Alexis, Ford and Lewis, Coogan and Rand, and Taft.

MANHATTAN BEACH.—The Manhattan Beach Stock Co. gave "Betsy" to good houses week ending 1.

Leadville.—At Weston Opera House "Cinderella" will be given June 7 by local talent. John Griffith, in "Faust," comes 8.

GOLDSMITH'S MASCOTT.—Last week's people remain. Bangeral, the murderer of Jake Goldsmith, was found guilty of voluntary manslaughter and sentenced to eight years in the penitentiary.

Pueblo.—At the Grand Rentfrow's Jolly Pathfinders are announced for three nights, June 6, 7 and 8. Other bookings for the month are not given so far.

COLUMBIA.—This house will remain dark for an indefinite period, or at least pending new arrangements now under way.

HANLIN'S STANDARD.—The specialties for week of June 3 include the Chappels, Lillie Howe, the Coyne Bros., and the old stock company, made up of the Stone Bros., May Smith, Gertie Flynn, Gertie Minton and Daisy De Avra. Business is fair.

NOTE.—Matt Curtis, lately employed at the Standard, and who shot and killed his wife, a wine room girl at the same place, will be tried for murder in the present term of the District Court, the trial being set for June 10.

KENTUCKY.

Louisville.—At the New Gem Theatre the new faces for week of June 10 are Madge Mack, Charley Palmer, Lillie Perry, Lillie Raymond, Nellie Parker, Mable Parker, Hart and Dolan, Mike Rixford and the regular stock. Business is good.

WHITE FRONT THEATRE.—The people booked last week hold over the current week. Business is good.

ALBERT SCHLICHT, known professionally as Al. Bellman, and Lottie Moore, formerly with Hoyt's "A Black Sheep," were married at the Highland Trinity Church 5. The bride and groom had already been married by a magistrate in Chicago, Ill., and the second marriage was performed at the request of the bride's mother. Both parties are engaged with the Ward and Vokes Company for the coming season.

NEW YORK CITY.

Last Week's Events.—Although the season has closed, there was no lack of interesting events during the past week. Three new works were produced here for the first time upon any stage, two of them having been put on for a Summer run, while the other was given only a trial week. In addition to these ventures two plays had their first metropolitan presentations, and an English actress, Janet Achurch, rented a theatre for one week only, and sought for judgment upon her work, that she might thereby estimate her chances for success should she elect to make a tour of this country next season. None of these events were of great importance, but they enlivened the week and furnished a wide range of entertainment. A cool wave reached this city at the beginning of the week and lingered to the close thereof, and business at most of the theatres was consequently good. The attractions thus far provided for the Summer months have, with one exception, met with popular approval and give promise of success.....The continued attractions for the week ending June 8 were: "The Tzigane" at ABBEY'S, "A Daughter of the Revolution" at the BROADWAY, "Trilby" at the GARDEN and "Hamlet II" at the HERALD SQUARE, the one last named closing upon that date.....The one week stands closing June 8 were: "Logan's Luck" at the PEOPLE'S, Mrs. Potter and Kyrle Bellew at the GRAND OPERA HOUSE, "The Two Flats" at TONY PASTOR'S and "The Two Orphans" at the COLUMBUS, each of the above houses having closed its season on that date.....Variety entertainment was furnished at KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON and the CENTRAL OPERA HOUSE, the regular season at the first named resort having closed June 8, but without interruption of business, which will continue throughout the season in the roof garden of the house.....The annual meeting of the Actors' Fund of America was held upon the morning of June 4, at HOYT'S THEATRE. This was the first meeting under its amended charter, and for the first time in the history of the organization every stockholder who desired was permitted to vote for the officers. There was but one ticket in the field, however, and the following officers were elected: President, Albert M. Palmer; first vice president, Louis Aldrich; second vice president, Edwin Knowles; secretary, Daniel Frohman; trustees—Antonio Pastor, Henry C. Miner, William E. Sinn, J. W. Shannon, Charles Frohman, J. Wesley Rosenquest, Harrison Grey Fiske, Harley Merry, Al. Hayman, Frank W. Sanger, Eugene Tompkins, De Wolf Hopper, William H. Crane, T. Henry French, Milton Nobles and Augustus Piton. President Palmer presented his annual report, which showed that $20,060 was spent in assisting 524 persons during the past year. The treasurer's report showed the total assests to be $224,162.44, and the receipts available for current expenses, $32,106.49, divided as follow: City appropriation, $11,650; interest on investments, $9,111.13; ten cent tax, $5,726.35; benefits, $1,591.72; rents collected, $2,168.13; memberships, $1,338; money refunded, $879.67, and donations, $200.50. The total expenditures of the year were $38,031.68, or $5,000 in excess of the receipts. Mr. Palmer stated that during this year the experiment would be tried of sending a practical theatrical man to travel through the country and arrange benefit performances in aid of the fund. The newly elected Board of Trustees met 6 and selected as an Executive Committee Messrs. Louis Aldrich, E. F. Knowles, Antonio Pastor, J. W. Shannon and H. G. Fisk.....At the GARRICK THEATRE, on June 3, there was presented, for the first time upon any stage, "Thrilby," an operatic burlesque, in two acts, by Joseph W. Herbert and Charles Puerner. It was an immediate success, although it was deemed expedient to make a change in the presentation after the first night. Upon the night of its production there was in the second act an interpolation of a burletta entitled "Madame Sans Ra Gene," written by Edward E. Kidder for the public gambol of the Lambs. This was omitted after the first night, and in lieu of it the Sisters Don presented their specialty.....At the FIFTH AVENUE THEATRE, June 3, occurred the first metropolitan presentation of "For Fair Virginia," a drama, in four acts, by Russ Whytal. It was not warmly received. It can scarcely claim to have achieved success....."Logan's Luck," a melodrama, in four acts, by Hal Reid, was produced on June 3, at the PEOPLE'S THEATRE, for the first time upon any stage. It was accorded a hearty welcome, and was adjudged to be of fair rank within its class.....Janet Achurch, the English actress, who came here recently with the expectation of appearing in a production of Mr. Mansfield's, but whose hopes were disappointed because of the non production of the play, nevertheless made her American debut June 3, at HOYT'S THEATRE, in the role of Stephanie, in "Forget Me Not." She devoted the first half of the week to this play, and, beginning 6, was seen during the remainder of the week as Nora, in "A Doll's House." She received much harsh criticism, some of which was unnecessarily cruel. It was generally admitted, however, that she proved herself a capable actress, though lacking both endowment and training that could justify her ambition for stellar honors. Miss Achurch made a sad and disastrous blunder in this venture, and we sincerely regret that she risked and lost her chances here in so reckless a manner.....At TERRACE GARDEN the bill was changed June 6, when "Die Fledermaus" was presented, cast as follows: Gabriel Eisenstein, Ferdinand Schuetz; Rosalinde, Johanna Geera; Prince Orlofsky, Ida Wilhelma; Alfred, Max Monti; Adele, Carla Englaender; Frank, Emil Sondermann; Frosch, Moritz Sternau; Dr. Falke, Martin Seigmann; Dr. Blind, Carl Delfs; Ida, Therese Delma; Sidi, Martha Delfs; Silvia, Ellena Martinez; Sabine, Marie Glasshoff; Xaudi, Gertrude Norden; Lauri, Anna Gottsmann; Aly Bey, Fritz Lindner; Rammscin, Theodor Sonneck; Murray, Gustav Schultz; Carriconi, Emil Glashoff; Ivan, Heinrich Grote. On this occasion Johanna Geera, Ida Wilhelma and Moritz Sternau made their debut in this country.....In the Court of Common Pleas, on June 5, Judge Giegerich granted the petition of Sydney Rosenfeld and enjoined Messrs. Canary & Lederer from producing their new review, under the title of "The Mimic World," which title is claimed by Mr. Rosenfeld as his exclusive property. A new title, therefore, being necessary, "The Merry World" was chosen.....Lillian Russell, having recovered from her temporary illness, returned to the cast of "The Tzigane," at ABBEY'S THEATRE, June 6.....Under a dispossess warrant J. Wesley Rosenquest was evicted from the BIJOU THEATRE June, 5, and the property came into the possession of its owner, Henry B. Sire. This action also terminated the tenancy of Canary & Lederer.....Lottie Briscoe, a child actress, appeared in the cast of "For Fair Virginia" at the FIFTH AVENUE THEATRE, June 3 and 4, but Mayor Strong refused to permit her to remain, and thereafter during the week her role was filled by Lottie Loux.....A benefit performance, under the auspices of *The Herald*, in aid of the pension fund of the Sandy Hook Pilots' Benevolent Association, was given at the FIFTH AVENUE THEATRE, afternoon of June 6. The entertainment opened with the first performance of a one act play, entitled "A Fool's Errand," by Leo Dietrichstein. Its story relates that a party who is engaged to marry Mrs. Van Cortland, a wealthy New York widow, enlists the services of his friend Frontenac, a French Count, to buy from a former sweetheart certain damaging letters. Frontenac gets into the wrong flat, and mistakes Mrs. Van Cortland for the lady he has come to seek, and thus creates many amusing complications. It was thus cast: Mrs. Van Cortland, Virginia Harned; Emma, Marion Grey; Fannie, Madeline Bouton; Frontenac, Leo Dietrichstein.

while yet we may laugh, for should he, without authority, produce in England Mr. Potter's masterly dramatization of "Trilby," as he intimates he will do, he will no longer be a subject for laughter, but an object of scorn and righteous retribution, should he have the effrontery to again visit this country. Not only have the authors neglected their opportunities, and unsatisfactorily done their work, but the management has been greatly at fault in their methods of production. Why was there not some effort made to make the counterfeit presentments of well known actors resemble their originals, either in makeup or in mannerisms, or in both? Wm. H. Crane was cleverly reproduced, but what colorless imitations were presented of Francis Wilson, DeWolf Hopper and others. Still, the work will doubtless afford pleasure to many, Sydney Rosenfeld included, and when so cut that it can be performed within a reasonable time limit, it will no doubt attract and entertain large audiences. The interior of the house has been brightened up, and at the rear of the orchestra floor a lounging room has been fitted up in Japanese style, and tea is served there in dainty cups, but this is a beverage that is not likely to find favor with the patrons of this house, and they will probably say with the funny little Major, in "A Gaiety Girl," "Take away the tea, we don't want tea."

CENTRAL OPERA HOUSE MUSIC HALL.—As the Summer advances the attendance here seems to steadily increase, the seating and standing capacity being more severely tested on Monday, June 10, than at any time since this house took its place in the ranks of Summer amusement resorts. Atlas, juggler, presented his entertaining specialty, and was followed by Leslie and Curdy in a creditable monologue act, which met with deserved favor. Nordheim then contributed an exceptionally good wire act, and gave way to Maude McIntyre, comedienne, a most agreeable and clever performer. Nelsonia received a warm welcome, and while on the stage strengthened the favorable impression given at the beginning of his act. Watson and Dupree proved themselves a strong card, and gave their well known sketch to repeated expressions of satisfaction. Others on the bill were: The three Donazettas, gymnasts and pantomimists; Urline Sisters, in songs and dances; Nelson Trio, musical and character performers, and Daily and Manning, in a humorous sketch, entitled "The Bowery Museum." During the intermission and after the performance the Grau's Duo appeared in the roof Garden.

LONDON THEATRE.—A good house company has been engaged for the last week of the season, commencing June 10, and fair sized audiences witnessed the opening performances provided by the Mullaleys, Irish sketch team; Harry Thomson, comedian; Kaye and Henry, Bentley and Cameron, in a funny musical act; Viva Nobriga, a vivacious singer and dancer; Tyrene, novelty dancer; Kennedy and Williams, blackface knockabouts; the Le Moyne Brothers, who perform many novel bar tricks in comedy make ups, and Dan Collyer and Carrie Mack, in "The Office Boy and Soubrette," in whiteface. They were heartily received by the audience, many of whom doubtless well remembered Mr. Collyer's mellifluous darkey dialect, as applause broke forth when he started to speak. Miss Mack, who is Mr. Collyer's daughter, ably assisted him in songs and dances. It is twelve years since this popular comedian appeared on the Bowery. Assistant Treasurer Edwin L. Donaldson's benefit, June 6, resulted handsomely. Excellent bills were presented before well filled houses, afternoon and evening. The house will close its season June 15 for the Summer, reopening Aug. 19. The employes will have a benefit June 22.

PROCTOR'S THEATRE.—Business at this resort continues good, and Manager Proctor continues to furnish an attractive bill each week. The programme presented June 10 and week drew a good attendance on Monday from opening to closing hours. Lenore, an Oriental danseuse, made her first appearance at this house. She proved to be a very graceful dancer and scored a success. Stelling and Revell, burlesque horizontal bar performers, were continued popular holdovers. James Doyle, midget Irish comedian, found much favor with the audience with his funnyisms, and Marguerite Ferguson and her pickaninnies won considerable applause. Meehan and Raymond were amusing in a comedy sketch, and Barney Ferguson was given a hearty welcome. Delavoy and Fritz won many laughs by their comicalities, and Ferguson and Ryan, Irish comedians, were accorded hearty applause. Others on the bill were: Arlington and De Champ, in songs and dances; Deveaux and Tayler, musical comedians; Belle Clifton, singer and dancer; Williams and Barton, knockabout team; Layman, facialist; Grant and Norton, grotesque dancers; Fred Kenno, juggler, and Frank G. Mack, comedian and dancer, all of whom merited the recognition accorded them.

MADISON SQUARE ROOF GARDEN.—This resort began the second week of its current usefulness June 10. The programme was very entertaining and the audience appreciative. Philo Durand, an eccentric *chanteuse*, began the bill, and she was followed in succession by John Ammons and Ethel and Vivian Clerice, forming the Ammon-Clerice Trio; Fritz Young and Emily Sells, Nellie Waters, Mark Murphy, Harry Le Claire and Eddie Leslie, Allie Gilbert and John Page, Les Freres Crescendos, Al. Wilson, Balazy and Durand, Harry Foy and Mlle. Paquerette. The night was somewhat chilly, and the attendance thereby diminished in a degree.

HUBER'S PALACE MUSEUM.—The attendance at this house was of excellent proportions when the current week began, June 10, and a good bill of amusement was provided. The Whitten Sisters, B. C. Fay, Billy Jackson, the Unique Quartet, Thos. H. Nolen, Elliott and Elwood, and Thomas and Wiley furnished the stage show, curio hall being in possession of H. C. Palmer, glass blower; the Dunbars, on the trapeze; Rob Roy, Albino dislocationist; Bakoot and Rahoot, sword dancers, and Jas. Hunter, magician. The Turkish harem is still maintained as a feature of the bill, the dancers being Armina, Nazira and Fatima.

A SLIGHT FIRE occurred on the roof of Proctor's Theatre shortly after the house was closed on the night of June 6. An alarm was sent out, and when the firemen arrived they found that an imperfect electric wire had set fire to the woodwork. The wires were cut away and the flames were soon extinguished.

THE BOARD OF ALDERMEN last week rejected, by a vote of 20 to 9, Alderman Hall's proposed ordinance to do away with sidewalk theatre ticket speculators.

JANET ACHURCH fainted on the stage June 7, just after the curtain fell on the second act of "A Doll's House," at Hoyt's Theatre. Miss Achurch had responded to a curtain call, when she suddenly tottered and fell. A physician was summoned, who soon resuscitated her, and she continued the performance.

BRADLEY J. BLOODGOOD has been appointed manager of the Berkeley Lyceum.

MAYOR STRONG has determined not to grant Benjamin Steinreich a license to conduct a roof garden at Columbus Avenue and One Hundred and First Street.

J. THOMAS MAGUIRE, treasurer of the Fourteenth Street Theatre, will have his annual benefit at that house June 12. A number of well known performers have volunteered for the occasion.

CLOSED.—Empire, Herald Square, Lyceum, Bijou, Hoyt's, Palmer's, Daly's, Star, Standard, American, Academy of Music, Grand Opera House, Fourteenth Street, People's, Jacobs', Harlem Opera House, Columbus, Pastor's, Olympic, Doris', Irving Place, Germania, Thalia, Windsor, Adler's, and Miner's Bowery and Eighth Avenue.

"BLACK AMERICA" was visited by representatives of the local press afternoon of June 7, upon invitation of Manager Nate Salsbury, extended through Press Agent Hamilton. In conjunction with the novel entertainment an elaborate spread of refreshments was served to the guests of the day, and their visit was made agreeable by other attentions.

MATINEES of "The Merry World" will be given on Saturdays only, and will begin at 11.30 A. M.

AT THE Academy of Music, on June 18, Manager Robert Grau will be tendered a benefit, which has been arranged by his friends and associates previous to his departure for Europe.

WORTH'S MUSEUM.—Manager F. D. Hewes' new act, styled "Levitation," first produced here last week, is retained for this week in the curio hall. New features are: Chickaminisee, the Bell Twins, midgets, and an illusion, entitled "From Life to Death." In the theatre Harry Rich and his company are appearing in "The Ticket of Leave Man."

KEITH'S UNION SQUARE THEATRE.—The bill of amusement provided at this favorite resort June 10 was fully up to the established standard, in both quantity and quality, and the audience, which filled the house completely, gave evidence of much satisfaction. The greatest success was won by Lydia Yeamans-Titus, who, with the assistance of F. J. Titus, gave an entertaining contribution. Sadie Cushman and Herbert Holcombe met the enthusiastic approval of the audience, and the Four Schrode Brothers, skillful acrobats, were also in prime demand. "Scottie," an educated canine; the Electric Quartet, Laura Bennett, an accomplished musical artist, and Finley and Burke, a clever sketch duo, were also features of the bill. Burt Whiting and Mamie Shepherd, Dan Gracy and Ada Burnette, Galetti's monkey circus, Ned Monroe, Effie Husted and Mable Guyer, Burt Marion and Billy Pearl, Stewart and Morton, and Frank X. O'Brien finished the list of performers, completing a bill of considerable excellence.

KOSTER & BIAL'S.—The Summer season was inaugurated June 10 at this resort, when the Music Hall was closed and the regular bill usually given down stairs was given in the Roof Garden. Many improvements have been made since this portion of this resort was closed last Summer. The floor has been covered with chairs, which are numbered the same as those in the Music Hall, so that on disagreeable nights the performance and audience can be transferred down stairs with little difficulty. The stage has been remodeled and fitted up with French plate glass, giving it a crystal maze effect. Colored lights are stretched in semicircles above the heads of the audience, and are also placed around the stage to heighten the maze effect. Baskets and pots of flowers have been placed about and lend their aid to beautify the place. A new curtain, by G. Operti, and an elevated promenade are also additions, while along each side of the orchestra is stretched a row of private boxes, each holding six persons. Although the night was not a desirable one for roof gardens, this resort had a very large attendance on the opening night. The bill presented was one of excellence, and won the hearty approval of all present. Canivet, an eccentric singing comedian, made his American debut, and found immediate favor. M. Canivet gave a rather novel performance and proved himself to be a laugh maker. He seems to be double jointed in the truest sense of the term, and during his songs he goes through numerous grotesque motions that are amusing. The Egger-Rieser Troupe of tyrolean singers also made their first American bow, and did well. The troupe is composed of four men and four women, who entertain with some of their native songs and dances. Harriett Vernon, burlesque performer, was a continued favorite. Miss Vernon has entirely recovered her voice, and her admirable rendition of several songs was loudly applauded. Conway and Fox, the always welcome Irish comedians, made their reappearance and won new friends. Carlotta, in songs and dances, made her first appearance here, and was well received. Others on the bill were Ed. Latelle, comedian; Kate Allen, in songs and dances; Fielding, juggler; Gertie Gilson and Daisy Mayer and her pickaninnies, who all contributed their full share to the evening's performance. Before and after the performance and during the intermission music was furnished by the Hungarian Gipsy Band. The management announce that no Sunday concerts will be given on the roof garden during the Summer season.

SYDNEY ROSENFELD has asked the Court of Common Pleas to punish Canary and Lederer for contempt of court for using the title, "The Merry World," claiming that the title referred to is a colorable imitation of Mr. Rosenfeld's title, "The Mimic World," his right to which has been confirmed by decision of the court.

AMERICAN THEATRE ROOF GARDEN.—There are several changes here from last week's programme. The following appeared on Monday night, June 10: Master James Devlin, boy soprano; Lynn Welcher, character comedian; Miss Ray, songs and dance; Al. Lubin, eccentric violinist; Burt Sisters, song and dance; Chas. B. Ward, character songs; Chas. V. Seamon, in imitations; Mlle. Troja, in suggestive songs; James Thornton, in his monologue and songs, and the Four Gardners. Though the temperature was decidedly cool on Monday night there was a good sized audience in attendance.

GARRICK THEATRE.—"Thrilby," Joseph W. Herbert's entertaining burlesque, began on June 10 the second week of its run. It has been much improved by the changes made in the second act, and its future is full of promise. It has thus far drawn good houses.

ABBEY'S THEATRE.—The warm weather and the illness of Lillian Russell, enforcing her absence from the cast for a time, injuriously affected the fortunes of "The Tzigane," but now that the prima donna has recovered her health, and is again in evidence, business has greatly improved. Clara Lane, who assumed Miss Russell's role, was herself quite ill, but heroically remained at her post. The work entered upon the fifth week of its run June 10, and it has been decided to close the run and the house at the end of the current week, and reopen with the same attraction Aug. 12.

BROADWAY THEATRE.—Camille D'Arville and her company are still performing in "A Daughter of the Revolution," which on June 10 entered upon its third week.

GARDEN THEATRE.—"Trilby" still maintains its record of good business. It began on June 10 the ninth week of its run. Mr. Palmer, who controls both the play and the house, says that the play will remain here throughout the Summer, and probably for a longer time, and that other cities which desire the presence of this company will have to wait.

FIFTH AVENUE THEATRE.—"For Fair Virginia" began its second and last week on June 10. A special author's matinee will be given 13, when three one act plays, "Taps," "Agatha Bene" and "Night," all written by Russ Whytal, will be presented. The house will remain closed after the termination of this engagement.

NEW YORK STATE.

Brooklyn.—The Summer resorts are now doing a very profitable business. The closing of the regular theatrical season has greatly benefitted them. Each week sees an additional attraction in the way of some new Summer amusement. Some of these are out of door and seaside entertainments, while others are given in regular playhouses. Comic opera will be seen at the Park Theatre, this city, for a brief period, and as the prices of admission have been greatly reduced, it should become very popular with the people. Besides, there is "Black America," which, for novelty and uniqueness, has had few equals and is a success. On Saturday evening, June 15, the amusement season at Manhattan Beach will begin with a greater variety of attractions of a more elaborate character than ever before seen down there. Sousa's Band will remain and give their usual two concerts daily, and they will be followed by E. E. Rice's burlesque company in "1492." Besides these there will be bicycle races and Paine's fireworks and grand pyro spectacle, depicting the war between Japan and China.

PARK.—Jules Grau's Comic Opera Company opened here night of June 10, in "Paul Jones," before a fine audience. The piece was well received and liberally applauded and promises to do well while here.

AMBROSE PARK.—"Black America" presents several new attractions this week. Among them is Gilmore's Band, which was recently engaged for the Summer. A chorus of five hundred singing negroes has been secured, and this, in conjunction with the band, under the baton of Victor Herbert, is the chief feature of each performance. A large crowd was present at the two performances given on the 10th. Gilmore's Band opened its season with a sacred concert on Sunday, June 9, before an immense audience.

HUBER & GERHARDT'S CASINO.—Probably the manager of this house never before presented a greater novelty during any one week than is seen on the current programme, which includes the Twentieth Century Girls, Mildred Phillips and Ruth Robinson, character and change artists; S. Waldron, who introduces his celebrated dissolving views; Lillian Wilmurn, Minnie Schuit, in new songs; John Patton, musician and comedian; Belle Remington, comic vocalist, and Mattie Lockette, in songs and dances. The usual Monday night crowd was present at the opening performance, 10.

PROSPECT CASINO.—Manager Murray has arranged a very attractive programme for the current week, and a crowded house witnessed the opening performance night of 10. The people on the bill are: Batcy and Bannon, Irish comedians; the Misses Dunstead Mack, in songs and dances; Marion Blake, burlesque performer, and Annie Edwards, vocalist. An entire new programme will be given next week.

Buffalo.—At the Academy of Music Press Agent Geo. U. Sully's benefit occurs June 14. Chas. Koblits is to appear, and an olio by people from Shea's and local talent. STAR THEATRE.—"Pinafore," by Buffalo people, will be done week of 17, in aid of Mayor Jewett's Potato Fund.

LYCEUM THEATRE.—The Theatrical Mechanics and J. F. Bartels had a benefit 10, when many of the specialty performers in town volunteered.

SHEA'S MUSIC HALL.—Baldwin and Daly, Lew Hawkins, Cora Strong, Gilmore and Leonard, Weston Sisters and Adelaide Rose are among the people here this week.

Binghamton.—At the Stone Opera House the fifth annual musical festival, under the manage ment of Clarke & Delavan, was a big financial success June 3-7. Kellar came 8 to fairly good business, which closed this house for the season.

BOGERT AND O'BRIEN, of this city, have signed with Al. G. Field's Minstrels for next season. They join the show Aug. 1, at Columbus, Ohio.....Reynolds' Circus pleased a large crowd 8.....Bob Hunting's Circus comes 11.....J. E. Boyle, general press agent for Sells' Bros.' Circus, which comes 22, was in town the past week looking after the advertising.

BIJOU THEATRE.—The Helen Ruskin Stock Co. presented "Fast Lynne" and "Snowball" the past week. The attendance, however, owing partly to intense heat, was very light. The house closed 8 for the Summer.

Newburg.—The regular season at the Academy of Music is closed, therefore all is quiet here in the way of indoor amusements.....Bob Hunting's Circus is due June 19, the Santelle Show 22. It is doubtful, though, if the latter comes, as Sells Bros.' Big Show is billed for 26, and, besides, no agent or paper has appeared at this writing.....The Wyoming Wild West had very slim business 3, notwithstanding the fact that the city was flooded, so to speak, with comps and cut rate tickets. It was no inducement, however, not even to our country cousins. A number of employes, including several would be performers and musicians, closed here after trying in vain to get out attachments against the show for salaries said to be due.....The advance men of the several circuses, menageries and other arena attractions due here this month did some tall hustling last week in order to secure bill board privileges, etc. The result is that the regular boards and billing stands, and also several large extra stands, besides almost every available inch of advertising space on the dead walls in and around the city, are covered with show paper, and without exception the handsomest show paper ever displayed in Newburg, especially that of the Sells Bros.' Big Show.

Albany.—The theatrical season will close this week with a performance of "The Passing Show," June 12, at Harmanus Bleecker Hall.....The Leland Opera House has closed for the season.....In the litigation between F. F. Proctor and Henry P. Soulier concerning dissolution of partnership in the management of the Leland, it has been decided to give a hearing separately before Referee James W. Eaton.....Norris Bros. Canine and Equine Circus played the week past to very good business.

Troy.—Ringling Bros.' Circus came June 7, and was greeted by two large audiences. The season at the theatre has closed.

Utica.—"The Passing Show" will on June 11 close the Utica Opera House for the season.....Sells Bros.' Circus attracted big business 3.

NEW PLAYS.

"The Red Queen."

A dramatization by James R. McGarey of his own novel of that title, was acted for the first time on any stage May 27, at the Bijou Theatre, Pittsburg, Pa. The story: Robert Nelson, an old workingman, with the aid of his friend, James Morton, established a co-operative town and manufacturing plant some thirty miles from Pittsburg, under the name of Eureka. Paul Coudert, the manager of the plant, secretly marries Nelson's daughter Jennie, her parents forbidding his attentions because of his anarchistic and agnostic proclivities. Coudert is secretly plotting to establish anarchy in Eureka, and has imported two hundred foreign anarchists and employed them in the Eureka works. He is aided in his machinations by a female anarchist from France, known as the "Red Queen," who passes under the assumed name of Madelaine Warden. She and Paul become lovers, and to carry out their schemes of anarchy the woman becomes the companion of Alexander Wilson, a millionaire, who is president of a monopoly known as the Tool Trust. By fomenting discontent among the workingmen of Eureka Coudert causes them to dispose of a sufficient number of their shares of stock in the place and its plant to give a controlling interest to Wilson, who is persuaded to purchase by Madelaine. When Wilson obtains control he treats the men with such severity that a strike is declared, it being a part of Coudert and Madelaine's scheme to have him assassinated by strikers. Meanwhile Jennie learns of the infidelity of her husband, Paul, with the Red Queer, and in the latter's presence discloses to her father that she has been secretly married to Paul. Madelaine's love for him now turns to hate, and she seeks vengeance. Wilson is shot in his own house by strikers without, and suspicion points to Robert Nelson, who is arrested and tried for the crime. He is acquitted upon Madelaine's testimony. Paul and a fellow anarchist name Arkell turn traitors to the cause, sell out the shares of Eureka stock held by the anarchists, put the money in their pockets and prepare to leave the country. Madelaine learns of their treachery through Locke and Drummond, two newspaper reporters, who are always looking for scoops, and who do a great deal of detective work throughout the entire piece. A meeting of the anarchists is called, and Madelaine exposes Paul and Arkell, who are bound, placed upon a table and left to be killed by infernal machines, which are to explode four minutes later. Before the time limit has expired, however, Madelaine's woman's nature reasserts itself. She hastens back alone, and, telling Paul that she still loves him, severs his bonds and bids him escape. He rewards her with a heavy blow, and is fleeing from the place when Stephonak, one of the anarchists, who has missed Madelaine and returned in search of her, fires at and wounds him just as he passes out of the chamber of death. After the explosion which follows Paul is found outside the place, and is conveyed to the home of his father in law, Robert Nelson, to recover from his wound, being strictly guarded meanwhile. At a late period of his convalescence the vigilance of his guard is relaxed, and he wanders to the verandah of Nelson's house. There he is found by Madelaine, who has escaped from the rendezvous of the anarchists in time to save herself from the explosion. She again makes love to him, but he repulses her with fierce imprecations. He writes a confession of their conspiracy, signs it, and, seizing a Winchester rifle which his guard has carelessly left on the verandah, compels her to sign it also as a witness to his signature. Madelaine then insists upon kissing him, and in spite of his resistance throws her arms about him and presses her lips to his. A loud cry escapes him and he falls dead, she having plunged a jeweled dagger into his heart during the fatal embrace. She escapes, but is captured, and while in custody dies from heart failure during a paroxysm of insanity. The death of Paul having left Jennie free, the auditor is given to understand that she will bestow her hand upon William Locke, one of the scooping reporters, for whom her father has purchased an interest in a thriving daily newspaper. The cast: Robert Nelson, Jas. R. McGarey; Paul Coudert, George A. D. Johnson; Robert Morton, Jacques Martin; Alexander Wilson, W. H. Turner; William Locke, Benjamin Hornig; John Strong, W. J. Magee; David Arkell, Thos. McGrath; Deputy Sheriff Grayson, Frank J. Watson; N. Stephonak, W. H. Turner; Philip Meyer, Chas. Deveaux; Sapristi, Wm. A. Wood; John Jarrett, J. B. Good; Joseph Wills, Walter J. Keebler; Archibald Stafford, Jess Pickens; Drummond, Percy B. Cook; Madelaine, the Red Queen, Adelaide Fitz Allen; Jennie Nelson, Kate Toncray, Mrs. Nelson, Mamie Taylor Johnson; Mollie Morton, Mamie Egberts.

"My Uncle's Daughter,"

A play, in three acts, by St. Clair Hurd, was acted for the first time on any stage May 4, at Excelsior Springs, Mo. The play is taken from a one act farce, entitled "Counsel for the Plaintiff," which was written for the Hillside Club, of Boston, Mass., about five years ago. A few of the salient points, as well as several of the characters, have been retained, but it is practically a new play. The story runs as follows: Jack Rice, a man of fast tastes and habits, becomes involved in financial and other muddles, from which his wealthy brother, Timothy, is called upon to extricate him. Jack finally disgraces his family by marrying a Bowery girl, and is disowned by his brother. His friends, however, secure him a position with the detective bureau at Scotland Yard, London, Eng., and his wife and baby girl return to her mother. Timothy Rice settles $10,000 on the child and delegates his secretary, Phinneas Phunnel, to administer this financial plaster. The wife dies and her brother, John Little, plans to defraud the child of the money. The child is wrapped in a blanket and left at the door of Old Man Meggs, the stage director of a Bowery theatre, who adopts her. Phunnel secures a position for his fellow conspirator, John Little, as bookkeeper in a private banking house. Timothy Rice dying, leaves his estate to Phunnel to endow an orphan asylum. His son, Frank, brings suit against Phunnel to recover the estate, charging undue influence and fraud, and, with the help of his attorney, interests Solomon Nathan, a Wall Street banker, who lends the money to push the suit. Just as success appears certain Jack's brother in law, John Little, becomes a defaulter, and wrecks the bank in which the money is on deposit. In the meantime Frank's uncle, Jack, returns from London in search of his daughter, whom he has reason to believe is not dead. He unravels the plot entered into between Phunnel and John Little, finds his daughter and settles everything happily. Cast: Jack Rice, G. Algernon Fitz Mulligan, Lucy Lizzie, St. Clair Hurd; Frank Rice, Frank E. Lott; Solomon Nathan, Frank Lucas; Percy Primmers, Edward H. Young; Josiah Meggs, Dick Hanrahan; Phineas Phunnel, Jas. S. Wood; Phoebe Stopper, Mary White; Lucy Lowborn, Tillah Wething; Mrs. Percy Primmers, Lucy Wilson; Sarah, Ruby Roberta Bridges; James, Frank Dickinson.

"A Love Knot."

This three act comedy, by Henry Guy Carleton, was acted for the first time on any stage May 20, by John Drew and his company, at the Casino Theatre, Middletown, N. Y. The story: John Annesley meets Marion Duncar, and the couple fall in love and are married within ten days from their first meeting. This hasty act places Marion in a predicament, for she had previously, under the influence of a domineering mother, become betrothed to Langdon Endicott. Mr. Annesley, too, had complicated his affairs by his sudden leave-taking of bachelorhood, for he had flirted desperately with Katherine Kingsland, and she, taking his attentions seriously, had, without his knowledge, announced that they were betrothed. Marion writes two letters, one to Endicott, the other to her mother, announcing her marriage, and gives them to her husband to post. When they arrive in Tuxedo these letters are both in a pocket of Mr. Annesley's top coat. No one knows of their marriage and Endicott claims his betrothed, while Miss Kingsland's smiles are all for John Annesley. Annesley depends upon his wealthy uncle, Daniel Tobin, for his income, and is fearful of his discovering the marriage, as Tobin is a confirmed woman hater. At the beginning of the play it transpires that in his youth he had married a lady who had later secured a divorce from him. This lady is Marion's mother, and finally, when she learns of Marion's marriage and has become reconciled to it because of Annesley's supposed wealth, Daniel Tobin, in his rage at his nephew's matrimonial venture, had reduced his annual income to $1,800, and the young bride is taken home by her mother. In the last act the uncle relents, all troubles are righted, and John Annesley and his wife are united. The cast: John Annesley, John Drew; Daniel Tobin, Harry Harwood; Prof. Elias Tobin, Leslie Allen; Nicholas Goltry, Lewis Baker; Spencer Faraday Calther, Arthur Byron; Langdon Endicott, Arthur Forrest; Hawkins, Frederic Strong; Jeannette Goltry, Anna Belmont; Lucille, May Falkner; Katharine Kingsland, Ethel Barrymore; Lucy Tobin, Annie Adams; Mrs. Woodbury Dunbar, Virginia Buchanan; Marion, Maud Adams.

"The Sphinx,"

A comic opera, in three acts, written by Wm. M. Browne, music by Lewis Thompson, was given its first professional production May 27, by Harry Askins' Opera Co., at the Tremont Theatre, Boston, Mass. The story is briefly told as follows: Prof. Papyrus, of Harvard, and his valet, Mr. Ptimmins, are traveling in Egypt and make their way into a girls' seminary in Cairo at the moment when Pteecha, the principal, and her pupils are on the point of eloping with a band of Bedouins. The lovers have resolved to visit the great Sphinx, to whom, according to custom, they must each answer a riddle of its propounding, giving the correct answer, in order to wed happily. Papyrus prevails on the party to let him go with them, giving as an inducement the tidings that his valet has a marvelous faculty for guessing riddles. In fact, Ptimmins has a book entitled "Happy Evenings at Home; or, 2,003 Conundrums, With Their Answers." The party in due season reach the Sphinx, when the embodied spirit of the sculptured creature, Hathor, appears. She falls in love with Papyrus, but before they can wed she must ask him a riddle never before heard, which he must answer within sixty seconds or she will change to dust and be blown across the desert. Papyrus believes that he can answer it with the aid of his valet, but the latter has lost his book of conundrums, and cannot assist his master. This, a magician, has pawned his ancestors' mummies to the Sphinx, and sees that if the riddle is asked by her and not answered Hathor will die, and he can then redeem the mummies, who are giving him much trouble. The riddle is asked, and Papyrus, watch in hand, tries to give the answer, but in vain. All wait to see Hathor turn to dust, when, with a wail of despair and looking at his watch, Papyrus exclaims "time," which chances to be the answer to the riddle, and all ends happily.

"A Yenuine Yentleman,"

A comedy drama, in four acts, by Gus. Heege, had its first production May 20, at New Britain, Ct. The story: Sven Hanson, a young Swede, who has been trained for a mining engineer at the great Upsala University in Sweden, is coming to America to engage in his chosen calling out in the new mining region, then just opening—the Coeur d'Alene. The first act of the play takes place on board the North German Lloyd steamer "Muenchen," while lying in Southampton Harbor, awaiting the arrival of the tender bringing the passengers from Southampton, *en route* to New York. Sven and the other characters of the play are introduced, and Sven runs across an old friend, whom he had met in Sweden, in the person of the Hon. Gordon Castle, ex-Minister to Sweden, returning home to the United States. The second scene of this act takes place off Ellis Island, in New York Harbor. The vessel, as it comes up the bay, is boarded by the health officer, and in case of cholera detains the vessel at Quarantine. The Hon. Gordon Castle has valuable papers, which he is the bearer of to the Swedish Embassy at Washington, and which he is anxious to have delivered without delay. Sven undertakes the commission of delivering the papers, and by a ruse eludes the officials on the ship, jumps overboard and swims ashore. The second act changes to the Coeur d'Alene country, Idaho. Sven discovers his brother in the person of one Chas. Nelson, who has been acting as the manager of a mine in the Coeur d'Alene. Nelson has proven dishonest, and when brought to account by his company would have been in serious trouble but for the intervention of Sven, who saves his brother's reputation at the sacrifice of his own good name and the love of his American sweetheart. Other complications arise through the labor troubles between the miners and their employers in the succeeding act, but Sven succeeds in worsting his enemies and clearing himself of the stigma overhanging him, regains his sweetheart's affections, and everything ends happily. The roster: Gus Heege, Newton Chisnell, Ralph Stuart, Albert Bruning, Gustave Frankel, Wm. T. Raymond, Frederick Peel, Sidney Craven, J. C. Huffman, Ambrose Miller, Bob Bradford, Edward Cooke, George Molette Wray, Emma Field, Merri Osbourne, Edith Marlowe and Sadie Connolly.

"Justice,"

An American four act drama, by Chas. A. Maurer, was produced for the first time on any stage March 29, at the Academy of Music, Reading, Pa. It is a play on the economic questions of the day, and every line aims to strike at the root of some political evil, or to give a remedy for it. The drama follows the fortunes of Thomas Sterling, a conductor of a freight train. He is injured while making a coupling, as there were no safety couplers on the cars. He is later elected to Congress and introduces a bill giving the government control of the railroads and telegraph lines. He attempts to throttle an attorney for a railroad corporation who tries to defeat his bill by bribery. There is a bread riot in the last act and a general uprising of the unemployed. The Congressman tries to bring matters to rights, but the militia is called out and fires on the mob. During the action the wife of the Congressman is killed. The author endeavors to show in the first and second acts the present condition of the people; in the third, legislation at Washington; in the fourth, what the condition will be if there is not more interest taken in legislation by the people. The cast: Tom Sterling, James H. Maurer; John Miller, Clyde Stewart; Sandy, L. F. Wise; Bill Webying, H. E. Maurer; Tramp, M. E. Shilt; Policeman, Wm. Helder; Ellen Miller, Lilian Raymond; Mrs. John Miller, Bessie Hasbam; Mrs. Bessie Sterling, Mrs Sam Hartman; Sam Hartman, Norman H. Gilbert; Pet, Grace Maurer.

A NEW THEATRE.

The new Lafayette Square Opera House, which is being constructed on the site of the old Clay-Seward-Blaine mansion, in Washington, D. C., and facing on that beautiful square, is to be absolutely fireproof, if the architects fulfill their contract, while its acoustic properties are promised to be excellent. Its capacity is larger than that of the majority of theatres, and of the 1,800 seats that it is to contain all will be well located. The entire building will be used for the purposes of the theatre, excepting the front basement. A roof garden, reached by two electric elevators, will accommodate 1,500 people at an elevation of nearly a hundred feet, overlooking the Potomac, the Blue Ridge Mountains and the city generally. A new feature is the cantilever system, which eliminates the usual posts which support the balcony, thereby preserving an unobstructed view of the stage. A row of thirty Mezzanine boxes, with a private promenade in their rear, is another new feature that will be introduced. The chairs will have iron frames, mahogany backs and arms and perforated leather seats. The floors will be of tile, covered with axminster carpets. The balcony fronts will be exclusively of metal, so that there will be nothing of a combustible nature in the building, the carpets themselves being treated with a fire proof solution. The usual centre aisle will be omitted, so that the large space directly in front of the stage and running back the depth of the house, which is seventy feet, will be utilized. All galleries will be reached by wide stone stair cases in duplicate, and, in addition thereto, iron stair cases on the exterior of the building will provide means of exit, and enable the house to be emptied very quickly. The first story of the front is to be of polished granite. The stage, which will be fifty feet deep and sixty-eight feet wide, will be open to the gridiron, sixty-five feet high, and the scenery will all be handled from the stage floor by means of wire ropes and counterweights, manipulated by electricity. There will be no longer a curtain man, but the drop will be lowered with an electric switch at the prompter's desk. Two thousand Edison incandescent lamps and a hundred Bergman arc lamps will light the interior, as well as the exterior and roof garden. The basement under the stage floor will be fourteen feet high, and will have a commodious property room, where everything not needed in the particular act will be retired by means of elevators and cars, so that the stage floor will never be used as a warehouse, and will be entirely at the disposition of the stage manager for practical business. The twenty commodious dressing rooms will each be provided with an independent fire-escape, although all will be of non-combustible material. There will be windows on all four sides, as the building does not come in contact with any other structures, so that in Summer the ventilation will be unsurpassed, and at any time that the sunlight is preferred in the building to electricity the latter can be dispensed with. The contract requires the building to be completed in time to be opened on Sept. 23. J. W. Albaugh, who owns the Lyceum Theatre in Baltimore, Md., is the constructor and manager, and from his well known reputation in the theatrical world there is little doubt that it will be a brilliant success from its opening.

DEATHS IN THE PROFESSION.

CHARLES PRIEST, an actor and singer, died June 3, at the New York Hospital, this city, from heart disease and dropsy. The deceased, who was a native of England, came to this country with the original "Mikado" Co., and afterward sang with various companies on the road. His last engagement was with "The Gaiety Girl" Co., which he was obliged to leave about seven weeks ago, while playing in Philadelphia, Pa. He leaves a widow and one child. The burial occurred June 5, from The Little Church Around the Corner.

IDA MORRIS, a variety performer, died May 18, in England. Miss Morris was a native of this country, and was well known here as a character vocalist. She went to England several years ago and made a success in the concert halls of London. For some time prior to her death she had been unable to perform, owing to ill health. The deceased was a cousin of the Richmond Sisters, well known here and on the English concert hall stage. The funeral occurred May 24.

JOHN A. FOREPAUGH, the well known manager, died June 7, at his home in Philadelphia, Pa., from a complication of diseases. He was born in that city Aug. 9, 1852, and from early childhood he was associated with his uncle, Adam Forepaugh, in the circus business. At the age of six years he began his career as a circus rider, but left the ring to attend school. In 1864 he joined Mrs. Charles Warner's Circus at the old Continental Theatre, Philadelphia, Pa., and resumed circus riding, at which he made considerable of a reputation. At the age of sixteen he was manager for his uncle, and continued in that capacity until 1881, when he became manager of the John O'Brien Show, but soon returned to the Forepaugh Show, with which he continued until 1885. After the death of his uncle and Cooper & Bailey purchased the Forepaugh Show he became their manager. The deceased was one of the proprietors of the Broad Street Casino, Philadelphia, for two years, and Forepaugh's Theatre, in that city, was named by him and had been under his management for eleven years past. He had also managed the Masonic Temple Theatre, Baltimore, Md. Mr. Forepaugh had served in the Common Council in Philadelphia, and was a member of Solomon Lodge, No. 114, F. and A. M.; Oriental Chapter, 183; Philadelphia Lodge, No. 2, B. P. O. Elks, and a life member of the Actors' Fund. He leaves a widow.

NED REED JR., a variety performer, died June 5, at the home of his mother in Cincinnati, O., from consumption. The deceased, who was twenty-two years of age, was the son of Ned Reed, the old time blackface comedian, and entered the profession about eight years ago at his father's theatre, Dayton, O. His last partner was John J. Ray, Irish comedian, and his last engagement was with Dr. Whiteshield's Medicine Co. The remains were interred in St. Joseph's Cemetery, Cincinnati.

PHILIP H. FITZPATRICK, manager of the Gaiety Theatre, Savannah, Ga., was killed by Chas. D. Loud, at that city, June 5.

ARTHUR GILL, a variety performer, died May 5, at his home, in New Orleans, La., from consumption. The deceased, who was twenty-two years of age, was well known as a juggler and wire walker, and had played in the leading variety houses in Texas and the South. His wife and mother survive him.

THOMAS WILLIAM SHAFTO ROBERTSON, actor, manager and playwright, died May 24, at Camberwell, Eng., from brain disease. The deceased, who was thirty seven years of age, was born in England, the son of the well known dramatist, Thomas William Robertson, and a nephew of Mrs. Kendal. He began life as a veterinary surgeon, but soon gave it up for the stage and became connected with the Standard Theatre Co., London. After a short season at this house he took a company into the provinces to play his father's comedies. He was at that time about twenty years of age. This organization continued on the road for about twelve years, and was known as the Robertson Comedy Co., and several professionals who have reached the front rank made their first appearance with this company, prominent among whom may be mentioned George Alexander and Herbert Waring. Besides his provincial tour Mr. Robertson appeared at the St. James Theatre, London, under the Kendal Hare management, and in later years acted as manager of the Court Theatre, the Princess', under Sir Augustus Harris, and the Burns-Crotty Opera Co. He was the author of a three act play entitled "Other Days," and had also, in conjunction with T. Pemberton, produced a life of T. W. Robertson the elder. He leaves a widow, professionally known as Cora Stuart. The remains were interred May 31, and the funeral was attended by many well known professionals.

MAMIE SANFORD (MCDONALD), a variety performer, died May 25, at her home in San Francisco, Cal., from consumption. The deceased, who was twenty six years of age, was well known on the variety stage on the Pacific Coast, and had been in the profession for a number of years. She was the wife of Bob McDonald, also well known in California as a character comedian, who, with three children, survives her. The remains were interred 27.

PETER, THE PRODIGAL.

The Story of a Pet Crow.

Eldridge D. Fish, in his book entitled "Highways and Byways," tells of a tame crow that had a history worth recording. About a year ago the boys got possession of the bird soon

ATHLETIC.

Coming Events.

June 15—New York Athletic Club Summer games, Travers Island.
June 15—Caledonian Club open amateur games, Philadelphia, Pa.
June 15—University of California vs. Chicago Athletic Association, dual games, Chicago, Ill.
June 22—University of California, Colorado Colleges and Denver Athletic Club games, Denver, Col.
July 3—Oxford vs. Cambridge Universities, annual dual games, London, Eng.
July 4—Amateur Athletic Union individual all round athletic championship competition, Bergen Point, N. J.
July 4—South Orange (N. J.) Field Club open handicap games.
July 4—St. Andrews' Golf Club Independence Day handicap, Yonkers, N. Y.
July 4—Newton (Mass.) Athletic Association open amateur games.
July 4—Athletic Club of the Schuylkill Navy sports, Philadelphia, Pa
July 4—New Jersey Athletic Club Summer games, Bergen Point.
July 6—English amateur championship field meeting, Stanford Bridge, London.
July 13—Printers' Benevolent Association annual picnic and athletic sports, Sulzer's Harlem River Park, New York City.
July 18—International games, Ireland vs. Scotland, Dublin, Ire.
July 20—Lowell (Mass.) Cricket and Athletic Club open amateur games.
July 27—Metropolitan Association of the Amateur Athletic Union annual championship field meeting, Syracuse, N. Y.
Sept. 2—Lowell (Mass.) Cricket and Athletic Club open amateur games.
Sept. 2—New Jersey Athletic Club field meeting, Bergen Point, N. J.
Sept. 2—St. Andrews' Golf Club Labor Day handicap, Yonkers, N. Y.
Sept. 2—Bank Clerks' Athletic Club open amateur games, Philadelphia, Pa.
Sept. 14—Multnomah Amateur Athletic Club Fall games, Portland, Ore.
Sept. 14—Amateur Athletic Union annual championship field meeting.
Sept. 21—New York Athletic Club vs. London Athletic Club, international dual field meeting, New York City.
Sept. 28—New York Athletic Club annual Fall games, Travers Island.
Sept. 28—Canadian Amateur Athletic Association annual championship field meeting, Toronto, Ont.
Oct. 10, 11, 14—St. Andrews' Golf Club open tournament, Yonkers, N. Y.

Youthful Athletes at Chicago.

The initial games of the Inter-Preparatory Athletic Association were held at the Chicago Athletic Association Park, Chicago, Ill., on Friday afternoon, June 7. In the competition for the point prize Yale-Princeton won, with a score of 44, South Side Academy being second with 43, University third with 40, and Harvard fourth with 25. Summary:

One hundred yards run.—Mackey, Harvard, won; Stearns, Princeton-Yale, second; Donohue, South Side Academy, third. Time, 11⅗s.
Four hundred and forty yards bicycle race.—Chase, Princeton-Yale, won; Sharpe, Princeton-Yale, second; Poole, University, third. Time, 35s.
One hundred and twenty yards hurdle race.—Peebles, South Side Academy, won; Coonley, University, second; Moore, Harvard, third. Time, :17⅘s.
One mile run.—Weed, Princeton-Yale, won; Root, South Side Academy, second; Peacock, University, third. Time, 6m. 2s.
One mile bicycle race.—Sharpe, Princeton-Yale, won; Law, South Side Academy, second; Chase, Princeton-Yale, third. Time, 2m 37⅘s.
Hurdle race, 220yds.—Donohue, South Side Academy, won; Foss, Princeton-Yale, second; Chitterham, South Side Academy, third. Time, 25⅕s.
Eight hundred and eighty yards run.—Gilkison, Harvard, won; R. of, South Side Academy, second. Time, 2m. 24⅖s.
Five miles bicycle race.—Chase, Princeton-Yale, won; Jeffery, University, second; Sharpe, Princeton-Yale, third. Time, 16m. 25s.
Four hundred and forty yards run.—Weed, Princeton-Yale, won; Benedict, Princeton-Yale, second; Mandel, Harvard, third. Time, 58⅘s.
Running high jump.—Vernon, South Side Academy, won; Dillon, University, second; Havemeyer, University, third. Height, 5ft. 2in.
Putting 12lb shot.—Smith, University, won; Stein, South Side Academy, second; Sterns, Princeton-Yale, third. Distance, 29ft. 10in.
Standing broad jump.—Cobb, University, won; Simpson, South Side Academy, second; Gilkison, Harvard, third. Distance, 9ft. ¾in.
Running broad jump.—Cobb, University, won; Dillon, University, second; Gilkison, Harvard, third. Distance, 18ft. 5½in.
Running hop, step and jump.—Vernon, South Side Academy, won; Cobb, University, second; Boal, Harvard, third. Distance, 40ft. 7in.
Throwing 12lb hammer.—Boal, Harvard, won; Riley, University, second; Stein, South Side Academy, third. Distance, 99ft. 8in.
Pole vault.—Gilkison, Harvard, won; Havemeyer, University, second; Weed, Princeton-Yale, third. Height, 8ft. 4in.
High kick.—Simpson, South Side Academy, won; Weed, Princeton-Yale, second; Coonley, University, third. Height, 8ft. 2in.

The Athletes of the Windy City.

A field meeting was held by the Cook County Interscholastic Athletic Association at the Chicago (Ill.) Athletic Association Park on Saturday afternoon, June 8, for the championship of the county. It attracted a large assemblage, the management was excellent, the entries numerous and of good quality, and the competitions afforded great pleasure to the spectators. During the afternoon four County Association records were broken, and nearly all of the events furnished good sport, some of the finishes being very close. Summary:

One hundred yards run.—J. Auer, South Division, won; E. G. Randall, South Division, second; C. Thayer, Englewood, third. Time, 10⅘s.
Half mile walk.—H. Gundlach, Lake View, won; R. Dubois, Lake View, second; A. Walton, Lake View, third. Time, 3m. 59⅘s.
One third mile bicycle race.—T. Greig, English, won; L. V. Porter, Englewood, second; W. Hammett, West Division, third. Time, 46s.
Four hundred and forty yards run.—T. B. Egbert, Englewood, won; Owen, West Division, second; N. N. Leboli, South Division, third. Time, 53⅖s.
Eight hundred and eighty yards run.—C. T. Teetzel, Englewood, won; F. T. Bascom, South Division, second; F. W. Dunn, Englewood, third. Time, 2m. 9⅘s.
One mile bicycle race.—L. V. Porter, Englewood, won; Earl, West Division, second; D. Arter, Englewood, third. Time, 2m. 53s.
One furlong run.—J. Auer, South Division, won; J. B. Hutchinson, Englewood, second; D. Trude, Hyde Park, third. Time, 24⅘s.
Two hundred and twenty yards hurdle race.—J. B. Hutchinson, Englewood, won; W. Wheeler, Hyde Park, second; S. Stein, English, third. Time, 31⅗s.
One mile run.—F. T. Bascom, South Division, won; C. T. Tutzel, Englewood, second; T. W. Dunn, Englewood, third. Time, 5m. 43s.
Five mile bicycle race.—W. Hammett, West Division, won; L. V. Porter, Englewood, second; Canrein, Hyde Park, third. Time, 14m. 21s.
Running high jump.—C. C. Adams, South Division, won; R. Holmes, Northwest, second; Thayer, Englewood, third. Height, 5ft. 2in.
Putting 12lb shot.—C. A. Rasmussen, English, won; H. S. Vernon, Englewood, second; T. Smallwood, Englewood, third. Distance, 39ft. 6½in.
Running broad jump.—N. Copeland, Lake View, won; J. B. Hutchinson, Englewood, second; L. McCandless, Lake View, third. Distance, 19ft. 3½in.
Throwing 12lb hammer.—T. Sullivan, Lake View, won; J. Sutler, Lake View, second; T. Smallwood, Englewood, third. Distance, 102ft. 8in.
Pole vault.—C. C. Adams, South Division, won; Owen, West Division, second; F. Underwood, Lake View, third. Height, 9ft. 3in.

The winning team on the score of points was that representing Englewood High School, who also won the State championship at the interscholastic meeting at Champaign, three weeks previously. On this occasion they scored a total of 45 points; South Division second, 32; Lake View third, 24; West Division fourth, 15.

Sports in New Hampshire.

The Green Mountain boys belonging to the Young Men's Christian Association of Dover, N. H., and the Rochester High School Athletic Club held a joint field meeting at Burgett Park on June 8, the events forming the programme resulting as shown in the summary:

One hundred yards run.—Won by V. R. Salinger, Rochester; George Ham, Dover, second. Time, 11s.
Half mile run.—Won by E. L. Wood, Rochester; Dwight Hall, Dover, second. Time, 2m. 8¼s.
Standing broad jump.—Won by Willian Watson, Rochester; I. Emerson second. Distance, 8ft. 10½in.
Throwing 12lb hammer.—Won by Freeman Carson, Rochester; E. L. Woodman, Rochester, second. Distance, 78ft. 4¾in.
Running high jump.—Won by B. Smiley; Allen, Rochester, second. Height, 4ft. 11in.
One mile bicycle race.—Won by Frank Jones; N. S. Yeaton, Rochester, second. Time, 2m. 30s.
Two hundred and twenty yards run.—Won by G. R. Ricker, Rochester; George Ham second. Time, 29s.
Quarter mile run.—E. L. Woodman, Rochester, first; Ricker second. Time, 54¾s.
Putting 12lb shot.—Freeman Carson first, Woodman second. Distance, 32ft. 9in.
Two mile bicycle race.—Frank Jones first, N. S. Yeaton, Rochester, second. Time, 6m. 26¾s.
One mile run.—Won by Woodman; H. Clark, Rochester, second. Time, 5m. 5s.

A. R. DOWNER, the champion Scotch amateur runner, beat E. C. Bredin, the English champion, in a three hundred yards race at Glasgow, Scot., on June 10. He ran the distance in 31⅗s., thus beating the world's amateur record, 31⅘s., made by L. E. Myers, in this country, in 1881. The best English record for the distance is 31⅘s., by C. G. Wood. The professional record is 30s., by Harry Hutchens, at Edinburgh, Scot. in 1884.

Schoolboys' Games at Philadelphia.

The annual Spring sports of the Athletic Association of the Germantown Academy were held at Stenton, Philadelphia, Pa., on the afternoon of June 7, with the following result:

One hundred yards run, senior.—C. W. Beesley first, C. J. McCarty second. Time, 11s.
One hundred yards run, Primary Department, in two heats.—First heat: L. Schrock first, S. L. Coxe second, H. Bryant third. Time, 13⅘s. Second heat: C. Bilyou first, M. McIntyre second, F. Mechling third. Time, 13⅗s. L. Schrock won, C. Bilyou second. Time, 13⅗s.
Half mile run.—E. A. Mechling first, W. M. Thackera second, R. Hamilton third. Time, 2m. 16⅕s.
Half mile bicycle race, junior.—T. Grove first, R. Hill second. Time, 1m. 35s.
One hundred and twenty yards hurdle race.—C. McCarty first, H. Wireman second. Time, 19⅖s.
Half mile walk.—F. C. Matthews first, W. Coleman second, W. P. Seymour third. Time, 4m. 23s.
Two hundred and twenty yards run.—E. A. Mechling first, C. W. Beesley second. Time, 25s.
One mile bicycle race.—S. White first, H. Raymond second. Time, 2m. 56s.
One mile run.—W. M. Thackeray first, R. Hamilton second. Time, 6m. 8⅘s.
Two hundred and twenty yards hurdle race.—C. McCarty first, H. Wireman second. Time, 29⅗s.
Relay race, fifth and sixth form.—Fifth form won; team, W. Malone, G. Tourison, R. Hill, J. Tingley. Time, 1m. 5⅗s.
Four hundred and forty yards run.—A. E. Mechling first, W. M. Thackara second. Time, 58⅖s.
Running high jump.—S. S. White first, E. Flavell second. Height, 4ft. 11½in.
Running broad jump.—L. Schoenhut first, W. Johnson second. Distance, 18ft. 8in.
Putting 16lb shot.—F. Flavell first, L. Schoenut second. Distance, 29ft. 2in.
Standing broad jump.—F. Flavell first, F. C. Matthews, second. Distance, 9ft. 4in.
Pole vault.—F. Flavell first, H. Gray second. Height, 8ft. 10in.

The Syracuse Christians.

The Young Men's Christian Association of Syracuse, N. Y., held games at the University track June 6, 7, rain interfering with the arrangements on the opening day. A summary:

One hundred yards run, novice.—Harley Crane, C. A. C., first; C. L. Thompson, Binghamton Y. M. C. A., second. Time, 11⅛s.
Quarter mile bicycle race, boys.—W. L. Foley, Utica Y. M. C. A., first; George Stecker, Y. M. C. A., second; T. G. Meachem, Y. M. C. A., third. Time, 34⅕s.
Half mile run, boys.—Patrick Barrett, Y. M. C. A., first; Myron Goldberg, Y. M. C. A., second. Time, 2m. 11⅘s.
Standing broad jump.—Leroy Yakely, C. A. C., first; C. L. Thompson, Binghamton, second; Peter Schug, Y. M. C. A., third. Distance, 10ft. 3in.
One mile bicycle race, novice.—G. R. French Jr., S. A. A., first; Guy Chaffee, Y. M. C. A., second; Haskel Brown, Y. M. C. A., third. Time, 2m. 41⅗s.
Running high jump, boys.—Lucien Barnes Jr., Y. M. C. A., first; C. A. Talbott, Binghamton, second; Wesley Rockleyft, Binghamton, third. Distance, 5ft. 1½in.
Quarter mile bicycle race, open.—S. H. Stone, Y. M. C. A., first; A. F. Differderfer, Binghamton, second; L. H. Tucker, C. C. C., third. Time, 33⅖s.
One hundred yards run, boys.—C. P. Morey, Ilion, first; Myron Goldberg, Y. M. C. A., second. Time, 11⅗s.
Running high jump.—Irving K. Baxter, Utica, first; Justin M. Scrafford, Utica, second. Distance, 5ft. 10¼in.
Half mile run.—W. H. Neville, Y. M. C. A., first; G. Naylor, Syracuse University, second; Robert Pate, H. A. C., third. Time, 2m. 11⅖s.
Half mile bicycle race.—T. G. Meachem, Y. M. C. A., first; W. L. Foley, Utica, second; Norman Bardeen, Y. M. C. A., third. Time, 1m. 12s.
Running broad jump, boys.—Meyer Prizlein, Y. M. C. A., first; C. A. Talbott, Binghamton, second. Distance, 18ft. 10in.
Pole vault.—F. F. Hall, Y. M. C. A., first; J. M. Scrafford, Utica, second. Distance, 10ft.
Half mile bicycle race.—M. H. Stone, Y. M. C. A., first; John Blozham, Binghamton, second. Time, 1m. 31⅘s.
One hundred yards run, Central New York championship.—Dwight Coville, S. A. A., first; L. Fritcher, C. A. C., second; H. G. Lee, Y. M. C. A., third. Time, 10⅘s.
One mile walk.—Isaac Bloomberg, Y. M. C. A., first; L. T. Kuntsch, Y. M. C. A., second. Time, 7m. 50s.

California Defeats Illinois.

The dual field meeting between the athletic team from the University of California and that representing the University of Illinois was held at Champaign, Ill., on Friday afternoon, June 7, in the presence of a big crowd. The result was a victory for the Pacific coasters, who scored fifty-five points to forty-three for the home team. Summary:

One hundred yards run.—J. W. Scoggins, California, first; R. I. Bullard, Illinois, second. Time, 10s.
One mile run.—Fred Orr, Illinois, first; Phil Bradley, California, second.
One hundred and twenty yards hurdle race.—E. I. Dyer, California, first; A. C. Clark, Illinois, second. Time, 15⅖s.
One mile walk.—J. K. Hoaglands, Illinois, first; L. T. Merwin, California, second. Time, 7m. 50s.
Two hundred and twenty yards run.—J. W. Scroggins, California, first; R. I. Bullard, Illinois, second. Time, 21⅘s.
Half mile run.—F. W. Koch, California, first; R. E. Orr, Illinois, second. Time, 2m. 25s.
One mile bicycle race.—Hall, Illinois, first; Burke, Illinois, second. Time, 2m. 29s.
Four hundred and forty yards run.—T. L. Barnes, California, first; E. R. Derr, California, second. Time, 54s.
Two hundred and twenty yards hurdle race.—D. P. Torrey, California, first; E. R. Derr, California, second. Time, 25½s.
Running high jump.—A. C. Clark, Illinois, first; M. Dozier, California, second. Height, 5ft. 8in.
Putting 16lb shot.—Don Sweeny, Illinois, first; F. W. Koch, California, second. Distance, 38ft. 5¼in.
Running broad jump.—C. H. Woolsey, California, first; M. Dozier, California, second. Distance, 20ft.
Pole vault.—H. C. Coffeen, Illinois, first; A. R. Mann, Illinois, second. Height, 10ft.
Throwing 16lb hammer.—R. W. Egden, California, first; L. W. Foutz, Illinois, second. Distance, 123ft.

The Michigan Athletes.

Field sports were held at Hillsdale, Mich., on Friday afternoon, June 7, with the result which appears in the summary below:

Running broad jump.—Cole, Michigan Agricultural College, won, 19ft. 6in.; Bateson, second, 17ft. 8¼in.
Putting 16lb shot.—Fisher, Michigan Agricultural College, won, 34ft. 10½in.; Flagg, Olivet, second, 32ft. 3½in.
Pole vaulting.—Alger, Albion, won, 8ft. 4in.; Bateson, Michigan Agricultural College, second.
One mile bicycle race.—Peck, Albon, won. Time, 2m. 34⅘s. Rork, Michigan Agricultural College, second; Woodworth, Albion, third.
Quarter mile run.—Shipp, Albion, won. Time, 54⅕s.
Half mile run.—Partridge, Michigan Agricultural College, won. Time, 2m. 8⅖s. Dunham, Hillsdale, second.
Two hundred and twenty yards run.—Speare, Michigan Agricultural College, won. Time, 24⅕s.
Two hundred and twenty yards hurdle race.—Dempster, Albion, won. Time, 30⅖s.
Standing broad jump.—Cole, Albion, won, 9ft. 10in.; Flagg, Olivet, second, 9ft. 8¾in.
Running hop, step and jump.—Cole, Albion, won, 41ft. 2in.; Snyder, Hillsdale, second, 39ft. 7½in.

The West Point Cadets

Of the second, third and fourth classes indulged in field day sports on June 10, under the auspices of the Officers' Athletic Association. The weather was delightful, and during the afternoon a number of academy records were beaten. Summary:

One hundred yards run.—Won by G. H. Shelton, '96; time, 10¼s.; Raymond, '93, second. Time, 10⅕s.
Running high jump.—Won by C. E. Russell, '96, with 5ft. 5½in.; Timberlake, '98, second, 5ft. 2½in.
Standing broad jump.—Won by P. Reisinger, '96, with 9ft. 11¾in.; Hinkley, '96, second, 9ft. 10in.
One hundred and twenty yards hurdle race.—Won by W. H. McCormack, '97, in 17⅖s.; Shelton, '96, second.
Running broad jump.—Won by T. F. Maginnis, '97, with 20ft. 8¾in.; Dallam, '96, second, 19ft. 2¾in.
Putting the shot.—Won by S. F. Dallam, '96, with 36ft. 7½in.; Dallam, '96, second, 36ft. 3in.
Two hundred and twenty yards run.—Won by G. H. Shelton, '96, in 27⅖s.; Mills, '95, second.
Throwing 16lb hammer.—Won by A. P. Berry, '96, with 76ft. 2½in.; Hutton, '95, second, 75ft. 4in.
Four hundred and forty yards run.—Won by Saltzman, '96, in 55⅗s.

Sports at Charter Oak.

The scholars attending the High School at Hartford, Ct., enjoyed an outing at Charter Oak Park on Saturday afternoon, June 8, this being the annual meeting of the athletic association composed of students. Their friends and relatives assembled in large numbers to witness the games and encourage the contestants. Half a dozen association records were broken during the afternoon. Summary:

One hundred yards run.—Won by Connor, Lakeville, in 10⅕s.
Throwing 16lb hammer.—Won by Beck, Hillhouse School, with 111ft. 11in.
Two mile bicycle race.—Won by Baker, Lakeville, in 5m. 13⅖s.
Half mile run.—Won by Barrett, New Britain, in 2m. 7⅛s.
One mile walk.—Won by Butler, Hillhouse School, in 7m. 17⅘s.

JOHN D. MCPHERSON, of Sault Ste. Marie, Mich. and George Perrie, of Chicago, Ill., engaged in a professional athletic contest at the former place on June 8. The programme consisted of seven events, four of which McPherson won, thus winning the match. He was credited with putting the 21lb shot a distance of 40ft. 9in., which, if correct, constitutes a world's record. We are without the necessary affidavits to substantiate the claim, however.

THE new officers of the Long Island Interscholastic Athletic League, elected June 7, are: President, Henry I. Pratt, Pratt Institute; vice president, Duval, Brooklyn Latin School; secretary, Herrick, Brooklyn Boys' High School.

Match Races for Diamonds.

The principal events decided at the opening of Archbold Field, Syracuse, N. Y., on Saturday afternoon, June 8, were two match races between well known amateur runners, the prizes contended for in each instance being diamonds. The first was between C. Kilpatrick, of Union College, and Maurice Fikes, of Syracuse, 440yds., and was won by the former in 51s. The other was at 100yds., between Coville and Fikes, and was won by Coville, who was credited with covering the distance in even time. The events on the regular programme resulted as follow:

Half mile run.—Harry Neville, Y. M. C. A., first; W. Naylor, Syracuse University, second; W. L. Wheeler, Colgate, third. Time, 2m. 12⅖s.
Pole vault.—C. F. Akerman, Highland A. C., first; Lucien Barnes, Y. M. C. A., second; Fred F. Hall, Y. M. C. A., third. Height, 10ft. 5in. Barnes and Hall tied at 10ft. 1in. Barnes won the toss up.
One hundred yards hurdle race.—John Cosgrove, Ridgefield A. C., first; U. G. Warren, Syracuse University, second; S. A. Vickery, Syracuse University, third. Time, 17⅖s.
Half mile bicycle race.—Charles S. Hyde, Y. M. C. A., first; W. H. Birdsall, C. C. C., second; L. H. Tucker, C. C. C., third. Time, 1m. 20s.
One hundred yards run.—J. R. Bowen, Hobart, first; John Cosgrove, Ridgefield A. C., second; L. Fritcher, Syracuse University, third. Time, 10⅖s.
Putting 16lb shot.—Phil Mouro, Colgate, first; John Shane, S. A. A., second; J. Heckley, P. A. C., third. Distance, 38ft.
One mile walk.—E. H. Kraus, Syracuse University, first; K. F. Richardson, Syracuse University, second; Ike Blumberg, Y. M. C. A., third. Time, 8m. 14¼s.
One mile bicycle race.—Charles S. Hyde, Y. M. C. A., first; W. H. Birdsall, C. C. C., second; A. J. Pendergast, C. C. C., third. Time, 3m. 7⅖s.
Four hundred and forty yards run.—L. Fritcher, Syracuse University, first; H. G. Lee, Y. M. C. A., second; C. H. Sears, Colgate, third. Time, 55⅖s.
Two hundred and twenty yards hurdle race.—U. G. Warren, Syracuse University, first; John Cosgrove, Ridgefield A. C., second; S. A. Vickery, Syracuse University, third. Time, 27⅖s.
Two miles bicycle race.—L. H. Tucker, C. C. C., first; H. C. Brown, Syracuse University, second; Charles S. Hyde, Y. M. C. A., third. Time, 6m. 16s.
Running high jump.—John Cosgrove, Ridgefield A. C., first; W. E. Bottger, S. A. C., second; D. B. Smith, Y. M. C. A., third. Height, 5ft. 7in.
One mile run.—Charles Kilpatrick, Union, first; Harry Neville, Y. M. C. A., second; W. Naylor, Syracuse University, third. Time, 5m. 40s.
Two hundred and twenty yard run.—J. R. Bowen, Hobart, first; H. G. Lee, Y. M. C. A., second; W. W. Barker, Colgate, third. Time, 23s.

THE annual picnic of the employes of Hackett, Carhart & Co., the well known New York clothing firm, will be held at Deckelman's Ridgewood Park, Long Island, on June 15, afternoon and evening, the proceeds to be applied to the mutual aid fund. A series of games, for which handsome medals are offered, will constitute a feature of the affair.

THE YALE College Track Athletic Association held a meeting on June 8, and elected the following officers for the ensuing year: President, Sherman Day, New York; vice president, Robt. Mitchell, Cincinnati, O.; manager, C. Gillette, New York; secretary, H. T. Kneeland Jr., Brooklyn, N. Y.

THE Quebec Senior Lacrosse Club defeated the Ottawas, of Ottawa, Ont., at Quebec, June 8, by six goals to one.

H. F. HOUGHTON has been elected captain of the Amherst College athletic team for the ensuing year.

WHEELING.

Coming Events.

June 12, 13—Mercury Wheelmen annual Spring races, Allentown, Pa.
June 15—New York Division, League of American Wheelmen, annual meet, Coney Island.
June 15—Young Men's Christian Association tournamen, Philadelphia, Pa.
June 17—Press 'Cycling Club tournament, Boston, Mass.
June 19—Tournament at Waltham, Mass.
June 19-22—Illinois Division League of American Wheelmen annual meet, Galesburg.
June 21, 22—Pittsburg (Pa.) Athletic Club Spring tournament.
June 22—South End Wheelmen tournament, Philadelphia, Pa.
June 22—Cincinnati (O.) Bicycle Club annual tournament.
June 24—Eastern District Turner Bund meeting, Clifton, N. J.
June 25, 26—West End Wheelmen tournament, Wilkesbarre, Pa.
June 29—Kings County Wheelmen tournament, Brooklyn, N. Y.
July 3—Tourists' 'Cycling Club tournament, Paterson, N. J.
July 4—Connecticut Division L. A. W. meet, Bridgeport.
July 4—Binghamton (N. Y.) Athletic Association tournament.
July 4—Baltimore (Md.) 'Cycle Club tournament.
July 4—Mercury Wheelmen tournament, Allentown, Pa.
July 4—Tournament at Dover, N. H.
July 4—Press 'Cycling Club tournament, Buffalo, N. Y.
July 4—Tournament at Louisville, Ky.
July 4—Star 'Cycle Club tournament, Spencer, Mass.
July 4—Wayside Park Club tournament, South Framingham, Mass.
July 4—South Orange (N. J.) Field Club tournament.
July 4—Hudson (N. Y.) Bicycle Club tournament.
July 4—Palmer (Mass.) 'Cycle Club tournament.
July 4, 5—Arrow 'Cycle Club tournament, Dubois, Pa.
July 4, 5—Century 'Cycling Club tournament, Syracuse, N. Y.
July 6—Riverside Wheelmen tournament, New York.
July 8-13—League of American Wheelmen annual meet and championship races, Asbury Park, N. J.
July 20—Maryland Division L. A. W. annual meet, Baltimore.
July 20—Mount Holly (N. J.) Athletic Association tournament.
July 22, 23—Michigan Division League of American Wheelmen tournament, Battle Creek.
July 23—Keystone Wheel Club tournament, Williamsport, Pa.
July 25—Steubenville (O.) Athletic Club tournament.
July 27—Tournament at Cleveland, O.
July 30—Dayton (O.) Bicycle Club tournament.
Aug. 1—School of Physical Culture tournament, Silver Lake, N. Y.
Aug. 1—Wauseon (O.) 'Cycle Club tournament.
Aug. 3—Toledo (O.) 'Cycle Club tournament.
Aug. 5—Fort Wayne (Ind.) 'Cycle Club tournament.
Aug. 7—South Bend (Ind.) 'Cycle Club tournament.
Aug. 9, 10—Chicago (Ill.) Associated 'Cycling Clubs tournament.
Aug. 13, 14—Minneapolis (Minn.) Limited 'Cycle Club tournament.
Aug. 16, 17—Wisconsin Division L. A. W. annual meet, Marinette.
Aug. 17, 18, 19—Amateur tournament, championship of the world, Cologne, Germany.
Aug. 19, 20—Milwaukee (Wis.) Associated 'Cycling Clubs tournament.
Aug. 22, 23—Mt. Clemens (Mich.) Wheelmen tournament.
Aug. 31—Buffalo (N. Y.) 'Cycle Track Association tournament.
Sept. 2—Syracuse (N. Y.) Athletic Association tournament.
Sept. 2—Hartford (Ct.) Wheel Club tournament.
Sept. 2.—Rose of England Wheel Club tournament, Norwich, Ct.
Sept. 2—Press 'Cycling Club tournament, Boston, Mass.
Sept. 11-13—Springfield (Mass.) Bicycle Club annual tournament.
Sept. 14—Tournament at Waltham, Mass.
Sept. 17—Silk City Bicycle Club tournament, Paterson, N. J.
Sept. 18—McKeesport (Pa.) 'Cyclers tournament.
Sept. 19—Penn Wheelmen tournament, Reading, Pa.
Sept. 21—Associated 'Cycling Clubs tournament, Philadelphia, Pa.
Sept. 25, 26—Mercury Wheelmen tournament, Allentown, Pa.
Sept. 27, 28—Maryland Division L. A. W. races, Baltimore.
Oct. 5—Associated 'Cycling Clubs tournament, St. Louis, Mo.
Oct. 9—Pastime Athletic Club tournament, St. Louis, Mo.
Oct. 11, 12—Tournament at Council Bluffs, Ia.
Oct. 15—Tournament at Omaha, Neb.
Oct. 17-19—Tournament at Denver, Col.
Oct. 22—Tournament at Pueblo, Col.
Oct. 25, 26—Tournament at Salt Lake City, Utah.
Oct. 29, 30—Hot Springs (Ark.) 'Cycling Association tournament.
Nov. 1, 2—Bay City Wheelmen tournament, San Francisco, Cal.
Nov. 5-7—Garden City 'Cyclers tournament, San Jose, Cal.
Nov. 9—Los Angeles (Cal.) Wheelmen tournament.

Racing in the Empire State.

The Remington 'Cycle Club, of Ilion, N. Y., held races in the National Circuit on June 10, the chief performers being Owen Zeigler and Coulter, of Class B, who carried off their share of the honors. Summary:

Half mile, open.—Coulter first, Zeigler second, Fisher third. Time, 1m. 42s.
One mile, Class B.—Helfert, 35yds., first; Allen, 15yds., second; Jenney, 35yds., third. Time, 2m. 19s.
One mile, open, Class B.—Coulter first, Titus second, Sims third, Helfert fourth. Time, 2m. 19⅕s.
Half mile, Class B.—F. J. Jenney, 40yds., first; Sims, 20yds., second; L. C. Johnson, 20yds., third. Time, 1m. 2s.

THE relay bicycle race from Belleville to Kingston and return, and Kingston to Belleville and return, in Canada, a distance of one hundred miles, took place June 10. The Belleville riders won by thirteen minutes, riding the distance in 5h. 17m. 15s.

JOHN H. WITTS was successful in an attempt to ride a bike from Fall River, Mass., to Portsmouth and return, 251 miles, in twenty-four hours, last week. Leaving Fall River at 9 P. M., 7, he arrived back at the starting point at 7.48 P. M., 8, thus completing the distance in 22h. 48m.

The Pedals in Connecticut.

The initial race meeting of the present season in the Land of Steady Habits was held at Pleasure Beach, Bridgeport, on Saturday afternoon, June 8, by the Rambling Wheelmen. The track was in good order, but a high wind militated against fast performances. An accident happened in the final heat of the half mile race, when Tommy Aston's hind wheel was struck by F. W. Stowe about two hundred feet from the goal. Both riders were thrown heavily and were carried to the dressing rooms unconscious, but soon revived under medical treatment. Summary:

One mile, novice.—Won by H. Strick, of Bridgeport; J. B. Canfield, Bridgeport, second. Time, 3m. 7s.
Half mile, open.—Won by E. P. Hand, Plainfield, N. J.; E. W. Hever, Bridgeport, second. Time, 1m. 11⅗s.
One mile, colored club championship.—Won by J. Farar, of Bridgeport. Time, 3m. 31⅗s.
One mile, open.—Won by F. C. Hoyt, Bridgeport; E. F. Hand, second; F. J. Elmer, Chicopee, Mass., third. Time, 2m. 26⅗s.
One mile.—Won by J. Adams, of Hartford, 90yds.; J. Bean, New York, 80yds., second. Time, 2m. 23⅖s.
Two miles, Fairfield County championship.—Won by F. C. Hoyt, Herman Leopold, Bridgeport, second. Time, 5m. 8⅘s.
Five miles.—Won by J. D. Ward, Springfield; G. B. Cobb Jr., New York, second; Herman Leopold, Bridgeport, third. Time, 12m. 50s. C. Ford Seeley, Bridgeport, won the time prize in 13m. 18⅗s.

The Programme for the State Meet,

To be held at Manhattan Beach, Coney Island, on Saturday, June 15, is as follows:

Class A, one mile, novice.—First prize, Times medal, $50; second prize, one Winchester rifle, to be selected by the winner, $25; third prize, traveling bag, $15; fourth prize, Bridgeport cyclometer.
One mile, handicap.—First prize, solid silver card tray, with etched portrait of winner, $30; second prize, diamond stud, $20; third prize, diamond scarf pin, $15.
One mile, New York State championship.—First prize, gold medal, $50; second prize, silver medal, $20; third prize, bronze medal, $10.
Three miles, New York State championship.—First prize, gold medal, $50; second prize, silver medal, $20; third prize, bronze medal, $10.
Five miles, Metropolitan District championship.—For this race the grand Metropolitan District trophy, offered by *The American Wheelman*, will go to the club whose representative wins first place under the conditions named on entry blanks. For individual prizes the winner will receive a handsome gold medal, second man a silver medal and third man a bronze medal.
Class B, one mile, scratch (paced).—First prize, diamond stud, $150; second prize, diamond stud, $50; third prize, diamond stud, $25.
One mile, handicap.—First prize, diamond stud, $150; second prize, diamond stud, $50; third prize, diamond stud, $25; fourth prize, pearl handle revolver and case, $10.
Ten miles, scratch (paced).—First prize, diamond stud, $150; second prize, solid 24 caret gold watch charm, donated by Morgan & Wright, $50; third prize, diamond stud, $25.

The New Track on Coney Island.

A party of 'cyclists and newspaper men journeyed to Manhattan Beach in a special car on June 7, for the purpose of inspecting the 'cycling and athletic plant now approaching completion at that resort. The party were very much pleased with the new plant, which will cost $25,000, and will be ready for the meet of the New York State Division, L. A. W., on June 15. The track is graded with cinders, is filled in with ten inches of concrete, and has five inches of adamantine surface. It is concreted on each side, thus preventing damage from frost and rain. The track is 40ft. wide on the homestretch, 28ft. on the backstretch, and 25ft. on the curves, and is banked at angles of from 14 to 48 degrees. The grand stand will seat six thousand people, while four thousand people can be seated in the bleachers. There is a checking room under the grand stand, which will accommodate ten thousand wheels. A building for trainers is being erected on the east side of the track. It will be provided with cots, baths and repair shops. An athletic field is also being laid out. It will have a quarter of a mile cinder path and a 220yds. straightaway course. There will also be a baseball diamond and football grounds.

"Shadow Dance" Races.

The board track at Hanlan's Point, Toronto, Ont., was opened on Saturday evening, June 8, by the Ferry Association, when three thousand persons were present, and some capital racing was done by men of note in the wheeling world. Harley Davidson again distinguished himself by riding a mile from scratch in the handicap in 2m. 12⅘s., which forms the competition record for Canada. The same rider rode an unpaced flying quarter in 28s., and Angus McLeod reduced the mile unpaced flying start record to 2m. 18⅛s. Summary:

One mile, Class B.—Harley Davidson, R. C. B. C., scratch, first; L. D. Robertson, A. C. C., 50yds., second; J. J. Gratz, R. B. C., 75yds., third. Time, 1m. 21s.
Half mile, Class A, Western Ontario.—H. Hulse first, H. D. McKellar second. Time, 1m. 24⅖s.
Half mile, Class B, best two in three.—First heat: Time limit, 1m 15s., H. Davidson first, Angus McLeod second, William McIntosh third. Time, 1m. 19s. Declared no race. In the run off, with Davidson out, McLeod won; S. H. Gibbons, R. H. C., second; W. McIntosh third. Time, 1m. 20⅖s. Prize withheld.
Quarter mile.—Harley Davidson, flying start, 28s.; S. H. Gibbons, 31s.; F. W. Young, W. B. C., from a standing start, rode the distance in 33s.
One mile, Class A.—J. Wills first, C. Elliott second. Time, 2m. 22s.

Racing in Western Pennsylvania.

A very successful bicycle tournament closed at Butler, Pa., on Saturday afternoon, June 8. The principal interest was centred in the race for the championship of the county, for which Mark McBride, the winner in 1894, was the favorite, but Paul Cronenwett managed to carry off the honors after a hard struggle. Summary:

One and one half mile, club championship.—Paul Cronenwett first, George Mardorf second, Elmer Helmbold third. Time, 4m. 3s.
One and one fourth mile.—Mark McBride first, Ernest Cronenwett second, J. Sherman third. Time, 3m. 27s.
Five miles.—George Mardorf first, Paul Cronenwett second, Elmer Helmbold third. Time, 14m. 43s.
Half mile.—Ernest Cronenwett first, Tom McBride, second. Time, 1m. 19s.
One mile, annual Butler County championship.—Paul Cronenwett first, Elmer Helmbold second, George Mardorf third. Time, 2m. 30⅕s.
One mile.—Mark McBride, scratch, first; Frank Larkin second, Joseph McCandless third. Time, 2m. 41s.
Half mile, boys.—Joseph Purvis first, D. Starr second.

In the Old Bay State.

The Clinton-Lanc

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 15, 1895.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P. M.

Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

S. A. McC., Steubenville.—We do not furnish addresses of performers. Address letters in care of THE CLIPPER.

F. T. S., Little Rock.—The act is by no means novel. Several of the Craggs are now doing it in this city.

MISS. C.—The Brooklyn Theatre was burned Dec. 5, 1876.

H. B. M., Pittsburg.—See answer to S. A. McC., in this issue.

J. T. F., Lowell.—We cannot undertake to answer your query, as you ask for the names and addresses of the managers of seventeen companies. You should employ a booking agent.

R. S., Cleveland.—We can find no record of the death of the party.

A. A. J., Jamestown.—Chairs screwed to the floor of a theatre or other place of amusement are considered personal property in this State.

W. H. G.—There would probably be but little demand, and salary might range from fifteen to twenty dollars per week.

POP, Philadelphia.—We never furnish information concerning the weight and height of professionals, nor any purely personal details.

J. C., Philadelphia.—John Lotz, the husband of Laura Keene, died in Washington, D. C., April 18, 1869.

E. G. E.—The party is unknown to us. Address letter in our care, and we will advertise it.

E. L. K., Buffalo.—You should make personal application to managers in this city during this month.

E. G., Chicago.—The party owns a theatre in Boston, Mass., but none in Philadelphia.

A. B., Fort Smith.—We have never examined his ears, and consequently do not know whether or not they have been pierced.

S. R. J., Englewood.—Address any of the dealers in magicians' supplies who advertise in THE CLIPPER.

J. B., Butte.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

H. E. M.—We would advise you to use a box.

E. V. S., Elmira.—Address the parties in care of THE CLIPPER.

L. G., Chicago.—We know of no school of that sort.

J. K., Brooklyn.—We do not care to recommend any special school. You can obtain the addresses from the Trow Business Directory.

G. C. T., Indian Orchard.—Both plays are public property, so far as we know, as both are in print.

J. C. M., Spencer.—Address Cosgrove & Grant, in care of THE CLIPPER.

W. H., Birmingham.—We have not heard of any show bearing that title.

W. McC., Cincinnati.—We know of no circus bearing hat name.

ST. LOUIS.—If you can perfect your act you will find it strong enough to pay for the trouble, especially if you succeed in the feat you are now practising. The act is, however, not novel, with the exception of the feat referred to above, which has not been done, to our knowledge, and which will put you in the front rank. It would be better to close with the swing. The act cannot be protected by law.

I. P., Wilkesbarre.—1. From fifteen dollars per week upward, according to ability and reputation. 2. The portrait has never appeared upon our pages.

FITZ, St. Joseph.—Your friends are mistaken We have never before heard of the title.

C. N. D., Salem.—The party has closed his season. Address letter in care of THE CLIPPER.

E. M. M., Grand Rapids.—Address all of the parties in care of THE CLIPPER.

D. J. C., Boston.—You may learn all you desire concerning the party by inquiring at the Hollis Street Theatre, your city.

D. H. McQ. & Co., Arberdeen.—We never furnish information concerning the reliability of any one. We have never seen the play.

E. C., Paterson.—Address in care of THE CLIPPER.

F. H. B., Jacksonville.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

CONSTANT READER.—1. A space three inches deep, one column wide, would cost $26.88 net for four weeks. 2. Twenty five dollars per week. 3. Yes.

EDNIK McC.—A four inch space would cost $17.92 for two insertions.

O. L. M., Gladstone.—He is still alive and is still playing. We never give the age of living professionals.

CARDS.

NEWPORT.—No; B should lead a card.

READER, Atlanta.—None of the other players having stayed in, the opener of the jackpot was not required to show more than openers.

J. M. W., Woburn.—It was a misdeal, and the cards must be reshuffled and dealt over.

P. W., Mansfield.—A euchre counts only two points for the player who makes it, whether made in a lone hand or not.

R. L. T., Watertown.—At seven up the jack, when turned for trump, counts for the dealer at once.

T. N. S., New Orleans.—In draw poker the player to whom a card that is exposed in the draw is dealt cannot accept it, but must be helped to the next card from the top of the deck, and before any player to his left is given any cards.

D. W., New York.—You can meld out and win the game, it not being necessary in such case that you take another trick.

PETE, Minneapolis.—The highest straight flush that can be held is composed of ace, king, queen, jack and ten spot, and the lowest is made up of five, four, tray, deuce and ace.

P. H., Peoria.—1. Your present statement puts an entirely different complexion on the matter. If the trick was not completed (which the former communication said it was), then it is a misdeal, and the cards should be reshuffled and dealt by the next player to the left. 2. A trick is not completed until all the players have played to it.

E., Kingston.—At jackpot poker, when the player who breaks the pot is not called, he has to show openers only.

W. S., Plymouth.—Suit must be followed, if possible; otherwise trump must be played if in hand.

P. W., Jersey City.—He is entitled to a run of four and one for the last card.

TURF.

J. T., Bridgeport.—The bet having been made on a match race which resulted in a dead heat, which was not run off, the wager is thereby rendered void, and the bettor is entitled to his money back.

J. H., Waupun.—The race on which the bet was made being an overnight event, and the horse bet upon not starting, B is entitled to a return of his ten dollars.

TURFITE, Lexington.—The fastest time made by Ten Broeck was 1:38¾, made in a time trial, with 110lb up, at the Louisville track, May 24, 1877.

W. D. C., Monroe.—A "kite" track is so called because it resembles in shape a kite or balloon. Faster time can be made over one of that shape than on a regulation oval track.

P. E. F., Baltimore.—Salvator and Tenny met in the race for the Champion Stakes at Monmouth Park, N. J., in 1890, Salvator winning handily by four lengths. Each horse carried 122lb, Salvator being ridden by Isaac Murphy and "Snapper" Garrison having the mount on Tenny.

D. R., Rome.—Time is not officially taken on the running turf in England; consequently we are without reliable records of the time made in races run there.

RING.

M. J. O'C., New York.—Charles Mitchell stands 5ft. 9in. in height. His father was born at Bray, seven miles from Dublin, Ireland, and his mother was a native of the County Wexford.

E. L. H., Memphis.—According to published measurements of the two men James J. Corbett's reach is 33¼in. and that of Bob Fitzsimmons 30½in. We cannot say from actual knowledge that these figures are absolutely correct.

R. H., Buffalo.—The fight between John Morrissey and John C. Heenan for the championship of America, under the old rules, took place at Long Point, Can., Oct. 20, 1858, Morrissey winning. Heenan was not in good physical condition, and his party endeavored to secure a postponement of the day of fighting, but without avail.

INQUIRER, St. Louis.—The glove fight between Bob Fitzsimmons and Peter Maher came off at New Orleans, La., March 2, 1892, and was won by the former in twelve rounds. They contended for a purse of $12,000.

D. G. B., Hillsdale.—James Smith has been the recognized champion of England under the regular P. R. rules for a number of years. Charley Mitchell is the boxing champion of that country, as James J. Corbett is of the world.

BASEBALL, CRICKET, ETC.

T. F., St. Paul.—Catcher A. C. Jentzen, of the Jacksonville Club, of the Western Association, last year caught in one hundred and eighty five games, including exhibition and championship contests. He started the season with the Savannah Club, of the Southern League, playing his first game March 25. He then caught every game for that club until he was engaged by the Detroits, of the Western League. At Detroit he kept up his record, catching every game played by its team until the latter was disbanded late in the Fall.

J. N., Brooklyn.—The Atlantic team, of Brooklyn, won all of the forty-four games played in 1864 and 1865.

F. C. P., Mansfield.—Address S. Wilcox, Westfield, N. J., who may be able to inform you.

T. B. B., Richmond.—The bet is decided by the result of the second game, that being the regular scheduled one.

ATHLETIC.

A. M. F., Jamaica.—The fastest running time for two hundred yards is 19½s., by George Seward, the American flyer, in England, in 1847. Seward died some years ago, near Liverpool.

S. J. T., Boston.—In order to obtain a record for the stated performance it will be necessary for you to procure the affidavits of officials who supervised the same, guaranteeing the genuineness of the feat. These affidavits should be forwarded to this office without delay, and if everything should be found correct it will be admitted to the record tables.

BOWLER, Rochester.—The parties who tied should roll off for choice of prizes, the winner taking the highest, of course, and the loser the next; or, they can mutually agree to divide the prizes equally.

ATHLETE, Syracuse.—1. The fastest time in which one hundred yards has been run by man is 9⅗s., by several parties, both professional and amateur. The claims of parties who are alleged to have traveled the distance in 9⅗s. have not been substantiated. 2. Write to James E. Sullivan, 241 Broadway, New York.

AQUATIC.

R. P. C., Hartford.—The yacht Vigilant was built of Tobin bronze, and was a centreboard boat. The Valkyrie was of composite build, and was a keel boat.

SUBSCRIBER, Chicago.—There is no book published giving a list of all the rowing clubs in this country.

J. M. G., Saginaw.—Crews representing Cornell University won the 'varsity race at the regattas of the Rowing Association of American Colleges at Saratoga, N. Y., in 1875 and 1876.

MISCELLANEOUS.

H. N., Newark.—Address Norman & Evans, Lockport, N. Y.

W. S., Chester.—C is responsible to A for the amount of the bet; but B, to whom the money was paid through mistake, is in honor bound to make the amount good.

L. S. R., Trenton.—If the shooting was done under the rules of the American Shooting Association it was a lost bird, as the rule reads: "A bird to be scored dead must be gathered within bounds by a dog or man within three minutes' time, and before another bird is shot at."

J. H. McC., New York.—H must throw off his other royal flush in order to decide.

G. E. T., Indianapolis.—In your former communication the dates given were May 23 and 29, instead of May 9 and 23. A wins the wager, the two weeks ending on May 23.

W. H. T., Calais.—Address Charles Broadway Rouss, New York City.

F. D. S., Astoria.—Address R. H. Ingersoll, 65 Cortlandt Street, New York City.

CHESS.

To Correspondents.

LA RUE WILLIAMS.—A brave and meritorious attack on No. 2,005; but it fails at the last moment. You say 9..Kt to Kt 7, P × B (Q); suppose he calls for something else, *e. g.* (Kt), what then? You are making rapid progress and should be greatly encouraged.

C. J. COLBY.—Thank you for the attention, but a blur prevents our deciphering the position; such things should always be put on a diagram.

P. RICHARDSON.—Very curious indeed, thank you; with your leave, we will dedicate this problem to L. R. W., of So. Omaha, our youngest pupil in suimates.

S. TINSLEY, Lewisham, Eng.—True, we "don't deserve it," but we do all and the best we can, and admit that the information is startling.

SAM LOYD.—The inspiring cause of the above answer is this—Sam Tinsley, of *The London Times*, sends us this card: "One of my solvers—pretty good, too—has cooked your 2,000. Three solutions—1..Kt to Kt 7; 1..Kt to K 3; and 1..P to R 4 (I think other keys also) lead to suimate in twenty." We have no information as to who the "solver" is, or how he proceeds. We should be glad of your opinion.

BRO. PRETI.—Thank you for translating the excerpts from our judges' award, and giving a page of *La Strategie* to our prize problems.

L. T. SAFFORD, Tarpon Springs, Fla.—As your request does not indicate whether you are a beginner, we are at a loss what to advise. Anyway, the "Chess Players' Text Book," by Gossip; the great "Ch. Pl. Manual," by Gossip, revised by Lipschuetz; "Cook's Synopsis of Ch. Opening," Am. Ed., by J. W. Miller; and Mr. Mason's scholarly works—"Principles of Chess," and "Art of Chess;" crowned by Mr. Steinitz's "Modern Chess Instructor," would be all you could handle at present. If you wish to buy more deeply, we recommend you to send ten cents to Will H. Lyons, Box 422 Newport, Ky., and get a copy of his great priced sale catalogue.

Solutions.

OF PROBLEM NO. 2,002.

White.	Black.	White.	Black.
1..P to B 7	P to Q 6	11..K to B 7	K to R 7
2..P bec. B	P-Q 7	12..Kt-B 4	P-K R 4
3..Q B-K 7	P Queens	13..K × Kt P	P-K R 3
4..K B × Q	K R 6	14..K B-Kt 4	K 2d P × B
5..K-B 3	K-R 7	15..Kt-B 3 +	Kt P × Kt
6..Q B-his 5	K-R 6	16..K-R 8	P-K R 4
7..Q B-B 2	K-R 7	17..P-Kt 7	P-K R 5
8..K-his 4	K-R 6	18..P bec. B	P-K R 6
9..K-Q 5	K-R 7	19..Kt-K 2	B P × Kt
10..K-Q 6	K-R 6	20..R-K sq	P *dis* + mate.

Though "Second Prize," a worthy companion for the best, and a pride to any collection.

OF ENIGMA NO. 2,001.

Black.	Black.	Black.	Black.
1..B to B 3	6..Q to B 4	11..K to K 3	16..R to R 3
2..Q-K 5	7..Q-Kt 4	12..K-Q 3	17..Q-R 2
3..R-Q 5	8..Q-Kt 3	13..R-Kt 2	18..Q-Kt 2
4..R-K 4	9..R-Kt 2	14..R-Q 2	19..Kt +
5..Q-R 5	10..Q-B 3	15..Q-Kt 3	20..Kt × B,

21..R to Q sq; 22..Q to her 2, 23..R × Q, mate! All Black's moves give +, and the original, quaint picturesqueness of the terminal position never was exceeded by mortal problematist. We give the abbreviated solution of CLIPPER CHESS PROB. TOURNEY. Besides, this problem has a history. It, with its ornamental surroundings, is one of a pair of artistic pictures, 10⅛x14⅝ inches, executed with a pen, expressly for Miron's library, by Jos. Ney Babson, in 1873. The companion picture is the famous two move, dedicated to "Phania," by the lamented young genius, Geo. H. Derrickson.

Enigma No. 2,008.

Second Prize in *Chess Monthly's* Third Tourney.
"TYRNYW."—BY W. A. CLARK.

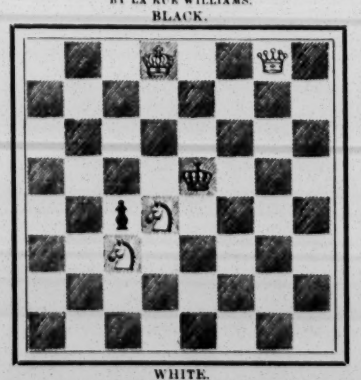
at Q B 4, K Kt 4, Q B 2, Q Kt 7, Q 3, K R 8, K B 2, Q Kt 4, Q 2, Q B 6, K B 5.

at Q B 4, K 8, K 4, Q B 5, Q R 8, K R 8, Q B 6, K 3, and 5.

White to play and give mate in two moves.

Problem No. 2,008.

BY LA RUE WILLIAMS.
BLACK.



WHITE.
White to play and give mate in three moves.

Chess in France.

La Strategie for May gives an interesting account of the recent team match, nine a side, between the Cercle Militaire and the Grand Cercle des Echecs. The latter won by the decisive score of 7 to 2. The military leader was Capt. Duprey, the civilians being led by M. Weissmann, M. W. winning the personal encounter. On the second board Lieut. Neron defeated M. Istel. *La S.* gives these two games. A brilliant banquet closed this notable gathering.....In emulation of the great success of the above match, the two Military Chess Circles of Paris and Rouen have arranged a match of two games by correspondence, the Paris committee under the presidency of Col. Martner; that of Rouen, under Lieut. Col. Depruneaux.....Under the name "l'Echiquier du Nord," a new chess club has been established at Lille, which meets in the Cafe du Boulevard, with a good number of members; M. Garcon, secretary. We are the more pleased to record these evidences of a revival of chess in France, as rumor had almost made us believe there had come to be no chess of much account in the country, outside of Paris.....The great handicap of the Grand Cercle et C. des Echecs terminated in the victory of M. Chaseray (first class), 26½ out of 30; MM. Istel (second) and Weissmann (first), second, *ex æquo*, 24 wins. In the play off, M. W. yielded the odds of P and move, but M. Istel won .....The necrological notices are very striking. In addition to the veteran French master problematist, D. Lamouroux, is now noted the demise of that eminent man and officer General, the Marquis d'Antigne. Himself a strong player, he was always an enthusiastic promoter of everything that tended to advance chess in France. Notably his name and great experience, and his acceptance of the presidency of the committee, did more than any other man to bring about the proud success of the national tourney in Paris, 1878. Gen. d'A. was president of the Cercle des Echecs from 1871 to '85; and it was his powerful patronage that rendered possible the memorable correspondence match, Paris vs. Vienna, 1884..... St. Petersburg has lost a devoted chess amateur, and a man of profound learning, in Alexandre Gratchewski. He was an eminent and versatile author. In chess, under the initial "G.," he published in '80 a series of papers in *La Strategie* on "The Origin of the Game of Chess;" and in '81 on "The Game of Chess in the Orient"..... The recent international chess match by telegraph between the San Francisco, Cal., and the Victoria, B. C., Chess Clubs ended in a draw.

Game No. 2,008.

It has been so long since we have seen a fresh game from MAX JUDD that we sieze upon the following from *The Times-Democrat* with positive avidity.

IRREGULAR.

White, J. Halprin.	Black, M. Judd.	White, J. Halprin.	Black, M. Judd.
1..P to Q B 4	P to K 3	21..K R to K sq	R to Q sq
2..P-K 4?	P-Q 4	22..Q R-Q sq	P-Q R 3
3..B P × P	K P × P	23..Q-K 3	Q-K R 5
4..K P × P	Q × Q 2d P	24..K-Kt 2	P-K R 3
5..Q Kt-B 3	Q-K 3 +	25..Q R-Q 4	Q-K B 3
6..K B-K 2	K Kt-B 3	26..Q Kt-K 4	Q-Kt 3 +
7..K Kt-B 3	K B-Q 3	27..Kt-Kt 3	K-Kt sq
8..Castles	Castles	28..R-K Kt sq	R-K B sq
9..P-Q Kt 3	P-Q Kt 3	29..P-Q Kt 4	Q-K B 3
10..P-Q 4	Q B-Kt 2(*a*)	30..Q R-Kt 4	K B × Kt
11..K Kt-his 5	Q-her 2	31..Q R × B	K-R 2
12..K B-his 3	Q Kt-B 3	32..K-R sq	P-K Kt 3
13..Q B-Kt 2	Q R-K sq	33..K R-R 3	P-K R 4
14..K Kt-K 4	Kt × Kt	34..K R-Q B sq	Q-K B 4
15..Kt × Kt	K B-his 5(!)	35..K-Kt 2	R-Q sq
16..Q B-R 3	Q Kt × P	36..K R × P!(*c*)	Q B-Q 4
17..Q B × R	Kt × B + (?)	37..Q R-Kt 3	P-K R 5
18..Kt P × Kt	Q-K R 6	38..Q R-Kt 5	B × P +
19..Kt-Kt 3	K × Q B	39..Q × Q B	Q × R +, and
20..Q-her 3	K B-Q 3(*b*)	Black has a draw, but shortly lost through a blunder.—J.(*d*)		

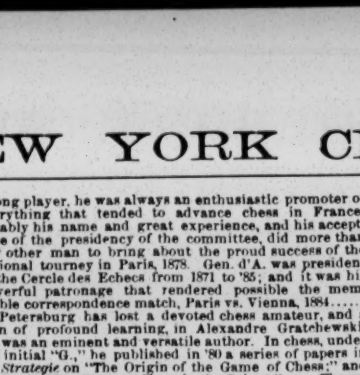
NOTES. J.—JUDD; S.—SEGUIN.

(*a*) Black has surely by far the better position.—S.

(!) The initial move of a fine sacrificial combination, that deserved, though it did not attain, success.—S.

(?) 17..R × Kt! was the proper move and forces the win. —Herr B. Fleissig. [See the position:

WHITE (Mr. Halprin).



BLACK (Mr. Judd).

Move made—17..Kt × B +?] If 17..R × Kt!:

18..K B × R(1) Q B × B	20..Q moves Kt to K 7 +
19..Q B-R 3(2) Q B-B 6	21..K-R sq Q-R 6!, wins.

(1) If 18..B to R 3, K B × P +!; 19..K × B, R to R 5 +, etc.

(2) If 19..P to K B 3, Q B to his 7, winning the adverse B; and Black, with three minor pieces and a P vs. two Rs, will surely win. Sooner or later he will gain a R for one minor piece, owing to the poor placing of the White Rs.—J. * * * We quite agree with Mr. Judd's conclusions.—S.

(*b*) 21..B × Kt; 21..P × B, Q × P, seems to draw easily by perpetual +.—S.

(*c*) Well played! preventing the intended 36..R to Q 6, as White would continue 37..R × B P +!, etc.

(*d*) The combinations resulting from the suggested 17.. are highly interesting, and it is only on that account that I send you [S.] the game.—J.

Franklin vs. Manhattan.

We gave last week all the needful statistics of this great match, but many comments are flying around anent the almost continuous defeats inflicted upon our "premier club," and a persistent questioning as to why this is thus. The best answer we have seen to this pertinent query is that in *The Tribune* of 2d inst., which says:

"The club is divided into factions at present. There are some members who think that a chess club's principal object should be, after providing the members with suitable rooms and chessmen and boards, the arrangement of matches and tournaments throughout the year; there are members who are foolish enough to think that the services of a coach—say a man like Steinitz—should have been sought for, in order to prepare those who intend fighting for the honor of the club in league and other matches; there are members who believe that more can be learned from the play of two experts, such as Lipschuetz and Showalter, and that such a contest would prove of greater interest than the skittles in which two knights players are daily engaged at the club rooms.

"And there are members who say: 'What do we care for tournaments, matches and such stupid things? What we want are finely appointed rooms, where we can meet and skittle, and dine and wine,' and who are of opinion that the only object of the club is to foster social intercourse among its members; that money should be saved, and not a cent of the club's money spent until there are $2,000, or even $3,000, in the club's treasury.

"And the directors of the club. What do they say to all this? The 'kickers' in the club blame the management, and much as they like the club and its members, they are bold enough to maintain that the present managers are directly responsible for the non success of the organization. The 'kickers' say that the present managers seem to think they own the club, and as the management is being backed up by the majority of the club's members, nothing can be done for the present, and things must go on as they do until the reformers succeed in getting into office.

"There is one good thing about the members of the club, in spite of a diversity of opinion. They all love the club. They all wish success and prosperity to all its doings, and it may therefore be taken for granted that the Manhattan Chess Club in the near future will be one of the finest chess clubs in the world, not only in a social, but in a fighting sense."

Just so. If the M. C. C. is to support prestige and worthily wear the title of the "premier club of America" it will have to "spruce up right smart," become more of a unit in its aims and acts, and so manage its interests as to draw the best men to its ranks and secure their unswervingly loyal support to its flag and honor.

It Is Rare

that a chess editor finds two games in one week, both sent to the press with warm eulogies by the losers, and both excellent. The following occurred in the match, Cheshire vs. Manchester (Eng.), A. Dod (C.) vs W. Palmer, champion of the Manchester C. C.—*M. Evening News, via Chess Pl. Chronicle.*

BISHOP'S GAMBIT.

W. Palmer.	A. Dod.	W. Palmer.	A. Dod.
1..P to K 4	P to K 4	18..P to Q 5	R to K Kt
2..P-K B 4	K P × P	19..K R-Kt sq	K P × P
3..K B-B 4	P-Q 4!	20..K P × P	Q-Kt 6 +
4..K B × P	Q-R 5 +	21..K-his 2(*f*)	K Kt × P
5..K-B sq	P-K Kt 4	22..Q × K Kt	K R-K sq +
6..P-Q 4	K B-Kt 2	23..K-B sq	Q R-Q sq
7..Q Kt-B 3	Q Kt-B 3	24..Q-Kt 3	Q R-Q 6
8..K Kt-B 3	K R-K 4	25..Q-B 7 +	K R-K 2
9..Q Kt-his 5	K-Q sq	26..Q R × P +	Q × Q B
10..P-Q B 3	K Kt-K 2	27..Q-K R 5	K B-R 5!
11..Q-Kt 3	K R-B sq	28..K R-home	K B-Kt 6
12..P-K R 4	P-K R 3	29..R-his 3	Q R-K 6
13..K-his B 2	Q B-K 3	30..K R × B	Q × K R
14..K Kt × B P	K × Q Kt	31..P-K R 7(*e*)	Q R-K 7
15..R P × P(*)	Q-Kt 5	32..Q-K R 2	Q R-B 7 + (*f*)
16..Kt P × P	K B-his 3	33..K-Kt sq	Q × Q +
17..K B × B	B P × B	34..Kt × Q	Q R-B sq,

and White resigns.(*g*)

(*) The young student should look into this, it is instructive.

(+) We do not thing White, champion though he be, manages his K in the best possible manner.]

(*e*) An ingenious attempt to save the game, which just fell short of success.

(*f*) It was pointed out that 32..R to K 8 + was even more forcing

(*g*) "It is one of the most interesting and exciting games I have ever played, and I feel almost as pleased with it as if I had been the victor instead of my opponent."—W. P. [Capital! Mr. Palmer; we wish there were more losers like you abroad in the land.]

CHECKERS.

News of the Game.

C. A. Blandin, of Newark, recently visited Jersey City, and had a sitting with John Gallagher. Bro. B. came out one ahead, and as Mr. Gallagher was not satisfied with the result a match of sixteen games for supremacy was quickly arranged and played. The Newark player showed his superiority by winning by the following score: Blandin, 8; Gallagher, 3; drawn, 5. If the Jersey City players will only come to time they will have a splendid opportunity of seeing some good checkers. In *The Sunday Call* of June 2, we note the following: "*Dear Sir*—As Mr. Van Loon does not seem to desire to play a match with me, and it having been reported that Mr. Clouser would, I beg the space in your valuable column to state that I will play the latter gentleman a match of sixteen or twenty games, for fun or any reasonable amount of stakes, one half to be played in Newark, the balance in any place he pleases. Very respectfully yours, C. A. BLANDIN." Now, aint that nice, the thermometer registering 95 in the shade, and that Eastern Yankee looking for victims, and finding them, too. Bro. Gallagher tried the game of golly on Bro. Blandin recently, and as friend B. is a good one at it himself, he, just like "Brer rabit," lay low until the Jersey City ite made the break, then the match was made in about two minutes. For weeks past he has tried to get on a match with Van Loon, but Van don't want any of it, so as M. F. Clouser is the champion of Jersey City, Mr. B. tackled him. We sincerely hope that Mr. Clouser can see his way clear to play him. Surely he is not afraid of any player that Newark can produce. There is a merry, good natured war in Jersey just now, and the players on the east side of the Hudson are anxiously awaiting the result..... The Jersey City players, after promising Prof Flint to materialize on Decoration Day, failed most utterly, and, to make matters worse, they went over to New York, utterly ignoring their promise to Brooklyn. Prof. Flint had his forces well represented by such experts as Melvin Brown, E. W. Spiller, Frank Pierce and a number of others. As the Professer had arranged for a collation in honor of the expected visitors, when it was time to eat he invited all the players present in the rooms to dine, and suggested that, as the expected contestants had not come, that those present ought to eat two portions. The suggestion was quickly followed in a number of instances, and everything passed off pleasantly, and with mental thanks for Professor Flint's kindness and forethought..... The New York Checker Club, under the management of S. H. Yeomans, is gathering both in strength and talent. On Decoration Day the rooms were crowded all day and far in the evening. C. A. Blandin, from Newark; M. F. Clouser, Van Loon, E. C. Hickman and James Williams, from Jersey City; Prof. Thos. Flint, Melvin Brown, E. W. Spiller, J. F. Rathbon and several more from Brooklyn. Dr. Schaefer gave an exhibition of simultaneous play against eleven strong players, winning 4, losing 1 (to Prof. Flint), and 6 were drawn. Among the visitors were James McEntee, John McEntee, Alex. and Edwin Yeomans, M. Arms, D. Faynson, B. B. Clarke, Thos. Murray, J. J. Barry, Thos. A. Newell, D. P. Morton and A. J. De Freest.

Solution of Position No. 14, Vol. 43.

BY W. SEWARD.

Black 5 7 8 10 11 12 17
White 31 26 23 21 20 19 14
Black to play and draw.

17	22(*a*)	15	24	7	10	24	28	32	28
26	17	13	9	14	7	23	19	Drawn.	
11	15	10	17	5	14	28	32		
17	13	21	14	7	2	2	7		

(*a*) This corrects "Robertson's Guide" Laird and Lady Var. 33.

Position No. 15, Vol. 43.

End game between two Brooklyn experts.
Black 5 6 8 12 14 17 20

White 31 30 28 27 26 15
White to play and draw.

Game No. 15, Vol. 43.

BOSTON.

Played at the rooms of the New York Checker Club between Messrs. R. J. Varley and Harry Hughes, both young players of formidable strength and greater promise. Mr. Hughes moved first.

11	15	29	25	6	10	14	10	28	32
22	17	8	11	24	19	9	14	27	24
9	13	25	22	9	13	18	9	20	27
17	14	16	20	26	23	5	14	31	24
10	17	22	18	17	22	10	6	22	26
21	14	13	17	16	12	14	17	30	23
8	11	19	16	10	17	23	18	32	27
25	21(*a*)	12	19	21	14	16	19	2	6
4	8	23	16	11	16	6	2	27	18
24	19(*b*)	6	9	19	15	19	24	10	7
15	24	32	28	7	10	18	14	3	10
28	19	1	6	15	6	24	28	Drawn.	
11	16	28	24	2	9	14	10		

(*a*) In a game between Wright and McFarlane the latter played as follows:

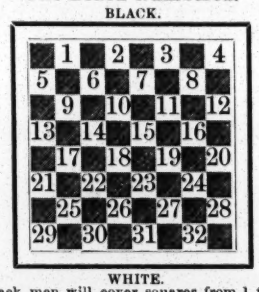
23	19	13	17	32	28	8	11	14	7
4	8	25	21	11	15	26	23	11	8
19	10	2	6	30	26	3	8	23	14
6	15	28	24	15	24	20	16	6	9
26	23	6	10	28	19	11	20	7	3
15	18	24	20	18	22	18	15	9	18
24	19	1	6	23	18	7	11	21	14
				Drawn.					

(*b*) Durgin beat Squire by the following:

29	25	8	12	27	23	8	12	24	19
6	9	28	24	16	19	23	18	15	24
24	20	2	6	23	16	12	16	28	12
9	18	32	28	12	19	31	27	11	15
23	14	6	10	26	23	1	6	18	2
12	16	21	17	19	26	27	23	9	25
25	22	3	8	30	23	6	9	2	7
				White wins.					

The Board Numbered.

BLACK.



WHITE.

The black men will cover squares from 1 to 12. The white men will cover squares from 21 to 32. The black men should move first.

ATHLETIC.

Orton Makes Another Fast Run.

The feature of the games held by the University of Pennsylvania at the old University grounds, at Philadelphia, Pa., on June 4, was the performance of George W. Orton, who ran two miles against time, and broke Jarvis' college record by twenty-seven seconds, doing the distance in 9m. 41s. The attendance was very small, the weather being threatening, although no rain fell, and the track and grounds were in good condition. Summary:

Two miles bicycle race.—Won by W. D. Osgood, '95, scratch; W. G. Douglass, '98, scratch, second; L. Thorne, 200yds., third. Time, 4m. 55s.

One mile walk.—Won by W. B. Fetterman, '98, 35s.; A. B. G. Davis, '95, second, 60s. Time, 7m. 33⅘s.

One mile run.—Won by C. C. Sichel, '98 6yds.; J. J. Overn, '95, 120yds., second; W. C. Ebaugh, '98, 130yds., third. Time, 4m. 38s.

Running high jump.—Won by J. D. Winsor, '97, 2in.; N. T. Leslie, '96, scratch, second; A. H. Remington, 3in., third. Height, 5ft. 9½in.

One hundred and twenty yards hurdle race.—Won by H. Winsor, '98, 8yds.; W. Schlief, '95, 6yds., second; W. A. Stewart, '97, 8yds., third. Time, 17⅘s.

Half mile run.—Won by J. H. Stitzer, '95, 80yds.; G. P. Middleton, '96, 75yds., second; H. B. Weil, '97, 75yds., third. Time, 3m. 14⅘s.

One hundred yards run.—Won by C. H. Judd, '96, 3yds.; W. B. Hillery, '97, 7yds., second; C. L. Boyer, '96, third. Time, 10⅘s.

Two hundred and twenty yards hurdle race.—Won by G. P. Middleton, '96, scratch; W. G. Schlief, '95, 10yds., second; W. A. Stewart, '97, 14yds., third. Time, 27½s.

Running broad jump.—Won by J. D. Winsor, '97, 2¼ft.; W. B. Warren, 1ft., second, and A. H. Remington, '97, 1ft., third. Distance, 19ft 6in.

Two hundred and twenty yards run.—Won by C. H. Judd, '96, 10yds.; C. E. Blackburn, '97, 16yds., second; A. B. Hillery, '97, 16yds., third. Time, 21⅘s.

Two miles bicycle trial.—W. D. Osgood, '95. Time, 4m. 49⅘s.

Four hundred and forty yards run.—Won by C. S. Boyer, '96, 5yds.; A. B. Warren, '95, scratch, second; P. R. Freeman, '95, scratch, third. Time, 53⅘s.

Pole vault.—Won by E. H. Lawrence, '96, 4ft.; W. A. Stewart, '97, scratch, 8ft. 2in.

The West Side Athletic Club,

of this city, held a series of games on their grounds on Sunday afternoon, June 8, about three hundred persons attending, and the events resulting as shown in the summary:

Seventy-five yards run.—Won by P. Cauley, P. Hagel second, J. Macintosh third. Time, 8⅘s.

Two mile run.—Won by M. Regan, 40s.; J. Layer, 30s., second; J. Mumford, 50s., third. Time, 11m. 53s.

Four hundred and forty yards run.—Won by T. Smullen, P

BASEBALL.

LEAGUE-ASSOCIATION.

An Interesting Struggle in which Many Changes Are Made Among the Leaders.

New York vs. St. Louis.

Superior all around work helped the New Yorks to a victory over the St. Louis, June 4, at the Polo Grounds, in this city. Clark did excellent work in the pitcher's position, being very effective at critical stages. In two innings only, the second and fourth, could the visitors bunch their hits on him, they then earning all of the runs they scored. After the fifth inning the visitors could do nothing with Clark's pitching. Clarkson was freely batted, the New Yorks earning all the runs they scored. Tiernan's batting was a feature. In the seventh inning, with three men on bases, he hit the ball over the right field ropes, which yielded three bases, sending in three runs. In the eighth inning he batted the ball to the same locality for a home run, sending in Burke ahead of him. He also made two brilliant running catches. Captain Peitz had quite an argument with Umpire Murray over a decision on Captain Davis at the home plate in the fourth inning, which ended in Peitz being fined $25 and put out of the game.

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Burke, lf	5	2	2	4	1	0	Brown, cf	4	0	2	4	1	1
Tiernan, rf	5	3	3	3	0	0	Cooley, lf	4	0	0	1	0	0
Davis, 1b	5	1	3	11	0	0	Miller, 3b., c	4	0	0	2	1	1
Doyle, 2b	5	0	1	2	3	0	Connor, 1b	4	0	0	10	0	0
VanHalt'n, cf	5	0	1	1	0	0	Peitz, c	2	1	1	2	1	0
Stafford, 3b	5	1	1	1	4	1	Breit'nst'n, rf	2	0	1	0	0	0
Wilson, c	5	0	2	4	1	0	Quinn, 2b	4	1	2	3	3	0
Clark, p	5	1	1	0	1	0	Ely, ss	4	1	1	4	5	1
Fuller, ss	5	1	1	1	3	0	Dowd, rf., 3b	4	1	2	1	1	0
							Clarkson, p	4	0	2	0	1	0
Totals	45	9	15	27	13	1	Totals	36	4	11	27	13	3

New York	0	0	0	3	0	0	4	2	0—9
St. Louis	0	2	0	2	0	0	0	0	0—4

Earned runs—New York, 9; St. Louis, 4. Base on error—N. Y. On balls—N. Y., 5; St. L., 1. Struck out—N. Y., 2; St. L., 1. Umpire, Murray. Time, 2h.

Philadelphia vs. St. Louis.

The St. Louis Browns scored an apparently easy victory over the Philadelphias June 5, at Philadelphia, Pa. Breitenstein was very effective, holding the home team down to five safe hits, including a double bagger, and their only two runs were the result of an error and a base on balls, good base running, and a couple of timely hits. McGill was freely batted in the first and fourth innings, and was relieved in the fifth by Smith. Five singles and a double were made off the latter, and these, with three wild pitches, enabled the visitors to score six more runs. The long safe hits were double baggers by Brown, Cooley and McGill.

ST. LOUIS	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf	6	4	3	2	0	0	Hamilton, cf	4	2	0	2	0	0
Cooley, lf	6	2	3	2	0	0	Boyle, 1b	4	0	0	11	0	0
Miller, 3b	6	2	1	2	0	1	Hallman, 2b	4	0	2	4	3	1
Connor, 1b	5	0	2	6	2	0	Delehanty, lf	4	0	1	3	0	0
Peitz, c	5	0	1	7	3	0	Thompson, rf	4	0	0	2	0	0
Quinn, 2b	5	2	2	2	2	0	Cross, 3b	4	0	0	1	4	0
Ely, ss	5	1	1	2	0	0	Reilly, ss	4	0	1	0	4	2
Dowd, rf	5	1	1	2	0	0	Buckley, c	2	0	0	3	0	1
Breitenst'n, p	5	1	0	2	4	0	Grady, c	2	0	0	1	0	0
							McGill, p	1	0	1	0	0	0
							Smith, p	3	0	0	0	0	0
Totals	48	13	14	27	11	2	Totals	36	2	5	27	11	4

St. Louis	4	0	0	3	3	0	0	3	—13
Philadelphia	0	0	0	0	0	1	0	1	0—2

Earned runs—St. Louis, 7. Base on errors—St. L., 3; Philadelphia, 2. On balls—St. L., 5; P., 5. Struck out—St. L., 3; P., 7. Umpire, McDonald. Time, 2.15.

The Philadelphias were beaten again on June 6, although they outbatted the St. Louis team, but could only bunch their hits in one inning, the second, when they scored five runs. The visitors also batted hard and timely, making their hits when needed for sending in runs. The fact that the Philadelphias had seven men left on the bases shows that their hits were not made when they would have helped to add runs to their credit. The long safe hits were home runs by Cooley and Delehanty, a triple bagger by Cooley, and doubles by Ely and Hamilton, the latter making three. Ehret gave way in the fourth inning to Staley, who was more effective.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	1	2	0	0	Hamilton, cf	5	3	4	3	0	0
Cooley, lf	5	2	2	2	0	0	Boyle, 1b	5	1	1	11	0	0
Miller, 3b	5	1	2	3	1	2	Hallman, 2b	5	1	1	3	2	1
Connor, 1b	5	0	1	13	1	0	Delehanty, lf	5	1	2	2	0	0
Peitz, c	4	1	0	3	1	1	Thompson, rf	5	0	1	2	0	0
Quinn, 2b	4	1	1	2	5	0	Cross, 3b	5	0	0	0	3	0
Ely, ss	4	2	2	3	7	1	Reilly, ss	4	1	2	2	1	1
Dowd, rf	4	0	1	0	0	0	Clements, c	4	0	1	4	0	0
Ehret, p	1	0	0	0	0	1	Taylor, p	4	1	0	0	6	0
Staley, p	3	0	0	0	2	0							
Totals	40	9	11	27	17	5	Totals	42	8	12	27	12	2

St. Louis	2	3	0	0	1	0	0	3	0—9
Philadelphia	1	0	5	0	0	2	0	0	0—8

Earned runs—St. Louis, 7; Philadelphia, 5. Base on errors—St. L., 1; P., 3. On balls—St. 1; P., 2. Struck out—St. L., 4; P., 1. Umpire, McDonald. Time, 1.55.

The St. Louis Browns made it three straight victories by winning again, June 7. Breitenstein kept the hits made off him well scattered, and after the fifth inning prevented the home team from scoring. Carsey, for three innings, pitched a good game; after that the visitors batted his pitching all over the lot. In the fourth inning the visitors scored five runs, four of which were earned. Peitz's home run hit was a peculiar one. The ball hit the fence and rolled into a corner between the score board and the flag pole, and while Thompson was looking for it Peitz scored, sending Connor in ahead of him, the former making a home run of what ordinarily would have been a double bagger.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	2	0	0	Brown, cf	5	0	2	2	0	0
Boyle, 1b	5	1	2	9	2	0	Cooley, lf	5	0	2	0	0	0
Hallman, 2b	5	0	0	2	2	0	Miller, 3b	5	2	2	1	3	0
Thompson, rf	4	1	1	0	1	0	Connor, 1b	5	2	1	12	3	0
Delehanty, lf	4	0	0	5	0	1	Peitz, c	4	1	1	4	3	0
Cross, 3b	4	1	1	1	2	0	Quinn, 2b	4	1	1	2	5	0
Reilly, ss	4	0	2	1	2	0	Ely, ss	4	1	2	3	4	1
Clements, c	3	0	1	1	4	0	Dowd, rf	4	2	2	1	0	1
Grady, c	1	0	1	1	0	0	Breitenst'n, p	4	0	0	2	0	0
Carsey, p	4	1	1	2	2	0							
Totals	39	5	10	24	15	1	Totals	40	9	13	27	18	2

Philadelphia	1	0	1	1	2	0	0	0	0—5
St. Louis	0	0	0	5	1	1	2	0	0—9

Earned runs—Philadelphia, 3; St. Louis, 4. Base on balls—P., 3; St. L., 4. Struck out—P., 4; St. L., 3. Umpire, McDonald. Time, 2.05.

Baltimore vs. Chicago.

The Baltimores defeated the Chicagos June 5, at at Baltimore, Md., when the game was called at the end of the sixth inning on account of rain. The victory put the home team in second place in the championship race. Hoffer was effective, allowing the visitors only six safe hits, not more than one being made in each inning. Wilmot's home run, which followed a base on balls, gave the Chicagos their only two runs. In the sixth inning a heavy shower stopped the game for a few minutes. Play was resumed, and two men were out in Chicago's half of the seventh, when rain began again and the game was finally called. The other long safe hits were triple baggers by Reitz, Brodie and Gleason, and a two bager by Keeler.

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Decker, rf	3	1	1	1	0	0	Kelley, lf	4	2	1	3	1	1
Dahlen, ss	3	0	1	3	2	1	Keeler, rf	4	1	2	3	0	0
Wilmot, lf	3	1	1	3	0	0	Jennings, ss	4	0	1	2	2	0
Anson, 1b	3	0	1	6	0	0	Gleason, 3b	3	1	1	2	1	0
Lange, cf	3	0	1	1	0	0	Brodie, cf	3	1	2	1	0	0
Everett, 3b	3	0	0	1	0	0	Carey, 1b	3	0	0	4	0	0
Stewart, 2b	3	0	1	2	3	0	Reitz, 2b	3	0	0	1	2	0
Terry, p	3	0	0	0	1	0	Esper, p	3	0	0	0	0	0
Griffith, p	1	0	0	0	0	0	Hemming, p	3	0	0	0	0	0
Donahue, c	3	0	1	2	5	1							
Totals	28	2	6	18	6	2	Totals	30	6	9	18	7	1

Chicago	0	0	2	0	0	0	0	0	0—2
Baltimore	1	3	0	0	2	0	0	0	0—6

Earned runs—Chicago, 1; Baltimore, 2. Base on error—C. On balls—C., 2; B., 4. Struck out—B., 2. Umpire, Betts. Time, 1.50.

The champions were beaten by the Chicagos, June 6, in a contest that was marked by heavy batting, the visitors excelling. Esper proved an easy mark for the Chicagos, and he was retired at the end of the third inning, Hemming being substituted. He, too, was freely batted. The home team fielded miserably, and, with the exception of the third and seventh innings, could not bunch their hits. Terry fell and wrenched his side in the seventh inning, and retired in favor of Griffith. Umpire Betts was severely criticised by both teams and the spectators for his apparently unfair decisions, both teams suffering at times.

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Decker, rf	6	2	2	2	1	0	Kelley, lf	5	3	3	3	1	2
Dahlen, ss	6	3	2	2	4	0	Keeler, rf	5	2	2	1	1	1
Parrott, lf	2	0	0	0	0	0	Jennings, ss	5	2	1	4	2	1
Wilmot, lf	3	1	1	3	1	0	Gleason, 3b	5	2	2	1	1	0
Anson, 1b	5	1	3	7	0	0	Brodie, cf	5	0	3	3	0	0
Lange, cf	5	1	3	2	0	0	Carey, 1b	5	1	2	9	1	0
Everett, 3b	5	2	1	0	0	4	Reitz, 2b	4	0	0	4	2	1
Stewart, 2b	5	1	2	6	3	1	Clarke, c	4	0	0	4	0	1
Terry, p	4	1	1	0	1	0	Esper, p	1	1	0	0	1	0
Griffith, p	1	0	0	0	0	0	Hemming, p	3	0	0	0	0	0
Donahue, c	5	1	2	5	1	0							
Totals	47	13	17	27	11	5	Totals	41	10	12	27	8	6

Chicago	1	0	1	3	2	1	1	2	2—13
Baltimore	1	0	4	0	0	0	4	1	0—10

Earned runs—Chicago, 6; Baltimore, 3. Base on errors—C., 3; B., 3. On balls—C., 5; B., 2. Struck out—C., 2; B., 4. Umpire, Betts. Time, 2.35.

The Chicagos won again June 7, although they were outbatted by the home team. Kissenger started in to pitch for Baltimore, but was taken out before the third inning was finished. The Chicagos then had five runs to their credit. Esper succeeded him, and pitched effectively until the ninth inning, when the Chicagos batted in two runs. After the fourth inning Griffiths was invincible, especially in the eighth inning, when he retired the Baltimores without a run, although they had three men on the bases. Again, in the ninth, the home team had two men on the bases, but could not score. The long safe hits were double baggers by Decker, Griffiths, Keeler and Gleason.

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Decker, rf	5	1	2	1	0	0	Kelley, lf	5	2	3	1	0	0
Dahlen, ss	5	2	1	1	4	1	Keeler, rf	5	2	3	3	0	0
Wilmot, lf	5	0	0	1	0	0	Jennings, ss	5	2	2	3	3	0
Anson, 1b	5	2	1	9	3	0	Gleason, 3b	5	1	3	2	3	1
Lange, cf	4	1	0	4	1	0	Brodie, cf	5	1	0	4	0	0
Everett, 3b	4	1	1	3	2	0	Carey, 1b	5	1	3	2	3	1
Stewart, 2b	4	1	0	3	2	0	Reitz, 2b	5	0	1	1	2	1
Griffith, p	4	1	2	2	4	1	Clarke, c	5	0	2	3	1	1
Kittridge, c	4	1	3	3	0	0	Kissinger, p	1	0	0	0	0	0
							Esper, p	3	0	0	0	4	0
Totals	40	10	10	27	16	2	Totals	44	8	15	27	13	3

Chicago	0	3	4	0	0	0	1	0	2—10
Baltimore	3	0	4	1	0	0	0	0	0—8

Earned runs—Chicago, 5; Baltimore, 4. Base on errors—C., 2; B., 1. On balls—C., 2; B., 1. Struck out—C., 1; B., 2. Umpire, Betts. Time, 2.30.

Brooklyn vs. Cincinnati.

The Cincinnatis beat the Brooklyns June 5, at Brooklyn, N. Y., by better all around work. Foreman proved an enigma to the home team, who made only five safe hits, including a home run, off him. Daub also pitched a good game, but the visitors were fortunate enough to bunch their hits. Gumbert was sent in to pitch in the seventh inning and allowed the Cincinnatis only one safe hit in the three remaining innings. Miller and Corcoran led their respective teams in batting. The long safe hits were a home run by Corcoran, a triple bagger by Miller, and doubles by Miller and Foreman. The features were Corcoran's home run, Miller's batting and the fielding of McPhee, Smith, Corcoran, Daly, and a one handed stop of an apparently safe hit by Shindle.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	0	1	0	0	Griffin, cf	4	1	0	3	0	0
Hoy, lf	4	1	0	2	0	0	Corcoran, ss	4	2	2	2	7	1
McPhee, 2b	4	1	1	3	3	0	Lachance, 1b	4	0	0	17	5	0
Ewing, 1b	4	1	1	12	1	0	Tredway, rf	4	0	1	0	0	0
Miller, cf	4	3	3	3	0	0	Shindle, 3b	4	1	0	0	3	0
Smith, ss	4	0	2	2	5	1	Daly, 2b	4	0	1	2	6	0
Spies, c	4	0	1	3	3	2	Anderson, lf	4	0	1	1	0	1
Foreman, p	4	0	1	1	3	0	Grim, c	4	0	0	2	3	2
Hogreiver, rf	3	0	0	0	0	0	Daub, p	3	0	0	0	3	0
							Gumbert, p	3	0	0	0	0	0
Totals	35	6	9	27	15	3	Totals	34	4	5	27	22	4

Cincinnati	3	0	0	2	0	1	0	0	0—6
Brooklyn	1	1	1	0	1	0	0	0	0—4

Earned runs—Cincinnati, 3; Brooklyn, 1. Base on error—B. On balls—C., 1; B., 4. Struck out—C., 1; B., 1. Umpire, Keefe. Time, 1.50.

A wild pitch by Rhines in the ninth inning enabled the Brooklyns to reverse the above result, June 7, after a hard uphill fight, in a contest which was marked by clean, hard batting, brilliant fielding and daring base running. Both pitchers were freely batted, the Cincinnatis making the greater total of bases, but they lost the game through their own costly errors, and the timely batting on the part of the home team. The Brooklyns needed two runs to win when they went to the bat in the last half of the ninth inning. Tredway was hit with a pitched ball; Shindle hit to Latham, who threw to McPhee to head off Tredway, and McPhee threw to first to put out Shindle and complete a double play; but, to the surprise of everyone present, Umpire Keefe called Tredway safe at second. Shindle was out at first. Daly followed with a single to left, scoring Tredway and reaching second himself on a fumble by Hoy. Daly scored the winning run on a wild pitch. The long safe hits were a home run by Ewing, a triple bagger by Latham and doubles by McPhee, Ewing, Miller, Griffin, Shindle and Gumbert.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	4	1	4	1	Griffin, cf	5	1	3	3	1	0
Hoy, lf	5	1	2	5	0	1	Corcoran, ss	5	0	2	3	7	1
McPhee 2b	5	1	1	2	2	2	Lachance, 1b	5	1	2	11	1	0
Ewing, 1b	5	2	2	11	0	1	Tredway, rf	5	1	0	2	0	0
Miller, cf	5	1	2	3	0	0	Shindle, 3b	5	1	2	0	2	0
Smith, ss	5	1	1	1	4	0	Daly, 2b	5	2	1	3	3	1
Spies, c	5	0	3	1	2	0	Anderson, lf	4	0	1	1	0	0
Rhines, p	4	0	0	0	2	0	Burrell, c	4	2	0	3	1	1
Hogreiver, rf	4	2	0	1	1	0	Gumbert, p	4	2	2	1	0	0
Totals	43	9	15	25	14	5	Totals	42	10	13	27	15	3

Cincinnati	0	1	0	2	2	1	2	1	0—9
Brooklyn	0	0	1	0	1	3	2	1	2—10

Earned runs—Cincinnati, 5; Brooklyn, 5. Base on errors—C., 1; B., 3. On balls—C., 2; B., 2. Struck out—B., 1. Umpire, Keefe. Time, 2.18.

Boston vs. Pittsburg.

Timely batting helped the Pittsburgs to defeat the Bostons, June 5, at Boston, Mass. Time and again the home team had men on the bases with no one, or only one, out, and yet they failed to make the necessary hits that would have given them a possible victory. Killen pitched a great game, and Nichols kept pace with him, but a lucky combination of scratch double baggers gave the visitors three runs in the third inning and a lead that they held throughout. The long safe hits were a three bagger by Cross, and double baggers by Donovan, Clingman, Beckley and Bannon.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	1	2	3	0	0	Lowe, 2b	5	0	1	2	5	0
Clingman, 3b	4	0	1	1	4	0	Bannon, rf	5	0	3	2	0	0
Beckley, 1b	4	0	1	9	0	0	Duffy, cf	5	0	1	2	0	0
Stenzel, cf	4	0	0	2	0	0	McCarthy, lf	5	0	0	0	0	0
Smith, lf	4	0	1	2	0	0	Nash, 3b	4	0	1	0	3	1
Bauer, 2b	4	0	0	5	2	0	Tucker, 1b	4	0	1	13	1	0
Cross, ss	4	1	2	1	2	2	Nyce, ss	4	0	0	2	2	0
Mack, c	4	1	0	4	0	0	Ganzel, c	4	2	1	5	1	0
Killen, p	4	1	1	0	1	0	Nichols, p	4	0	0	1	2	0
Totals	36	4	8	27	9	2	Totals	40	2	8	27	14	1

Pittsburg	0	0	3	0	0	0	1	0	0—4
Boston	0	0	1	0	0	0	0	1	0—2

Earned runs—Pittsburg, 3. Base on error—Boston. On ball—P., 3; B., 6. Struck out—P., 2; B., 3. Umpire, Emslie. Time, 2.15.

The Bostons defeated the Pittsburgs, June 6, by a fine rally at the bat in the eighth inning, when they scored three runs. The Bostons fielded magnificently at critical points, and Stivetts struck out eight of the visiting batsmen, performing the feat on several occasions when men were on the bases, and retiring the side without scoring. Hawley was freely batted, but kept the hits well apart, except in the first and eighth innings.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	1	1	3	2	1	Donovan, rf	5	0	0	0	0	0
Bannon, rf	4	2	3	1	0	0	Clingman, 3b	4	1	1	3	4	0
Duffy, cf	4	1	2	1	0	0	Beckley, 1b	4	0	2	10	0	0
McCarthy, lf	4	0	1	2	0	0	Stenzel, cf	4	1	2	1	0	0
Nash, 3b	4	1	1	0	0	0	Smith, lf	4	1	1	1	0	0
Tucker, 1b	4	0	1	4	2	0	Bauer, 2b	4	1	2	2	1	0
Long, ss	4	1	2	3	0	0	Cross, ss	4	0	0	4	4	2
Ganzel, c	1	0	0	2	1	0	Sugden, c	4	0	2	3	2	0
Ryan, c	3	1	1	9	1	1	Hawley, p	4	1	1	0	1	0
Stivetts, p	4	0	1	2	2	0							
Totals	37	7	13	27	8	2	Totals	37	5	11	24	12	2

Pittsburg	0	2	0	1	2	0	0	0	0—5
Boston	2	0	1	0	1	0	0	3	—7

Earned runs—Boston, 5; Pittsburg, 2. Base on errors—B., 1; P., 1. On balls—B., 2; P., 2. Struck out—B., 2; P., 8. Umpire, Emslie. Time, 2.12.

A combination of bases on balls by Pitcher Hart and costly errors by the Pittsburg team, June 7, enabled the Bostons to win again. Hart pitched a magnificent game, holding the home team down to three safe hits, but gave four men their base on balls, and costly errors were made afterwards which gave the Bostons three unearned runs. Dolan also pitched a strong game, and was well supported by the home team. The long safe hits were a home run by Cross and double baggers by Cross and Bannon.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	0	2	2	0	0	Lowe, 2b	4	1	1	2	2	0
Clingman, 3b	4	0	1	1	0	1	Bannon, rf	4	1	1	3	0	0
Beckley, 1b	4	0	0	0	1	1	Duffy, cf	4	0	0	4	1	0
Stenzel, cf	4	0	0	1	0	0	McCarthy, lf	4	0	1	1	0	0
Smith, lf	4	0	0	3	0	0	Nash, 3b	4	0	0	0	2	0
Bauer, 2b	4	0	2	2	3	0	Tucker, 1b	4	0	0	5	3	1
Cross, ss	4	1	2	2	5	1	Long, ss	3	0	1	4	4	0
Sugden, c	3	0	0	4	2	0	Ryan, c	3	0	0	3	1	0
*Jennings	1	0	0	0	0	0	Dolan, p	3	0	0	3	2	0
Hart, p	4	0	0	0	2	1							
Totals	36	1	7	24	13	4	Totals	33	3	3	27	16	2

Pittsburg	0	0	0	1	0	0	0	0	0—1
Boston	0	1	0	0	2	0	0	0	—3

*Batted in Sugden's place in the ninth inning.

Earned run—Pittsburg. Base on errors—P., 1; Boston, 3. On balls—P., 3; B., 4. Struck out—P., 1; B., 4. Umpire, Emslie. Time, 1.40.

New York vs. Cincinnati.

The Cincinnatis failed to score on June 6, when Rusie kept them from making more than four scattering singles, and retired eight men on strikes. Parrott also did good work in the pitcher's position, but his support was poor at critical stages. He allowed the home team seven safe hits, but costly errors were made which aided the local team in scoring their only two runs. The visitors found considerable fault with the rulings of Umpire Murray, which appeared to them to favor the New Yorks. The latter scored their first run in the second inning, in which Doyle singled and went to second on Van Haltren's out at first; Farrell hit a line fly to Miller, which the latter dropped, and Doyle scored. In the sixth inning Burke singled, and went around to third on Spies' wild throw in trying to catch him at second. Tiernan singled and Burke scored.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, lf	4	1	1	2	0	0	Latham, 3b	4	0	0	1	2	0
Tiernan, rf	4	0	2	0	0	0	Hoy, cf	4	0	0	1	0	0
Davis, 1b	4	0	0	9	2	0	McPhee, 2b	4	0	0	4	4	1
Doyle, 2b	4	1	1	3	4	1	Ewing, 1b	4	0	1	8	1	0
VanHalt'n, cf	4	0	2	1	0	0	Miller, rf	4	0	1	1	0	1
Farrell, 3b	4	0	0	0	0	1	Smith, ss	3	0	0	4	5	0
Wilson, c	3	0	0	9	1	0	Spies, c	3	0	1	2	2	3
Rusie, p	3	0	0	2	2	0	Parrott, p	3	0	0	2	1	1
Fuller, ss	3	0	1	1	3	0	Hogreiver, lf	3	0	0	4	0	0
Totals	33	2	7	27	12	2	Totals	32	0	4	27	15	6

New York	0	1	0	0	0	0	1	0	0—2
Cincinnati	0	0	0	0	0	0	0	0	0—0

good work. The long safe hits were a home run by Cooley, triple baggers by Crooks and Connor, and double baggers by Hasanmaear, Glasscock, McGuire, Abbey, Stocksdale and Connor. The batting of Glasscock, Cooley and Connor, with the fielding of Glasscock, Crooks and Ely, were the features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Selbach, lf	6	2	3	1	0	0	Brown, cf	5	0	0	2	0	0
Joyce, 3b	6	2	1	2	1	0	Cooley, lf	5	1	3	4	1	1
Hasam'ar, rf	6	2	3	2	0	0	Miller, 3b	5	2	2	1	0	1
Glasscock, ss	6	3	4	4	3	0	Connor, 1b	5	2	3	4	0	0
McGuire, c	6	0	1	1	1	0	Peitz, c	4	1	0	3	0	0
Cart'right, 1b	5	3	2	10	2	0	Quinn, 2b	4	0	1	5	3	0
Crooks, 2b	5	1	1	2	2	0	Ely, ss	4	0	2	2	5	1
Abbey, cf	5	0	1	4	1	0	Dowd, rf	4	0	1	3	1	0
Anderson, p	3	1	0	0	0	0	Ehret, p	4	0	0	0	3	0
Stocksdale, p	2	0	1	1	0	0							
Totals	50	14	17	27	17	0	Totals	40	6	12	27	13	3

Washington	4	0	0	1	0	4	1	0	1	3	—14
St. Louis	0	0	0	2	0	1	3	0	0	—	6

Earned runs—Washington, 9; St. Louis, 3. Base on errors—W., 2. On balls—W., 9; St. L., 4. Struck out—W., 2. Umpire, Long. Time, 2h.

Ten closely contested and exciting innings were played, June 10, before a result was reached, the Washingtons then winning on a base on balls, a sacrifice and three safe hits. Both pitchers did good work, and were very effective at times, Maul having a shade the best of it. Sensational plays were made by Glasscock, McGuire, Selbach and Dowd, the latter cutting off two hits that looked good for home runs, a three base hit by Connor being the only long safe hit of the game.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Selbach, lf	5	0	3	4	0	0	Brown, cf	5	2	2	1	1	0
Joyce, 3b	5	0	1	2	1	0	Cooley, lf	5	0	1	2	0	0
Hasanmaer, rf	5	0	1	1	0	0	Miller, 3b	5	0	2	4	2	0
Glasscock, ss	5	0	2	0	6	0	Connor, 1b	5	0	2	12	0	0
McGuire, c	4	0	1	6	2	0	Peitz, c	5	0	0	4	4	0
Cartwr't, 1b	4	0	0	16	0	0	Quinn, 2b	4	0	1	2	5	0
Crooks, 2b	4	1	0	1	2	0	Ely, ss	4	0	1	2	3	0
Abbey, cf	4	2	3	0	0	1	Dowd, rf	4	0	2	3	0	0
Maul, p	4	0	0	0	3	0	Staley, p	4	0	0	0	1	0
Totals	40	3	11	30	14	1	Totals	41	2	11	30	16	0

Washington	0	0	0	0	0	1	0	0	0	0	2—3
St. Louis	0	0	0	0	0	0	1	0	0	0	1—2

Earned runs—Washington, 2; St. Louis, 1. Base on balls—W., 3; St. L., 2. Struck out—W., 1; St. L., 4. Umpire, Murray. Time, 2h.

Philadelphia vs. Cleveland.

The Philadelphias were beaten by the Clevelands June 8, at Philadelphia, Pa., after an exciting ten inning contest. Many brilliant plays were made during the game, which was exceedingly interesting. Knell, who was recently released by the Louisvilles, made his first appearance with the visitors. He was effective in the latter part of the game, but in the first six innings was freely batted. Thompson knocking the ball over the centre field fence in the third inning, and Delehanty batting out a home run over the right field fence in the fifth inning. The winning run was made in the tenth inning on Burkett's single, a steal, McKean's out at first, and a single by Childs. The other long safe hits, besides the ones mentioned above, were a triple bagger by Delehanty and doubles by McKean (twice) and Blake.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	0	0	3	0	0	Burkett, lf	6	2	1	5	0	1
Boyle, 1b	6	0	1	12	0	1	McKean, ss	6	1	2	0	6	2
Turner, lf	5	1	1	2	0	0	Childs, 2b	6	0	1	2	3	0
Thompson, rf	5	1	2	2	0	0	G. Tebeau, 1b	5	1	1	16	1	0
Delhanty, 2b	5	2	2	2	5	1	Blake, rf	5	2	2	0	0	0
Cross, 3b	5	1	0	1	4	0	O. Tebeau, 3b	5	1	2	2	1	1
Reilly, ss	5	1	0	1	2	1	McAleer, cf	5	1	1	3	0	0
Buckley, c	1	0	0	0	0	0	Zimmer, c	5	0	2	1	1	0
Grady, c	4	1	2	5	1	0	Knell, p	5	0	1	1	2	3
McGill, p	5	0	1	1	0	0							
Totals	47	7	9	29	12	3	Totals	48	8	13	30	14	7

Philadelphia	0	1	3	0	1	2	0	0	0	0	0—7
Cleveland	0	4	0	1	0	0	1	1	0	1—8

Runs earned—Philadelphia, 3; Cleveland, 5. Base on errors—P., 4; C., 3. On balls—P., 5; C., 4. Struck out—P., 1; C., 4. Umpire, McDonald. Time, 2.40.

The Philadelphias succeeded in shutting out the Clevelands without a run June 10. Taylor was particularly effective when men were on the bases. Turner's all around work greatly aided the home club to a victory. Out of four times at bat he made two triples and two singles, and retired the visitors in the ninth inning by catching two difficult fouls and a long fly. The other long safe hits were double baggers by Hamilton, Delehanty, Zimmer and Wallace.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	2	0	0	Burkett, lf	4	0	1	1	0	0
Boyle, 1b	4	0	0	12	0	1	McKean, ss	4	0	1	1	5	0
Delehanty, 2b	4	2	1	2	3	1	Child, 2b	4	0	0	3	0	0
Thompson, rf	4	2	1	0	1	0	Blake, rf	4	0	0	1	0	0
Turner, lf	4	2	4	3	0	0	O. Tebeau, 3b	4	0	1	3	6	1
Clements, c	4	0	1	6	0	0	O'Connor, 1b	4	0	0	13	0	0
Cross, 3b	4	0	0	0	0	0	McAleer, cf	4	0	1	4	0	0
Sullivan, ss	4	0	0	2	5	0	Zimmer, c	4	0	2	1	4	0
Taylor, p	4	0	1	0	4	0	Wallace, p	3	0	1	0	1	1
Totals	37	7	9	27	13	2	Totals	33	0	7	27	16	2

Philadelphia	0	0	0	0	0	1	2	0	0	0—7
Cleveland	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Philadelphia, 4. Base on errors—P., 1; Cleveland, 1. On balls—P., 4; C., 2. Struck out—P., 1; C., 4. Umpire, Emslie. Time, 1.50.

Baltimore vs. Cincinnati.

Superior batting and superb pitching helped the Baltimores to defeat the Cincinnatis June 8, at Baltimore, Md. Hopper was in excellent form and proved an enigma to the visiting batsmen, who could bunch their hits only in the third inning, when they earned their only run on Hogreiver's triple bagger and Latham's long fly to centre field. Parrott proved easy to the champions, who batted his pitching hard and often. Spies was injured in the third inning and gave way to Merritt. Umpire Betts' decision gave considerable dissatisfaction to the visitors, who did a great deal of kicking. The long safe hits were triple baggers by Hoy, Hogreiver and Jennings, and doubles by Parrott, Keeler, Brodie and Clarke. Brodie and Parrott led their respective teams in batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	0	0	0	Kelley, lf	4	1	0	1	0	0
Hoy, lf	4	0	1	0	0	0	Keeler, rf	4	1	2	3	0	0
McPhee, 2b	4	0	0	6	3	0	Jennings, ss	4	2	3	3	2	0
Ewing, 1b	4	0	0	7	2	0	Gleason, 3b	4	0	2	0	4	2
Miller, cf	4	0	1	2	0	0	Brodie, cf	4	1	4	3	0	0
Smith, ss	4	0	1	2	1	0	Carey, 1b	4	0	1	13	1	0
Spies, c	1	0	1	1	1	0	Reitz, 2b	4	0	0	1	5	0
Merritt, c	3	0	0	3	0	0	Clarke, c	4	1	2	3	3	0
Parrott, p	3	0	2	1	3	0	Hoffer, p	3	1	1	0	2	0
Hogreiver, rf	3	1	1	5	0	0							
Totals	34	1	8	24	13	0	Totals	35	7	15	27	17	2

Cincinnati	0	0	1	0	0	0	0	0	0	0—1
Baltimore	1	0	1	0	0	1	3	1	—	7

Earned runs—Cincinnati, 1; Baltimore, 5. Base on errors—C., 1. On balls—C., 1; B., 1. Struck out—C., 3; B., 1. Umpire, Betts. Time, 2.10.

The Baltimores defeated the Cincinnatis again June 10, and moved them back into seventh place in the championship race. Foreman was freely batted, as was Phillips, who succeeded him. Hemming was invincible for six innings; after that he eased up and the visitors batted in four runs. The long safe hits were a home run by Miller, triple baggers by Phillips and Brodie, and doubles by Miller, Smith (twice), Kelley (twice) and Gleason. The batting of Miller and Smith, and the fielding of Smith, Jennings and Reitz were the features.

CINCINNAT.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	1	2	2	Kelley, lf	5	2	3	1	1	0
Hoy, lf	4	0	1	2	0	0	Keeler, rf	5	1	2	2	0	0
McPhee, 2b	2	0	0	4	0	1	Jennings, ss	5	0	0	6	7	0
Ewing, 1b	4	0	0	11	2	0	Gleason, 3b	5	2	2	4	0	0
Miller, cf	4	2	2	2	0	0	Brodie, cf	5	1	2	0	0	0
Smith, ss	4	1	4	1	4	0	Carey, 1b	5	1	2	10	1	0
Spies, c	4	0	0	0	0	0	Reitz, 2b	5	2	2	2	5	0
Foreman, p	2	0	0	0	1	0	Clarke, c	5	2	0	2	1	0
Phillips, p	2	1	2	1	2	0	Hemming, p	5	2	2	0	0	0
Hogreiver, rf	4	0	1	2	0	0							
Totals	36	4	12	24	12	5	Totals	45	13	15	27	15	0

Cincinnati	0	0	0	0	0	0	1	1	2—	4
Baltimore	2	1	0	3	3	0	4	0	—13	

Earned runs—Cincinnati, 4; Baltimore, 4. Base on errors—B., 4. On balls—C., 2; B., 2. Struck out—C., 2. Umpire, Long. Time, 1.55.

Boston vs. Louisville.

The Bostons scored such an apparently one-sided victory over the Louisvilles, June 8, at Boston, Mass., that there was little interest in the game. Nichols pitched effectively at critical stages. Cunningham started in to pitch, but was so freely batted that he retired at the end of the second inning, and the Bostons batted McDermott, who replaced him, very hard. The latter retired at the end of the fourth inning, and McCreary was substituted in the fifth. This was his initial game with the Louisvilles, and he proved wild in giving bases on balls, and was ineffective. Only three safe hits were made off him, but he gave eight men their base on balls, and most of them scored. Kemmer had an "off day," his work at third being very poor. The errors he made proved costly. The batting of Nash and the fielding of Lowe, O'Brien and Shugart were the features. The long safe hits were a home run by Nash, and double baggers by McCarthy and Long.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Preston, cf	5	0	1	0	0	0	Lowe, 2b	6	3	2	2	7	0
O'Brien, 2b	5	0	0	3	5	0	Bannon, rf	6	2	3	4	1	0
Shugart, ss	5	1	0	4	4	0	Duffy, cf	6	2	0	0	1	0
Brouthers, 1b	5	0	2	9	1	1	McCarthy, lf	5	2	1	3	0	0
Clark, lf	4	0	0	3	0	1	Nash, 3b	5	1	3	2	0	0
Kemmer, 3b	4	0	1	2	3	4	Tucker, 1b	5	2	1	10	1	0
Zahner, c	4	1	1	2	2	0	Long, ss	3	2	2	0	2	0
Collins, rf	4	1	2	1	0	0	Nyce, ss	2	0	0	0	2	1
Cunn'ng'm, p	1	0	0	0	2	0	Tenney, cf	5	1	1	5	0	0
McDermott, p	1	0	0	0	0	0	Nichols, p	5	2	0	1	1	1
McCreary, p	2	0	1	0	0	0							
Totals	40	3	8	24	17	6	Totals	48	17	13	27	14	2

Louisville	0	1	1	0	0	0	0	0	1—	3
Boston	5	3	3	1	3	1	1	0	—17	

Earned runs—Louisville, 2; Boston, 4. Base on errors—L., 1; B., 4. On balls—L., 5; B., 11. Struck out—L., 2; B., 1. Umpire, Emslie. Time, 2h.

The Bostons batted so freely in the first three innings, June 10, that they won again, although the Louisvilles made a bid for the game in the ninth inning, when they batted in four earned runs. Stivetts pitched a good game, but did not exert himself. He put the ball over the plate and depended upon his fielders. The batting was a feature of the work of both teams, Collins and Duffy dividing honors, with a home run to the credit of each. Brouthers and McCarthy each made a double bagger.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Preston, cf	5	1	1	4	0	1	Lowe, 2b	5	2	1	5	3	0
O'Brien, 2b	5	1	3	1	2	0	Bannon rf	5	1	1	1	0	1
Shugart, ss	5	1	1	4	3	0	Duffy, cf	5	2	3	3	0	1
Brouthers, 1b	5	0	2	6	0	1	McCarthy, lf	5	1	2	3	0	0
Clark, lf	5	0	2	2	0	1	Nash, 3b	5	1	1	2	3	0
Kemmer, 3b	4	0	0	1	1	0	Tucker, 1b	5	0	1	9	1	0
Welsh, c	4	1	1	6	0	0	Long, ss	5	0	1	0	4	0
Collins, rf	4	1	2	0	0	0	Ganzel, c	5	1	2	3	0	0
McDermott, p	4	0	2	0	2	0	Stivetts, p	5	1	1	1	0	0
Totals	51	5	14	24	8	3	Totals	45	9	13	27	11	2

Louisville	0	0	0	0	0	1	0	0	0	4—5
Boston	0	6	2	0	0	0	1	0	0	—9

Earned runs—Louisville, 3; Boston, 3. Base on errors—B. On balls—L., 1; B., 6. Struck out—L., 2; B., 3. Umpire, Keefe. Time, 2h.

New York vs. Chicago.

The New Yorks, by bunching their hits in the fifth inning, June 10, at the Polo Grounds, this city, succeeded in defeating the Chicagos, and thereby moved into sixth place in the championship race. Clark again demonstrated that he is well able to hold his own in fast company, and is entitled to a place as one of New York's regular pitchers. In the fifth inning an error by Everett gave Wilson a life. Then hits followed by Clark, Fuller, Burke and Murphy, scoring three runs. Schriver sent a long fly to Decker and Burke scored. Doyle singled and Murphy scored. The Chicagos scored in the sixth. Wilmot reached first on an error by Stafford. Anson got a base on balls. Lange singled and Wilmot scored. Anson scored on Everett's double bagger. Lange tallied on Stewart's fly to Van Haltren. The Chicagos added another run in the ninth on an error by Doyle, and only for a brilliant piece of work by Clark they would have tallied two runs and tied the score. With two out and two on the bases Doyle made a wild throw to first and Stewart scored. Clark ran and got the ball, and by a quick and accurate throw to the plate put out Kittridge.

NEW YORK	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	2	0	0	Decker, rf	5	0	1	2	0	0
Murphy, rf	4	1	1	2	0	0	Dahlen, ss	5	0	0	3	2	0
Schriver, 1b	4	0	0	12	1	0	Wilmot, rf	4	1	0	0	0	0
Doyle, 3b	4	0	2	2	5	1	Anson, 1b	4	1	1	7	0	0
VanHalt'n, cf	4	0	0	2	0	1	Lange, cf	4	1	3	7	0	0
Stafford, 2b	4	0	2	1	1	1	Everett, 3b	4	0	1	5	2	1
Wilson, c	4	1	0	5	1	1	Stewart, 2b	4	1	1	2	4	0
Clark, p	4	1	1	0	2	0	Kittridge, c	4	0	2	1	2	0
Fuller, ss	4	1	3	1	3	0	Griffith, p	4	0	1	0	0	0
Totals	37	5	10	27	12	4	Totals	38	4	10	27	10	1

New York	0	0	0	0	0	5	0	0	0	0—5
Chicago	0	0	0	0	0	0	3	0	0	1—4

Earned runs—New York, 4; Chicago, 1. Base on errors—N. Y., 1; C., 3. On balls—N. Y., 2; C., 1. Struck out—C., 3. Umpire, Campbell. Time, 1.50.

Brooklyn vs. Pittsburg.

By bunching their hits in the seventh inning the Brooklyns managed to defeat the Pittsburgs June 10 at Brooklyn, N. Y., in what proved to be a very interesting contest. It was a pitcher's battle, and as Kennedy received the better support he was able to carry off the honors for his club. Both pitchers did good work, but both were batted harder than the face of the score shows, as nineteen fly catches were made by the outfielders of the teams. Brooklyn's four runs were made in the seventh inning. Grim went out at first, Kennedy's fly was dropped by Smith, Griffin was given a base on balls, Corcoran went out on a fly to Donovan, Lachance singled, Kennedy scored and Griffin took second; Tredway hit for a base, scoring Griffin, and advancing Lachance to third, Tredway taking second on the throw in; Shindle singled and Lachance and Tredway scored. Many fine plays were made. Among them were stops by Corcoran, Kennedy and Bauer.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	0	0	4	0	0	Griffin, cf	5	1	1	5	0	0
Clingman, 3b	4	0	2	1	3	1	Corcoran, ss	4	0	0	2	5	0
Beckley, 1b	4	0	0	8	2	1	Lachance, 1b	4	1	2	11	0	0
Stenzel, cf	4	0	1	1	0	0	Tredway, rf	4	1	1	2	0	0
Smith, lf	4	0	0	2	0	1	Shindle, 3b	4	0	1	0	0	1
Bauer, 2b	4	0	1	1	3	1	Daly, 2b	4	0	1	1	2	1
Cross, ss	3	0	1	3	1	1	Anderson, lf	4	0	0	4	0	0
Kinslow, c	3	0	0	3	1	0	Grim, c	4	0	0	1	1	1
Hawley, p	3	0	0	1	1	0	Kennedy, p	4	1	0	1	4	0
Totals	33	0	5	24	11	5	Totals	37	4	6	27	12	3

Pittsburg	0	0	0	0	0	0	0	0	0	0—0
Brooklyn	0	0	0	0	0	0	4	0	0	—4

Base on errors—Pittsburg, 2; Brooklyn, 5. On balls—B., 2. Struck out—B., 2. Umpire, McDonald. Time, 1.46.

Games to Be Played.

June 12, 13, 14, Philadelphia vs. Louisville, at Philadelphia, Pa.
June 12, 13, 14, Baltimore vs. Pittsburg, at Baltimore, Md.
June 12, 13, 14, Washington vs. Cincinnati, at Washington, D. C.
June 12, 13, 14, Boston vs. Chicago, at Boston, Mass.
June 12, 14, New York vs. Cleveland, at New York City.
June 12, 14, Brooklyn vs. St. Louis, at Brooklyn, N. Y.
June 13, New York vs. St. Louis, at New York City.
June 13, Brooklyn vs. Cleveland, at Brooklyn, N. Y.
June 13, 17, 18, Baltimore vs. St. Louis, at Baltimore, Md.
June 15, 17, 18, Washington vs. Chicago, at Washington, D. C.
June 15, 17, 18, Boston vs. Cleveland, at Boston, Mass.
June 15, 17, 18, Philadelphia vs. Pittsburg, at Pittsburg, Pa.
June 15, 18 New York vs. Cincinnati, at New York City.
June 15, 18, Brooklyn vs. Louisville, at Brooklyn, N. Y.
June 17, New York vs. Louisville, at New York City.
June 17, Brooklyn vs. Cincinnati, at Brooklyn, N. Y.

The Championship Record to June 10, Inclusive.

	Pittsburg	Boston	Baltimore	Chicago	Cleveland	New York	Philadelphia	Brooklyn	Washington	St. Louis	Louisville	Games won	Per Cent of Games won
Pittsburg		4	1	0	0	4	5	1	3	4	2	26	.634
Boston	2		0	1	1	1	2	0	0	5	5	21	.618
Baltimore	1	0		2	3	0	2	2	3	0	1	20	.588
Chicago	0	2	4		1	1	1	1	4	3	3	24	.571
Cleveland	0	1	1	0		3	0	2	4	2	5	22	.564
New York	1	2	0	5	1		2	2	1	0	3	20	.526
Cincinnati	1	2	2	2	4	2		1	3	4	0	21	.525
Philadelphia	1	0	1	2	3	3	5		0	1	2	19	.514
Brooklyn	3	0	3	2	1	1	2	1		0	2	18	.486
Washington	4	1	0	0	2	0	0	2	0		4	17	.436
St. Louis	1	1	2	1	1	1	1	4	2	1		15	.366
Louisville	1	0	0	3	0	1	0	0	1	0	0	6	.162
Games lost	15	13	14	18	17	18	19	18	19	21	26	31	229

The National Board Meets.

The National Board, composed of N. E. Young, chairman; A. H. Soden, president of the Boston Club, and C. H. Byrne, president of the Brooklyn, held a session June 10, at the Fifth Avenue Hotel, this city. They decided against Manager Van Derbeck, of Detroit, in the matter of his claims upon Everett, the Chicago's third baseman, and Monte Cross, who is playing short stop for Pittsburg. In 1893 Chicago released Glenalvin to Detroit, Van Derbeck agreeing that Chicago should pick a Detroit player at the close of the season. Chicago selected Dungan, but did not keep him, and afterward drafted Everett. Van Derbeck claimed $500 for Everett, which was not allowed. As to Cross, Detroit claimed he was released to Pittsburg by Syracuse while under suspension by Detroit. Van Derbeck asked for some of the $500 Syracuse got for Cross' release. He was again turned down. It was announced that Umpire Betts had resigned, and Daniel Campbell, of Philadelphia, reappointed in his stead. Betts was protested by every club in the league except Pittsburg and Baltimore. President Robison, of Cleveland, was informed that the Board of Directors, by a mail vote, had decided his claim upon Pitcher Hodson was not valid. Hodson wrote to Tebeau, saying he had Manager Selee's permission to negotiate with the Cleveland Club. His terms were accepted, but it is no new thing for the league magnates to repudiate the acts of their agents, and the Boston Club declared Manager Selee was not authorized to acquiesce in the Hodson deal. President Byrne became aware that several minor league managers were dickering with several players whom Brooklyn is about to let go, and so he had a pronunciamento issued warning them against tampering with his players.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The Virginia State League continues its successful career. Richmond is still in the lead, with every prospect of landing the coveted flag. The other clubs are strengthening rapidly, but the Richmond pitchers are equal to all comers. Particularly is this true of Flynn and Tannehill. With either in the box victory is a foregone conclusion. Besides being a great twirler, Tannehill is equally as great a fielder and batter. In a game with Portsmouth, June 7, his record in batting was 1,000: two home runs, one three bagger and a single. The following is the result of the recently played championship games. June 3—At Richmond, Petersburg, 9; Richmond, 5. At Portsmouth, Roanoke, 6; Portsmouth, 11. At Lynchburg, Norfolk, 12; Lynchburg, 25. June 4—At Petersburg, Richmond, 4; Petersburg, 11. At Portsmouth, Roanoke, 4; Portsmouth, 11. At Lynchburg, Norfolk, 10; Lynchburg, 5. June 5—At Petersburg, Richmond, 5; Petersburg, 0. At Portsmouth, Roanoke, 8; Portsmouth, 2. At Lynchburg, rain. June 6—At Richmond, Portsmouth, 2; Richmond, 13. At Petersburg, Lynchburg, 15; Petersburg, 27. At Norfolk, Roanoke, 4; Norfolk, 2. June 7—At Richmond, Portsmouth, 5; Richmond, 9. At Petersburg, Lynchburg, 11; Petersburg, 5. At Norfolk, Roanoke, 9; Norfolk, 8. June 8—At Richmond, Portsmouth, 5; Richmond, 7. At Petersburg, Lynchburg, 9; Petersburg, 8. At Norfolk, Roanoke, 6; Norfolk, 8. Standing of the clubs to June 8, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Richmond	36	30	9	.769
Lynchburg	39	25	14	.641
Portsmouth	42	21	21	.500
Petersburg	39	16	23	.410
Roanoke	41	15	26	.366
Norfolk	41	13	28	.317

The recently played championship games of the Eastern League resulted as follow: June 4—At Rochester, Rochester, 8; Buffalo, 2. At Scranton, Wilbesbarre, 6; Scranton, 5. At Syracuse, Syracuse, 15; Toronto, 5. At Springfield, rain. June 5—At Springfield, Springfield, 8; Providence, 6. June 6—At Rochester, Rochester, 4; Toronto, 3. At Scranton, Providence, 10; Scranton, 5. At Syracuse, Syracuse, 5; Buffalo, 1. At Wilkesbarre, Springfield, 9; Wilkesbarre, 4. June 7—At Scranton, Scranton, 14; Providence, 13 (ten innings). At Rochester, Rochester, 11; Toronto, 8. At Syracuse, Syracuse, 14; Buffalo, 8. At Wilkesbarre, Wilkesbarre 7; Springfield, 5. June 8—At Rochester, Rochester, 7; Toronto, 5. At Scranton, Providence, 9; Scranton, 6. At Syracuse, Buffalo, 15; Syracuse, 14. At Wilkesbarre, Springfield, 14; Wilkesbarre, 4. June 9—At Buffalo, Buffalo, 13; Syracuse, 11. At Rochester, Providence, 10; Rochester, 7. June 10—At Buffalo, Syracuse, 8; Buffalo, 5. At Scranton, Springfield, 19; Scranton, 3. At Toronto, Toronto, 14; Rochester, 2. At Wilkesbarre, Providence, 8; Wilkesbarre, 6. The standing of the clubs to June 10, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Springfield	33

largest score of any in the two contests. The second inning of the game between the Metropolitan and St. George teams was commenced and nearly completed, the St. George wanting four runs more to win, with three wickets to fall, when time was called.

ARTHUR H. BROCKIE, the captain of the University of Pennsylvania Cricket eleven, has had the best batting average during the present season, closely followed by S. Goodman Jr. and W. S. Young. In bowling G. C. Guest ranks first, his fast delivery having been very effective and difficult to score off in the five games played this season. W. N. L. West, a well known cricketer and graduate of Haverford College, has been elected a Fellow for three years of the University Law School, taking the place made vacant by the retirement of F. H. Bohlen, the great batsman. Arthur H. Brockie has graduated, and his position as captain next season will probably be filled by William S. Young.

FRANK J. PRENDERGAST, who has been batting in fine form this season, exceeded all his previous efforts June 8, when he scored 134 runs, not out, of a total of 224 compiled by the Brooklyn Club, for the loss of only two wickets, in an exhibition game with the Incogniti team at Prospect Park. He had previously bowled five wickets of the Incogniti, whose total in the first inning was only 36. H. Helms, who went in first with Prendergast, scored 47 runs.

THE SECOND ELEVEN of the New Jersey Athletic Club played their first game in the championship series of the New York Association June 1, at Bergen Point, N. J., they then defeating the first eleven of the Columbia Club by a score of 112 for four wickets to 80 in an one inning game. J. Gill made 36 and H. Maxfield 34 for the home team. Evans scored 12 for the Columbia team, and was the only one to reach double figures.

THE New Jersey Athletic Club's eleven played the recently organized Incogniti team June 5, at Bergen Point, N. J., the contest resulting in a draw, being left unfinished. Going in first, the New Jersey team made 254, of which C. Byers scored 72 runs, F. Hunter 50 and A. Gunn 49. The Incogniti compiled 137 for five wickets, the chief contributors thereto being S. W. Coulby with 50 and R. Mudie with 46, not out.

THE SECOND ELEVENS of the New Jersey Athletic and New York Clubs played June 8, at Central Park, this city, the former winning by a score of 122 for four wickets to 106, the totals of the first inning. On the same day the second elevens of the Manhattan and Paterson Clubs contended at Prospect Park, Brooklyn, N. Y., the result being a draw, the former scoring 76 and the latter 64 for six wickets.

THREE CENTURIES were scored June 8, two being by Philadelphia batsmen, George S. Patterson, of the Germantown Club, again repeating that feat this season by scoring 119 runs, and W. W. Foulkrod making 103 runs for the Wanderers, of that city. F. J. Prendergast made 134 runs, not out, for the Brooklyn Club, it being the first century scored in this vicinity during the present season.

A VETERAN TEAM of the Staten Island Club defeated the St. Austin's School eleven June 6, at Staten Island, N. Y., by 55 to 48, the totals of the first inning. F. Wonham bowled very effectively for the veteran, C. Heneker, who scored 20 runs, alone reaching double figures. W. H. Rutty, with 17 runs, was the highest scorer for the veterans.

AT A RECENT MEETING of the Metropolitan District League W. Fenwick, R. St. G. Walker and M. R. Cobb were appointed a committee to select the New York team for the coming inter-State contest with Massachusetts, and make all arrangements for the game, which will be played July 4, 5, at Boston, Mass.

THE Lansdowne team defeated the St. David's Club eleven June 8, in Philadelphia, Pa., by 113 to 52, the totals of the first inning. The chief credit of the victory belongs to Winterbottom, the professional of the Lansdowne Club, who bowled six wickets for 16 runs, and, going in first, carried his bat out for 72 runs, not out.

THE SECOND ELEVENS of the Merion and Philadelphia Clubs played June 8, at Philadelphia, Pa., the former winning by 162 to 57, the totals of the first inning. The result was mainly due to the bowling of W. E. Bates, who captured eight wickets at the cost of only 15 runs. P. Thompson batted well for 50 runs on behalf of the Merion eleven.

DURING May last, in England, Dr. W. G. Grace, the champion cricketer, scored upwards of one thousand runs in first class matches. His latest large scores were 257 and 73, not out, for Gloucestershire against Kent, May 23, 24, 25, and 100 for Gloucestershire against Middlesex, May 30.

AN exhibition game was commenced June 8 between the Brooklyn West Indians and the Elm Club, of this city, but was left unfinished, the former scoring 100 for five wickets, and the latter 57 for nine wickets. Dr. Bass batted cleverly for 43 runs on behalf of the West Indians.

THE Wanderers, of Philadelphia, visited Moorestown, Pa., June 8, and played the local club. The visitors quickly compiled a total of 165, of which W. W. Foulkrod scored 103 in an almost faultless manner. The Moorestown team had made 72 for five wickets when time was called.

THE opening contest at San Jose, Cal., took place June 2, when the San Francisco Zingari played the local team. The Zingari scored 155, of which total George Wiseman made 87 runs. The San Jose Club had made 87 runs for seven wickets at the call of time.

IN A GAME between the Kensington and Manayunk elevens, June 8, at Philadelphia, Pa., H. Robinson, of the former team, captured seven wickets at the cost of only 6 runs. The totals were 36 to 17 in favor of the Kensington team.

R. D. BROWN, one of the best batsmen of the Germantown Club, of Philadelphia, and formerly captain of the Harvard University eleven, was married, June 4, to Miss Frances B. Harris, of Philadelphia.

THE RING.

Jack Dempsey's Benefit,

Which took place at Madison Square Garden, this city, on Saturday evening, June 8, was a success in all respects, and the beneficiary reaped a tidy sum therefrom, which, it is to be hoped, his experiences in the past will impel him to put to only good use, for he can never hope to profit to anything approaching the same extent in the future. In the neighborhood of five thousand persons were present, the general admission being half a dollar, with extra charges for boxes and reserved seats, and all the best known sports of the two big cities were on hand, while the array of pugilistic talent included everybody of note, of all weights, and far too many to gratify with an opportunity to show their good feeling for the old Nonpareil by putting up their hands on the stage. The bouts witnessed during the evening brought together, in order, George Dixon and Jack Lynch, Joe Choynski and Bob Armstrong, Jim Hall and Mick Dunn, "Kid" McCoy and Harry Pidgeon, Peter Maher and Pete Burns, Champion Jim Corbett and John McVey, Bob Fitzsimmons and Frank Bosworth, Billy Welch and "Blackie" Curtis, John L. Sullivan and Jack Dempsey, the latter couple giving the wind up. A tremendous reception was given Sullivan, who was obliged to make a speech before the crowd would quiet down, and ovations were also tendered Corbett, Fitzsimmons, Dempsey and Maher. The popularity of John L. Sullivan, fairly due to his long reign at the head of the fistic world, as also to his straightforward conduct and detestation of anything that savored of double dealing or chicanery during his entire career, seems never to wane, and if the testimonial benefit which Corbett proposed on Saturday night that he should take at the Garden comes off, the affair should prove a phenomenal success financially. Corbett promised to wind up with the ex-champion, who thanked him most heartily for the offer. It is to be hoped that such a testimonial may be arranged in the near future, for Sullivan is far from on easy street at present, and a good dose of financial balm would prove most acceptable.

The Championship.

James J. Corbett and Bob Fitzsimmons each posted $5,000 with the final stakeholder in the championship match on the evening of June 8, to guarantee their appearance in the ring at Dallas, TEXAS, on Oct. 31, the date named by the Florida Athletic Club for the battle. Corbett is now located in a cottage at Asbury Park, N. J., where he will commence training next month. He is now taking gentle preliminary exercise, with a view to reducing his extra avoirdupois by easy stages, previous to commencing downright hard work. Manager Brady is having a large barn built on his property at Loch Arbor, half a mile away, which will be fitted up for Corbett to work in. Fitzsimmons will locate at Bath Beach, L. I., during the current week, there to prepare for the fight of his life. Frank Bosworth will probably be his mentor.

THE TURF.

RACING AT GRAVESEND.

Jefferson Snatches the Blemton Stakes from Merry Prince.

The Brooklyn Jockey Club continued racing at its Gravesend track, the Seaside Stakes, won by Requital, the favorite, being the principal event on June 4. The Brookdale Handicap, won by Stephen J., was also an important factor in the sport of the day. Summaries:

For all ages, heavy handicap, a sweepstakes of $15 each, with $750 added, of which $100 to second and $50 to third, five furlongs.

J. Ruppert Jr.'s ch. c. Gotham, 3, by Iroquois-Trade Wind, 116; 9 to 5.....Lamley 1
W. Donohue's b. c. Our Jack, 4, 115; 13 to 5.....Hamilton 2
Adele Stable's b. c. Aurelian, 4, 110; 10 to 1.....Penn 3
Time, 1:15½.

For two year olds, a sweepstakes of $15 each, with $600 added, of which $100 to second and $50 to third, five furlongs.

P. Lorillard's ch. f. Ardath, by Sensation-Aster, 108; 4 to 1.....Griffin 1
A. H. & D. H. Morris' b. f. Tenderness, 108; 2 to 1..Penn 2
J. J. McCafferty's ch. f. Religion, 115; 8 to 1.....Reiff 3
Time, 1:02⅘.

The Seaside Stakes of $2,000, for two year olds, $50 each, $100 additional for starters, to the winner $1,500, to the second horse $300 and to the third horse $200, winner to be sold at auction for $5,000, five furlongs.

John Daly's b. c. Requital, by Eothen-Retribution, 105; 2 to 1.....Griffin 1
J. McLaughlin's ch. c. Premier, 99½; 20 to 1..R. Doggett 2
A. H. & D. H. Morris' b. c. Brisk, 105; 7 to 2.....Penn 3
Time, 1:02⅘.

The Brookdale Handicap of $2,000, for three year olds and upward, $50 each, to the winner $1,500, to the second horse $300 and to the third horse $200, one mile and a furlong.

G. Jacobs' b. c. Stephen J., 4, by The Bard-Ulsie, 102½; 10 to 1.....Penn 1
Oneck Stable's b. h. Sir Walter, 5, 126; 5 to 2.....Doggett 2
Erie Stable's ch. c. Lazzarone, 4, 118; 5 to 1.....Murphy 3
Time, 1:57.

For three year olds, selling, purse $500, of which $100 to second and $50 to third, the winner to be sold at auction for $3,000, one mile and a sixteenth.

A. H. & D. H. Morris' b. c. Mirage, 3, by Cyclops All Hope, 104; 4 to 1.....Penn 1
J. H. Kelly's ch. c. Langdon, 3, 109½; 8 to 5.....Doggett 2
J. Reiser & gr. c. Sir Dixon Jr., 3, 109; 4 to 1.....Welsh 3
Time, 1:45⅘.

For three year olds and upward, selling, a sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third, the winner to be sold at auction for $3,500, one mile and a furlong.

A. H. & D. H. Morris' b. c. Prig, 4, by Galore-Prude, 104; 5 to 1.....Penn 1
W. R. Jones' b. h. Charade, 6, 104; 10 to 1.....Lamley 2
Blemton Stable's b. g. Song and Dance, 4, 101; 7 to 5.....Griffin 3
Time, 1:56¼.

Close upon five thousand persons visited the course on 6, when two stakes were on the card. The first, the Blemton Stakes, for two year olds, had four starters, of which Merry Prince ruled the favorite, and might have won had Jockey Griffin given enough consideration to McCafferty's entry, the gelding Jefferson, which Reiff brought past on the inside with a rush on the stretch, snatching the purse by a short head. The other special event was the Oneck Stakes, which had five starters, the favorite, Declare, winning handily. Summaries:

For all ages, a sweepstakes of $20 each, of which $100 to the winner, $75 to second and $25 to third, one mile.

A. H. & D. H. Morris' b. f. Owlet, 3, by Rossington-Miss Owsley, 86; even.....O'Leary 1
P. J. Dwyer's b. c. Patrician, 4, 109; 4 to 5.....Doggett 2
Time, 1:44.

For three year olds, a sweepstakes of $20 each, to the winner $100, to the second $75, and $25 to third, selling allowances, six furlongs.

J. Shields & Co.'s br. g. McKee, by Tremont Sequence, 102½; 2 to 1.....Griffin 1
J. Ruppert Jr.'s b. c. Manchester, 117; 4 to 1.....Taral 2
C. Graham's b. c. Hailstone, 113; 5 to 1.....Penn 3
Time, 1:17.

The Blemton Stakes, guaranteed value $1,500, for two year olds, of $20 each, to the winner $1,200, to second $200 and $100 to third, five furlongs.

J. J. McCafferty's b. g. Jefferson, by Buchanan-Pauline Lee, 105; 3 to 1.....Reiff 1
Blemton Stable's ch. c. Merry Prince, 118; 7 to 5..Griffin 2
Ramapo Stable's ch. c. The Native, 108; 5 to 2...Doggett 3
Time, 1:04.

The Oneck Stakes, guaranteed value $1,000; for three year olds and upward, of $20 each, to the winner $700, to the second $200, and $100 to third, selling allowances, one mile and a sixteenth.

P. J. Dwyer's br. c. Declare, 4, by Stratford Clara, 112; 7 to 5.....Doggett 1
Blemton Stable's b. g. Song and Dance, 4, 105; 4 to 1.....Griffin 2
J. Ruppert Jr.'s br. h. Ajax, 5, 106; 4 to 1.....Lamley 3
Time, 1:52⅗.

For two year old maidens, a sweepstakes of $20 each, to the winner $400, to the second $75, and to the third $25, five furlongs.

R. W. Walden & Son's ch. c. Shakespeare, by Plenipo-Avondale, 112; 5 to 2.....Penn 1
Blemton Stable's b. g. Patrol, 109; 4 to 1.....Griffin 2
J. J. McCafferty's b. f. Arline, 109; 5 to 1.....Reiff 3
Time, 1:04⅘.

For three year olds and upward, handicap, a sweepstakes of $20 each, to the winner $500, to the second $75, and $25 to third, one mile.

McStea & Clark's ch. h. Stowaway, 5, by Spendthrift-Carrie Phillips, 116; 3 to 1.....Taral 1
R. D. Leach's ch. c. Ed. Kearney, 4, 108; 5 to 1...Doggett 2
J. B. White's b. h. Chiswick, 5, 104; 6 to 1.....Penn 3
Time, 1:44¼.

Fine weather and the promise of good racing called out a large attendance 8, and while the favorites met defeat, in most cases, the sport was of a grade sufficient to bring satisfaction to all. Jockey Hamilton repeated his performance of the opening day, and gave the talent a terrific chill when he brought Our Jack, a rank outsider, under the wire an easy winner of the Domino Handicap, thereby bettering its owner's purse to the extent of $1,200. The horse trailed the field for nearly all of the distance, but after the leaders had all shot their bolt and were coming down the stretch well winded, Hamilton took his mount by the head and pressed him through the field like a bullet, and in the last hundred yards passed all hands and won handily by three lengths. The Madison Stakes was also missed by the betting favorite, and the remaining events fell short of the choice in most cases. Summary:

For three year olds and upward, a sweepstakes of $20 each, $400 to winner, $75 to second, and $25 to third, selling allowances, six furlongs.

J. Crilly & Co.'s br. c. Factotum, 5, by The Ill Used-Favonia, 102; 6 to 1.....Keefe 1
J. B. White's b. h. Chiswick, 5, 104; 3 to 1.....Penn 2
Preakness Stable's gr. g. Adelbert, 6, 116; 3 to 1...Taral 3
Time, 1:15.

For all ages, heavy handicap, sweepstakes of $20 each, $500 to the winner, $75 to second, and $25 to third, one mile.

Ramapo Stable's ch. h. Redskin, 5, by Runnymede or Pontiac-Giselle, 114; 7 to 5.....Doggett 1
W. C. Daly's ch. h. Captain T., 5, 105; 4 to 1.....Keefe 2
Preakness Stable's b. f. Beldemere, 4, 113; 3 to 1...Taral 3
Time, 1:42½.

The Madison Stakes, of $1,000, for two year olds, of $20 each, $700 to the winner, $200 to second, and $100 to third, selling allowances, five furlongs.

A. H. & D. H. Morris' ch. c. Brisk, by Springfield-Active, 103; 4 to 1.....Penn 1
J. J. McCafferty's ch. f. Religion, 98; 2 to 1.....O'Leary 2
P. Lorillard's b. g. Sebastian, 105; 6 to 5.....Griffin 3
Time, 1:02¼.

The Domino Handicap, of $1,500, for three year olds and upward, of $20 each, $1,200 to the winner, $200 to second, and $100 to third, one mile and a sixteenth.

W. Donohue's b. c. Our Jack, 3, by Miser Pique, 10½; 10 to 1.....Hamilton 1
McStea & Clark's ch. h. Stowaway, 5, 113; 6 to 1.....Taral 2
Coughacre Stable's b. g. Peacemaker, 4, 102; 4 to 1.....Griffin 3
Time, 1:48¼.

For two year olds, a sweepstakes of $20 each, $400 to the winner, $75 to second and $25 to third, five furlongs.

R. W. Walden & Son's ch. c. Shakespeare, by Plenipo-Avondale, 112; 5 to 2.....Penn 1
Blemton Stable's b. g. Patrol, 109; 4 to 1.....Griffin 2
J. J. McCafferty's b. f. Arline, 109; 5 to 1.....Reiff 3
Time, 1:04¼

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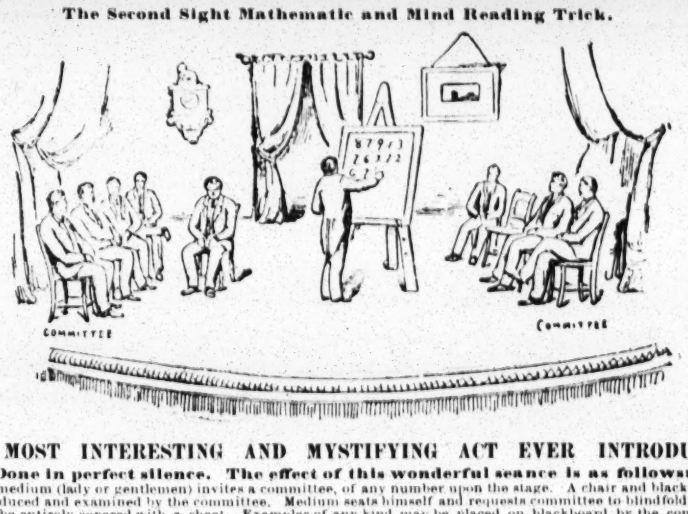

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Season Opens Saturday, Aug. 24. WANTED, FIRST CLASS BURLESQUE OR VAUDEVILLE CO. FOR OPENING, Giving them two Saturdays and two Sundays. Address all communications to FRANK B. CARR, Manager.

AQUATIC.

COMING EVENTS.

June 13—New York Yacht Club annual regatta, New York Bay.
June 14—University of Pennsylvania vs. Cornell University match race, Ithaca, N. Y.
June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 15—Philadelphia (Pa.) Yacht Club annual regatta, Delaware River.
June 15—New York Canoe Club Spring regatta, open, N. Y. Bay.
June 16—Olympic Yacht Club annual regatta, N. Y. Bay.
June 17—Massachusetts Yacht Club annual regatta, Marblehead.
June 21—Triangular college boat race, 4 miles, straightaway, University of Pennsylvania, Cornell University and Columbia College, Poughkeepsie, N. Y.
June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 22—Douglaston Yacht Club annual regatta, Long Island Sound.
June 22—Steam yacht race, Yankee Doodle vs. Norwood, Hudson River, N. Y.
June 24—Seawanhaka-Corinthian Yacht Club annual regatta, Long Island Sound.
June 26—Triangular college freshmen race, Harvard and Columbia, New London, Ct.
June 28—Harvard and Yale Universities annual match race, New London, Ct.
June 29—New Rochelle Yacht Club annual regatta, Long Island Sound.
June 29—Yonkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.
June 29—Steam yacht race between Varnosse, Rex, Judge and Yankee Doodle, Morrill Challenge Cup, 30 knots, New London, Ct., to Milton Point, N. Y.
July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.
July 1—Yacht regatta at New London, Conn.
July 3—Seawanhaka-Corinthian Yacht Club race to Larchmont.
July 4—Boston City annual professional and amateur rowing regatta, Charles River.
July 4—Boston City (Mass.) annual sailing regatta, Boston Bay.
July 4—People's and Cup Regatta, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta and first special race for 30ft. and 32ft. classes, Long Island Sound.
July 4—Lake Michigan Yachting Association regatta, Milwaukee, Wis.
July 4—Newport (R. I.) Yacht Club regatta.
July 4, 6—International canoe race, Corinthian Sailing Club, Montreal, Can., vs. New York Canoe Club.
July 5—American Yacht Club annual regatta, Long Island Sound.
July 6—Riverside Yacht Club annual regatta, Hudson River, New York.
July 8—Seawanhaka-Corinthian Yacht Club special regatta, Long Island Sound.
July 9—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.
July 9, 10, 11—Henley-on-Thames annual amateur regatta, Thames River, Eng.
July 10—Huguenot Yacht Club race for special classes, Long Island Sound.
July 11—New York Athletic Club special sailing regatta, Long Island Sound.
July 12—Larchmont Yacht Club second special race for 30ft. and 21ft. boats, Long Island Sound.
July 12—Atlantic and Larchmont Yacht Clubs' joint annual cruise commences, Larchmont, N. Y.
July 13—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.
July 16—Larchmont and Atlantic Yacht Clubs race for first class sloops and cutters, New London, Ct.
July 17, 18—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.
July 19, 20—Northwestern Amateur Rowing Association annual regatta, Esquimault, B. C.
July 20—Sea Cliff Yacht Club annual regatta, Long Island Sound.
July 25—Riverside Yacht Club race for special classes, Hudson River, N. Y.
July 27—Indian Harbor Yacht Club annual regatta, Long Island Sound.
July 29—New York Yacht Club annual cruise commences, Glen Cove, L. I.
Aug. 3—Larchmont Yacht Club third special race for 30ft. and 21ft. classes, Long Island Sound.
Aug. 3—Shelter Island Yacht Club annual regatta, Long Island Sound.
Aug. 3—Corinthian Fleet annual regatta, Long Island Sound.
Aug. 8, 9, 10—Minnesota and Winnipeg Rowing Association regatta, Lake Minnetonka, Minn.
Aug. 10—American Yacht Club special race, Long Island Sound.
Aug. 13—American Yacht Club special race, Long Island Sound.
Aug. 15—Sea Cliff Yacht Club race for special classes, Long Island Sound.
Aug. 17—Huguenot Yacht Club annual regatta, Long Island Sound.
Aug. 17—Corinthian Yacht Club annual regatta, New York Bay.
Aug. 22—Riverside Yacht Club race for special classes, Hudson River, N. Y.
Aug. 24—Horseshoe Yacht Club annual regatta, Long Island Sound.
Aug. 29—Indian Harbor Yacht Club race for special classes, Long Island Sound.
Aug. 30—American Yacht Club special race, Long Island Sound.
Aug. 31—Larchmont Yacht Club fourth special race for 30ft. and 21ft. classes, Long Island Sound.
Aug. 31—Huntington (L. I.) Yacht Club annual regatta.
Sept. 2—New York Yacht Racing Association annual Labor Day regatta, New York Bay.
Sept. 2—Larchmont Yacht Club Fall regatta and fifth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 2—Newport (R. I.) Yacht Club regatta.
Sept. 5—Larchmont Yacht Club sixth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 7—Initial race for the America Cup, off Sandy Hook.
Sept. 7—New York Canoe Club Fall regatta, open, N. Y. Bay.
Sept. 12—Sea Cliff Yacht Club race for special classes, Long Island Sound.
Sept. 14—Larchmont Yacht Club race for special classes, Long Island Sound.
Sept. 19—Larchmont Yacht Club race for special classes, Long Island Sound.

Knickerbockers on the Sound.

The Knickerbocker Yacht Club's annual regatta, sailed on the Sound, off the club house at College Point, June 8, proved an event of much interest. The first appearance in public of one of the half raters, Question, built to meet Spruce IV in the new special class international race, proved the important happening of the day. The little racer covered a seventeen mile course in 5h. 7m. 11s. Another interesting feature was the excellent sailing of Penguin. She led the fleet over the course and gained a special prize by making the fastest time. A one gun start was made, and the entire fleet got away almost together. Summaries:

CLASS B—SLOOPS OVER 43FT.

Name.	Owner.	Actual Time.	Corrected Time.
Penguin	Geo. E Brightson	4h. 07m. 28s.	4h. 07m. 28s

CLASS C—SLOOPS OVER 36FT. AND NOT OVER 43FT.

Gipsy	L. H and S. Shanks	5 16 39	5 16 39
Eurybia	Charles Pryer	4 41 49	4 40 39

CLASS D—SLOOPS OVER 30FT. AND NOT OVER 36FT.

J. S. M.	Charles T. Smith	5 30 25	5 30 25
Edith	George H. Cooper	5 14 21	5 12 41
Nita	J. D. Billard Jr.	5 15 14	5 15 04
Yolande	A. E. & W. H. Kuper	5 35 24	5 30 10

CLASS E—SPECIAL 34FT. CLASS.

Dragoon	F. M. Freeman	4 36 29	4 36 29

CLASS F—SLOOPS UNDER 25FT. RACING LENGTH

Nanita	Henry Stephenson	5 05 34	

CLASS G—SPECIAL 21FT. CLASS.

Celia	Charles A. Gould	4 18 36	4 18 36
Houri	E. B. Hart Jr.	4 10 58	4 10 58

CLASS H—OPEN SLOOPS.

Gem	C. L. Strohring Jr.	5 52 00	5 52 00
Question	Montgomery Clark	5 07 11	5 07 11

CLASS I—CABIN CATBOATS OVER 25FT.

Leisure	F. B. Myrick	5 27 43	5 27 43
Mary	William Ellsworth	4 49 10	4 39 51
Truant	W. H. Titus	4 50 53	4 50 43
Exonian	W. E. Flemming	4 41 28	4 42 22

CLASS J—CABIN CATBOATS 25FT. AND UNDER.

Nan	E. G. Davis	5 05 52	5 05 52
Kittie	Hazen Morse	4 19 38	4 19 28
Torino	J. Fournier	5 06 29	
Ethel	F. N. Randall	4 29 25	4 21 28

CLASS K—OPEN CATBOATS OVER 24FT.

J. J. M.	J. Merritt Jr.	4 51 50	
Lurline	Geo. J. Bradish	5 00 13	

CLASS L—OPEN CATBOATS 24FT. AND UNDER

Niolet	G. A. S. Wieners	4 38 05	4 38 05

JOHN GREITON'S new sixty rater was launched June 8, at Cowes, Eng. It is the intention of the owner to bring the craft to these waters if her trials shall prove her a swift racer.

PRISCILLA, the yacht built to defend the America Cup, will hereafter be enrolled in the Cleveland (O.) Yacht Club, several members of that organization having purchased her.

AMORITA, the 90ft. steel yacht built at Wilmington, Del., for W. G. Brokaw, of this city, was launched June 5.

THE Delaware Boat Club, of Chicago, Ill., will, on June 14, row an eight oared shell race against a crew from the University of Wisconsin, at Madison, Wis.

Yachting in English Waters.

The Royal Harwich Yacht Club continued its regatta June 4, the Britannia and Ailsa starting for a prize of $175 as the chief event. A race for twenty raters, for a $250 prize, was also contested. Both of the large boats crossed the line before they got the starting signal and were recalled. When they made the second attempt the Britannia crossed the line at 10h. 2m. 35s., the Ailsa following closely. The Britannia obtained an excellent berth to the windward, but the Ailsa almost immediately overlapped her, and in passing the bell buoy the Ailsa drew clear ahead. She kept increasing the advantage, and rounding the Shipwash Lightship their times were:

Ailsa.....12h. 32m. 09s. | Britannia.....12h. 48m. 00s.

Afterward the Ailsa ran ashore on the Shipwash lands and while the sea was smooth. The committee boat went to her assistance. The Britannia continued over the course and returned to the harbor.

At flood tide the Ailsa was floated, and it was afterwards found that she had sustained no damage. The twenty raters got a capital start. The Niagara, under full sail, was the first to cross the line at 10h. 45m. 20s. The Luna soon passed the Niagara. At the end of the first round the Mimosa was in the lead, followed by the Stephanie and the Niagara. The Stephanie won the race, finishing at 5h. 16m. 21s. The Niagara followed 47m. 19s. later.

On 7 excellent weather prevailed at Sheerness, and all conditions were favorable for a clear test of speed. Ailsa and Britannia were expected to compete for a prize of $400, but just before the start misfortune again beset the Fife cutter, her mainsail splitting at the gaff. She was obliged to put about and seek shelter with only her jib to propel her. The Britannia sailed the course alone. Niagara and Luna started in the twenty-rater class, the little American then winning her first victory, defeating the Luna by a good margin.

The channel races of the London Thames Yacht Club began 8, when Ailsa again met Britannia and was once more defeated. Of the twenty-raters the Niagara finished ahead, but was debarred from victory by time allowance.

Britannia and Ailsa again tried conclusions 10, over the course of the Royal Cinque Ports Yacht Club, in the Channel, off Dover. The result was very close, the Britannia winning on time allowance, although the Fife cutter actually outsailed her by one minute and thirty seconds. The sea was smooth and the yachts were able to carry light weather canvas, including forestaysails, club topsails, jibs and jibtopsails. They got away before the cannon boomed, and were called back. They finally started as follows: Ailsa, 12.02:10; Britannia, 12.03:10. The wind on the run out to the Varne Buoy was nearly astern and the racers set spinnakers. At the end of the first round the yachts were timed thus: Ailsa, 2.19:18; Britannia, 2.20:21. This represented an actual gain of only three seconds for the Ailsa in twenty miles. She had slightly increased her lead as they bore away before wind, on the second run to the Varne Buoy. The boats finished as follows: Ailsa, 4.37:50; Britannia, 4.39:20. Niagara, Luna and Stephanie sailed a twenty-three miles course on the same day, the Yankee boat showing a clean pair of heels to her competitors throughout. She finished ahead of Luna by 5m. 22s., and defeated Stephanie by 6m. 32s.

The Brooklyn Yacht Club

Enjoyed favorable conditions for its annual regatta June 10, and as a result the lower bay was resplendant with white wings. The contest, which was open to outside clubs, made the day's sport full of interest. Summaries:

CLASS A—OPEN CATS, 21FT. AND UNDER.

Name.	Owner.	Finish.	Elapsed Time.
Edda D	R. W. Rummell	2h. 15m. 40s.	1h. 32m. 01s.
Ibis	F. M. Randall	2 10 00	1 25 30

CLASS B—OPEN CATS, OVER 21 AND UNDER 25FT.

Rosamond	G. R. Wheeler	2 13 30	1 27 11
Madge	H. Lindemann	2 10 40	1 26 34
Lester	H. M. Ferguson	2 09 20	1 25 56
Nereid	Knapp & Houston	2 16 10	1 31 12

CLASS D—CABIN CATS, 24FT. AND UNDER.

Kittie	Hazen Morse	3 13 20	2 38 15
Allegro	F. M. Randall	3 14 23	2 41 03

CLASS E—CABIN CATS, OVER 24FT.

Ensign	C. D. McGlieb	3 42 50	3 07 56
Chief	Anthony Barrett	3 48 30	3 11 26
Mary	Wm. Ellsworth	3 12 50	2 35 20
Hector	C. Kimpton	3 22 25	2 45 54
Mabel	W. H. Ludlow	2 58 45	2 22 23

SLOOPS, CUTTERS AND YAWLS—25FT. CLASS.

Adele	C. H. Humphreys	3 21 21	2 48 14
Paula	Theo. Crohen	3 35 58	3 01 39
Arrow (?)	H. W. Brett	3 26 05	3 00 45
Grace E	W. A. Neidhault	3 34 35	3 01 03

SLOOPS, CUTTERS AND YAWLS—30FT. CLASS.

Feydeh	E. D. Cowman	3 39 45	3 14 45
Nomad	W. B. Grotage	3 23 27	2 57 58

SLOOPS, CUTTERS AND YAWLS—35FT. CLASS.

Dragoon	F. M. Freeman	2 43 00	2 17 34
Heedless	L. Wunder	3 22 00	2 56 18
Wabasso	H. B. Shaen	4 02 10	3 35 58

Fall River Yachtsmen.

The yachtsmen of Fall River, Mass., provided a good day's sport, May 30, which was enjoyed by a big throng of spectators and scores of yachtsmen. Interest centered in the work of the new 30s., the Ashumet and Salmon. A course of sixteen and a half miles was sailed. Summary:

FIRST CLASS.

Name.	Actual Time.	Corrected Time.
Ashumet	2h. 23m. 54s.	2h. 23m. 24s.
Chapoquoit	2 33 55	2 28 40
Salmon	2 30 04	2 30 04

SECOND CLASS.

Mistral	2 38 12	2 36 53
Little Peter	2 39 08	2 39 08
Narika	2 57 06	2 52 55
Thetis	3 10 17	3 02 25
Hattie	3 06 08	3 04 26
Zena	3 14 16	3 10 30
Nayade	3 17 03	3 17 03

THIRD CLASS.

Nellie	2 48 52	2 48 52
Ulula	2 55 00	2 52 19
Victor	3 01 35	2 58 39

FOURTH CLASS.

Hesper	1 57 51	1 54 55
Glide	1 58 54	1 58 54

FIFTH CLASS.

Ida Alice	2 09 48	2 05 48
Idle Hour	2 12 16	2 12 16

SIXTH CLASS.

Fedora	2 14 11	2 10 53
Ladie	2 13 56	2 13 56
Ramade	2 31 54	4 28 13

Sailing in South Bay.

The Hempstead Bay Yacht Club held its opening regatta over the club course on Great South Bay, L. I., June 9. The day's sport was enjoyable, and the races are thus summarized:

FIRST CLASS.

Yacht.	Owner.	Actual Time.	Corrected Time.
Mystery	J. S. Snedeker	1h. 45m. 31s.	1h. 44m. 57s.
Sibyl	Rotino	1 51 16	1 51 16

SECOND CLASS.

Beatrix	C. H. Southard	1 43 02	1 42 36
Unit	Dr. Wilson	1 39 33	1 39 23

THIRD CLASS.

New York T.	Martin	1 55 26	1 55 26

THE body of Samuel S. Brown, the yachting engineer who was lost in the City of Haverhill, which foundered in March off Barnegat, was found on Myrtle Beach, Cape Charles, on May 22, and buried on Smith Island.

VALKYRIE III is being put in racing trim at Gourock, Scot., as fast as possible, and it is expected will be in readiness for her trials during the present week. She will be taken to the Thames and Sheerness to compete in the coming races.

G. H. AND R. G. MUNTZ and F. H. and E. A. Thompson, comprising the senior four of the Argonaut Rowing Club, of Toronto, Ont., departed from that city June 10 for Henley, Eng., where they will compete in the annual regatta next month.

JUBILEE stuck in the mud June 10, when an attempt was made to launch her at East Boston, Mass. The ways broke and the cradle was misplaced, but it is thought the yacht can be launched without permanent injury.

THE Marine and Field Club will hold its annual canoe regatta at Bath Beach, L. I., June 29.

The Plymouth Sailors.

The Plymouth (Mass.) Yacht Club spent May 30 in sailing its annual regatta. A large crowd witnessed the race. Summary:

FIRST CLASS.

Name.	Actual Time.	Corrected Time.
Eclipse	1h. 39m. 50s.	1h. 12m. 37s.

SECOND CLASS.

Sigrid	2 01 18	1 24 01	
White Swallow	2 04 11	1 28 29	
Mildred	2 09 59	1 32 49	

THIRD CLASS.

Amie	2 05 13	1 25 48	
Honest John	2 10 57	1 30 14	
Frolic	2 27 34	1 45 28	

FOURTH CLASS.

Major D	2 07 57	1 27 32	
E. B. Weston	2 11 30	1 32 38	
Gipsy Girl	2 13 51	1 32 26	
Ellen B	2 15 04	1 35 14	
Sue A	2 14 54	1 35 46	
Puritan	2 14 09	1 35 49	

FIFTH CLASS.

Dolphin	2 08 47	1 28 40	
Natalie	2 12 59	1 33 41	

Female Swimming Championship.

Bernice Nata, the champion female swimmer of Australia, being satisfied from the tenor of the communication from the lady professionally known as Cora Beckwith, which appeared in last week's CLIPPER, that the latter had no intention of making a match on the terms mentioned in Miss Nata's challenge to swim any lady for the female championship of America, at five miles, took down her deposit of $100 on June 6, as she was obliged to leave the metropolis to fill engagements. Should anyone accept her challenge, to swim the stated distance for from $500 to $1,000 a side, if the acceptor will signify her earnestness by placing a suitable deposit at this office it will be promptly covered.

The Cornell Henley Crew

Arrived on the steamship Paris at Southampton, Eng., June 5. Some of the party suffered from sea sickness during the first days of the voyage, but they soon recovered and enjoyed an uneventful passage. The crew found a number of old Cornell University men, now living in England, waiting to welcome them ashore. The young men were warmly cheered as they left the ship, and carried with them a paper, signed by all the Americans on board, and by several of the English passengers, expressing the hope that the Cornell boys would return home with the famous challenge cup. They arrived safely at Henley, and took their initial spin afternoon of 6. They have kept up a steady practice since their arrival, but have made no effort toward fast going.

THE ATLANTIC BOAT CLUB'S double scull crew, composed of A. A. Howlett (bow), Wm. Odenwald (stroke) and Wm. Trenkamp (coxswain), will, on June 21, proceed by rail to Oswego, N. Y., to row from there to this city, a distance of 1,000 miles. They will take the following route: Oswego via Lake Ontario and St. Lawrence River to Montreal, continuing to the mouth of the Richelieu River, up that stream into Lake Champlain, then southward through Lake George and the Erie Canal, connecting with the Hudson River at Albany.

THE Akron (O.) Yacht Club, on May 30, held the first regatta ever given in that vicinity. The races were held on Long's Lake. The class A race, over a course of three miles, was won by Robert Lumey's Restless. The class B race was won by John Lenass' Mystic. A steam launch race over a six miles course was won by E. Kaiser's Dashaway.

ROBT. MCCOLLUM, a nineteen year old lad, will sail from this port, June 13, in a nineteen foot sloop, for a transatlantic voyage, which he hopes to accomplish in forty-five days. He intends to man the helm eighteen hours of the twenty-four, laying too six hours in the day time for sleep.

THE CORNELL NAVY suffered the loss by fire, on June 9, of its new 60ft. launch, used by Coach Chas. Courtney in training the crews. While the loss is not total, the launch is rendered useless for the balance of the season. The original cost of the boat house and launch was $7,500.

VAQUERO, a two and a half rater, built for H. B. Duryea, was launched at the Herreshoff yards, Bristol, R. I., June 6. She will be shipped to England in a few days, where she will compete in races this season.

THE Tower Ridge Yacht Club will sail its annual regatta June 22, over the club course, off Hastings-on-the-Hudson.

THE Olympic Yacht Club, of this city, will inaugurate its season June 16, with races for seven classes over the club course in the lower bay.

LAWN TENNIS.

Lawn Tennis Fixtures.

June 15—Massachusetts State championship, Longwood, Mass.
June 17—Crescent Athletic Club tournament, Brooklyn, N. Y.
June 17—New Jersey State championship, Ridgewood, N. J.
June 17—Pennsylvania State championship, Merion, Pa.
June 17—Connecticut State championship tournament, Hartford.
June 17—Missouri State championship tournament, Hyde Park.
June 17—Michigan State championship tournament, Detroit.
June 19—Kings County Tennis Club, open tournament, Brooklyn, N. Y.
June 25-29—United States Lawn Tennis Association tournament, championship in ladies' singles and doubles and mixed doubles, Philadelphia, Pa.
June 26—Middle States championship, Orange, N. J.
June 26—Ladies' championships, Philadelphia, Pa.
June 26—Neighborhood Club invitation tournament, West Newton, Mass.
June 26—National Association championships, ladies' singles and doubles and mixed doubles, Philadelphia, Pa.
July 1—Tuxedo Club invitation tournament, Tuxedo, N. Y.
July 1—Pacific Coast championship tournament, singles, San Rafael, Cal.
July 8—Morris Park Tennis Club invitation tournament, Morris Park, N. Y.
July 8—Essex County Country Club tournament, Manchester-by-the Sea, Mass.
July 9—Western doubles championship, Chicago, Ill.
July 9—Western Pennsylvania singles championship, Pittsburg.
July 15—Seabright Tennis Club open tournament, Seabright, N. J.
July 15—Rochester (N. Y.) Tennis Club open tournament.
July 22—Longwood Tennis Club open tournament, Longwood, Mass.
July 29—Long Island championship, Southampton, L. I.
July 29—New York State championship, Saratoga, N. Y.
July 29—Kebo Valley Tennis Club open tournament, Bar Harbor, Me.
Aug. 5—Invitation tournament, Norwood Park, N. J.
Aug. 5—Tournament for Mosely Hall Challenge Cup, Bar Harbor, Me.
Aug. 8—Open tour at Sorrento, Me.
Aug. 12—Eastern doubles championship, East vs. West, Narragansett Pier, R. I.
Aug. 15—Pacific Northwest championship tournament, Tacoma, Wash.
Aug. 20—Nebraska State championship tournament, Omaha.
Aug. 20—Western Pennsylvania doubles championship, Altoona.
Aug. 21—United States championship, singles and final doubles and final interscholastic tournament, Newport, R. I.
Aug. 27—Open tournament at Niagara-on-the-Lake, N. Y.
Sept. 2—Hudson River Lawn Tennis Association tournament, Yonkers, N. Y.
Sept. 2—Open tournament at South Orange, N. J.
Sept. 7—Pacific Coast championship tournament, doubles and ladies' singles, San Rafael, Cal.
Sept. 10—Interstate championship of Nebraska, Kansas, Iowa and Missouri, Kansas City, Mo.
Sept. 10—Open tournament at East Orange, N. J.
Oct. 1—Intercollegiate tournament, championships, New Haven, Ct.

THE Long Island Interscholastic tennis championship was decided on the Pratt Institute course, Brooklyn, on June 5. Result: Singles—McMahon, Brooklyn Latin School, beat Noyes, Polytechnic Preparatory, 6—2, 6—1, 6—1. Men's doubles—McMahon and Goodwin, Brooklyn Latin School, beat Noyes and Port, Polytechnic Preparatory, 6—4, 3—6, 1—6, 6—4, 6—2.

THE final match in the New England championship tennis tournament was played at New Haven, Ct., June 4, with this result: Championship singles—John Howland beat M. G. Chace, 4—6, 6—3, 4—6, 9—7, 6—4. Consolation singles—Griffith beat Rider, 6—1, 6—2.

CAPT. J. L. BREWER gave an exhibition trap shoot at the grounds of the Parkway Driving Club, at Parkville, L. I., on June 10, attempting to kill ninety-five birds out of one hundred provided by Phil Duffy. The birds were rather a poor lot of flyers, and Brewer managed to knock over ninety-four without much difficulty.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Holden Brothers want a comedian and other dramatic people, also musicians and dramas for their comedy co.

"On the Road" will be toured next season by M. S. Robinson. He will open the season in September, and is now booking time.

A first class repertory company can secure the opening week of the Auditorium, at Portland, Ind. The house offers splendid accommodations and opportunities to good attractions. Manager A. D. Miller is booking time.

Tomlinson's Comedy Co. and Concert Band and Orchestra want repertory people and musicians.

Good open time can be booked at Robinson's Opera House, Cincinnati, under Scott & Cumings' management.

Attractions can secure bookings at the Bijou Opera House, Sistersville, W. Va., through George B. Thompson, manager.

Edward N. Hoyt can be engaged.

J. G. Reese is booking time for the F. M. Opera House, Olyphant, Pa.

Dramatic people are wanted by Ralph Dean, Will Parsons.

Jule Walters is booking time for his new play, "A Money Order," which is said to be a strong comedy drama, written on entirely new lines.

At Liberty: Otey Shattuck, Joseph Gibbons, Maurice Hedgee, Alexander B. Butler.

O. H. Johnstone wants people for "Our Dorothy" Co.

Repertory people and musicians are wanted for the De Haven Comedy Co. by Manager Eugene Rook. He also wishes to secure melodramas or emotional plays with strong parts for leading lady.

The New Opera House, Wadsworth, O., will open Aug. 15. Good attractions can secure time.

Harry C. Franck has removed his college of elocution to 137 W. Thirty-fourth Street, New York.

Jelliffe and Beard offer a new operatic extravaganza for sale.

Simpson's Dramatic Exchange can book attractions and houses effectively.

MUSICAL.

A humorous, descriptive waltz song, entitled "I Love the Sea," words and music by Frank Church, is published by W. A. Gill, Athens, Pa. It is catchy and has dramatic and humorous situations, with music to match, arranged by C. W. Bennet, of Boston. A limited number will be distributed to professional singers free for one week, with orchestration if desired.

A. H. Knoll offers a large number of cornet solos for sale.

"Josie Johnson," a new waltz, is issued by the Electric Publishing Co.

Little Arthur Goff, child cornet soloist, can be engaged.

Brooks & Denton have published "Sliding Down Our Cellar Door" for ten cents to professionals.

"May I Take You to the Park Tonight?" is issued by the Chicago Music Co.

"The Regimental" two step march can be obtained by leaders of orchestras and bands, with complete arrangements, from I. Prager, publisher.

"Living Pictures in the Grate" can be ordered from W. W. Delaney.

E. B. Guild will furnish three new songs free to professionals.

Musicians are wanted by J. N. Meloney, Paige, J. A. Jenkins, R. Barlow.

At Liberty: W. M. Schooley, F. P. Minnelli, Geo. A. Ott, Prof. Geo. W. Germain, W. J. Davis and wife, Ed. I. Perine, Chicago Ladies' Military Band, Carl Wendell, Albert Martin.

Henry J. Wehman, of 130 Park Row, New York, has published many popular songs, but none have met with the approval of the profession as much as Chas. Graham's latest effort, "After Your Wand'rings, Come Home." Answers from professionals all over the country predict that it will meet undoubted success the coming season, and that it will be the feature of all musical companies.

VARIETY AND MINSTRELS.

The New Night Owls Burlesque Company will be attractive as ever next season, under the management of Fred Rider. An excellent company is announced, and all the stage equipments and other accessories are said to be first class. Time is now being booked, and good people can be placed.

Hi Henry's Minstrels will open in August for next season, completely fitted out with a first class company. Managers wishing to book them should communicate at once. Minstrel talent is wanted.

Sherman and Morisey's "Pain Killers" can be booked for next season. "The Jay Circus," which is playing in San Francisco at present, can be bought or rented.

Specialties are wanted by the Grand View Park, Portsmouth, O.

Kid Hogan and Tommy Glenroy can be engaged with their comic boxing act.

Odell and Page are playing at the Orpheum Theatre, San Francisco.

The Kickapoo Indian Medicine Company want lecturers and performers.

Jim Payne and Miss Don Ceraldo, rifle experts, can be secured to give exhibitions.

Attractions can book time at the Star Theatre, Hoboken, N. J., under Sol S. Weinthal's management.

Actors' Protective Union, No. 2, of Boston, wishes to hear from managers and performers relative to booking time. Members are requested to communicate.

The Fantas, perch and aerial artists, invite offers.

Minstrel people are wanted for Beach & Bowers' Minstrels.

McDonough Brothers, grotesque "demons," who are at present playing successfully at the Milwaukee Exposition Music Hall, can be secured for the Summer. They are re-engaged for "Fantasma" for next season.

Sadie Lane, baritone vocalist, can join a burlesque or comedy company.

Harry Budworth, monologue specialist, in an entirely new act and make up, can be engaged.

The Genaro Brothers have closed their Electric Entertainers Co. and joined the Germania Electric Belt Co. They want people for next season.

Sidney K. Ellis wants a strong novel specialty and drummers who can sing in quartet.

Hadley and Hart, presenting a strong musical act, can be engaged.

Specialties are wanted by Elephant Hotel, J. W. Graham, Joe Bennett, Dr. Tallerday, J. J. Murphy, Herbs of Life Co., Dr. Williams, Eureka Novelty Co., Medicine Co., Sig. Sautelle, J. M. Barton, A. W. Treloan, Manager.

Smith and Latell will present a new musical act next season.

John A. Flynn announces that he holds the sole rights to the plays and titles, "The London Gaiety Girls" and "The Artist and Model," and warns against infringement.

At Liberty: The De Foreests, Seeker and Wilkes, Wertz-Cochran Combination.

Bob Raymond wants a partner for a singing, dancing and banjo turn.

Calcedo, wire performer, can be engaged.

Manager Frank B. Carr wants a strong vaudeville and burlesque attraction for the opening week of the Theatre Unique, Brooklyn, E. D. First class attractions are being booked at this popular house for next season.

The Four Emperors of Music can be engaged for the Summer and for next season.

Le Roy and Clayton, in "McGowan's Visit," can join a good company.

Chas. Charter wants a partner for a banjo team.

Flying Brothers La Van, aerial gymnasts, wish to book engagements.

Rice & Barton's Comedians, in "McDoodle and Poodle," will inaugurate their third season next Fall. The comedy will be made more attractive than ever, and time is rapidly filling.

Stewart and Morton, who are said to be making a hit at the Union Square Theatre, New York, this week, can be engaged.

Irish Comedian wants to hear from a young lady as partner.

CIRCUS.

Circus people are wanted by Lew Nichols, J. H. Sullivan, Charles Hacker, Showles, L. W. Washburne, Tucker's Giant Shows, J. Cathers.

Thomas Cascaden Jr. wants a good elephant.

Harry Streif, clown, can be engaged.

J. H. La Pearl wants ring acts.

J. K. Vetter, circus agent, is at liberty.

W. F. Kirkhart wants to buy side show banners.

MISCELLANEOUS.

The Six Little Tailors supply good Summer clothing, made up of black or blue serge in first class style, for $15.50 per suit.

Frank C. Bostock wishes to book for exhibition his animal attraction, "Noah's Ark," which includes a collection of highly trained animals. He also offers lions and other animals for sale or hire.

At Liberty: Lewis C. Dessert, agent; F. W. Allen, props; M. J. Sexton, stage carpenter.

The N. Y. Balloon Co. want aeronauts.

J. C. Pro wants a stereopticon, Dr. A. E. Erling, a tent; J. H. W. Todt, a spring for a rope act; manager, a canvas, etc.

Capt. Paul Boyton's rubber suits and pneumatic shoes can be ordered from the inventor.

J. Herman Auston offers several mind reading tricks for sale.

An automatic clock, possessing many attractive qualities, can be bought or leased from Prof. Rodney.

Dr. Veno, president of the Veno Drug Co., will sell the remedies to any responsible lecturers, as per his card in another column.

Attractions can book time at the New Opera House, Richmond, Ky.; Henry's New Opera House, Auburn, Ind.; the Von Hoytte, Port Leyden, N. Y.; Opera House, Rushville, Ind.; Lewis County Fair, Sherwood, N. Y.

For Sale: Magic, by W. H. J. Shaw, D. K. Paist and Edwin Durgin: dogs, by M. A. Meehan: side show paintings, by Chas. E. Weston; magic outfit, by Prof. Hart; animals, by D. Burns.

G. Shindhelm, wig manufacturer, has removed to 118 West Twenty-sixth Street, New York.

A Wild West Troupe or other attraction is wanted at Hanover Park, Meriden, Ct.

Charles L. Burlingame & Co. will supply a catalogue of magic goods upon application.

Privileges can be rented at Atlantic City, N. J., from Archie F. Collins.

Goodwin and Dyas, lady swimmers, can give aquatic exhibitions at resorts, etc.

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MAGICIANS.—FOR SALE, CENTRE TABLE, four Carved Legs; Orange, Eggs, Rabbit Traps, $8; a Portable Cabinet, with covering, elegant chenelle curtains for front, taken apart, 3ft. pieces, $8; fine Spirit Pillory, $5. Send $5, bal. C. O. D. PROF. HART, 19 Carmine Street, New York City.

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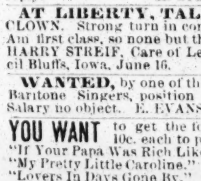

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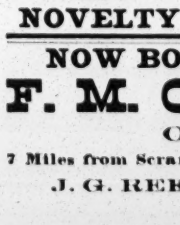

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